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COMICS BUYER'S GUIDE

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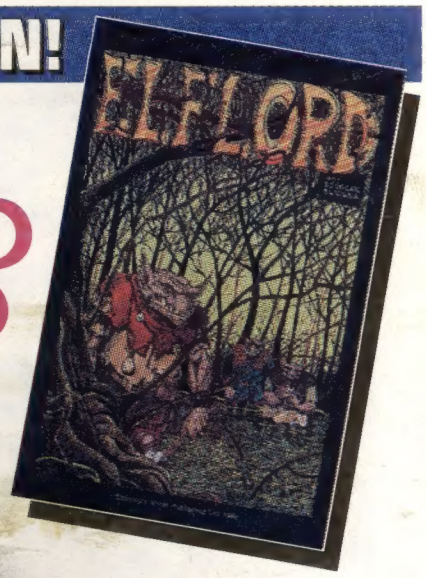

FROM VAMPIRELLA TO RE-VAMPIRELLA

Revisit the Early Days of Elflord!

CBG SEVENTIES SUMMER

This issue was mailed July 14
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Mile High Money!

After 25 years in the business, I've come to the conclusion that there's never going to be a find of any type of collectibles as incredible as the late Edgar Church's collection of comics.

In fact, it's my goal to reunite that collection. That's why we're publishing an exclusive "Buy List" for comics from the Mile High Collection and paying instant cash in multiples of Guide for the right comics.

This is going to be an on-going project, but you can find the first edition of the Buy List on-line at www.diamondgalleries.com or the pages of *Comic Book Marketplace* #61 & 62. This list quotes the prices we're offering in addition to the titles we're looking for.

If you've got one or more comics from the Mile High Collection (particularly those NM to NM+), I urge you to review our Buy List at once.

Stephen A. Geppi

Chief Executive Officer
and Owner
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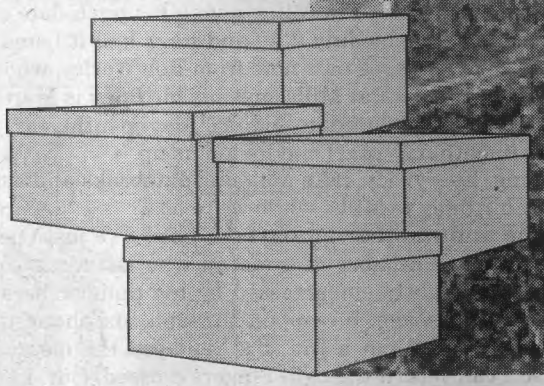

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16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.75	29.00	75.00
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This week in CBG

On the cover:

While the first issue of Publisher Jim Warren's *Vampirella* was produced in late 1969, the series and the character got the most fan response in the 1970s. With Harris' licensing of the property, she attained another round of popularity and starred in a TV movie. Check out Page 26 for more on this character who started life as a 'Bad Girl' and went on to become a collectible. Take a look, too, at coverage of two self-publishers who have roots in the 1970s: Barry Blair (Page 28) and Hanther (Page 30).

'Kiss: Psycho Circus' winners

Comics-loving Kiss fans deluged us with responses to the Kiss: Psycho Circus contest. When they picked their favorite Kiss personality, Kiss leadman and comics fan Gene Simmons won out handily over his fellow members Ace Frehley, Peter Criss, and Paul Stanley. Respondents preferred Simmons three to one over Frehley and more than four to one over either Criss or Stanley.

And which respondents were winners? Congratulations go to Greg York of Drexel, N.C., who wins the grand prize of a set of Kiss: Psycho Circus figures signed by the creators; Jon Seder of New Orleans, La., who receives a set of *Kiss: Psycho Circus* comics signed by the creative team; and Michael Sprouse (Dale City, Va.), Shirley Stone (Kingsport, Tenn.), Joey C. Solis (San Antonio, Texas), and Nelson Jimenez (Stamford, Ct.), each of whom receives one Kiss: Psycho Circus action figure.

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On our cover: *Vampirella* #1 © 1969 Warren Publishing Co. and *Vampirella* #1 © 1992 Harris Publications, Inc.

You want topics? We got topics!

Topic #1: We miss him already. Michael Dean, who joined ***CBG***'s staff in 1994, has left his post of associate editor. We hope you will still see his name in these pages from time to time, as he provides us material on a freelance basis, but this leaves only four of us to handle the assortment of challenges we meet each week editorially. We're not throwing out mail addressed to him; it's being redirected. We're taking over contest administration, Clipping Service, and the like. If we open a letter addressed to him and it does turn out to be personal, we'll forward it to him. If you want to reach Michael and *not* have us open the envelope, you can send it to him here and mark it "Personal." It should actually go without saying that we miss him — though we continue to get to hang out with him now and again. And we're looking forward to reading the final draft of his doctoral dissertation before the end of the year.

Topic #2: If he says the horse can do, Can Do can do! A new ad approach came into the ***CBG*** office this week: a sealed first-class envelope, typed address, no return address. Open the envelope (postmarked Santa Ana, Calif.) and find an article (though with an "Advertisement" heading) with a page number indicating it was torn out of an ad in a business magazine, *Executive Focus*, for July 1998. Stuck to the "clipping" is a hand-written-in-ballpoint message on a Post-It note: the addressee's first name, followed by "Try this. It's *really* good!" And it's signed "J."

Wow, huh?

The page is promoting the monthly magazine *The Organized Executive* ($97 for a year's sub), and, just to forestall questions, I'll mention you can get more information from (800) 915-0022. It's supposedly provided by Stephanie Winston (who *is* a well-known organization consultant). But what I'm captivated by is this seemingly personal handwritten note from the elusive "J." Is this the come-on of the future? As businesses opt for impersonal websites, is there an inviting spot for businesses which pretend to be one of your best buddies and hand-scrawl informal notes to put you at your ease before providing another bit of hardsell?

Topic #3: After five years, we get a correction. In *Comic-Book Superstars* five years ago, we scoured the comics landscape for birthday information. In the course of our research, we came across a listing for Pat Mills, giving his birth date as 7/3. Eager to include the listing, we put it in as July 3 — and have had it listed that way ever since. This year, Matt Brady forwards us a note from Rob Worley, who passes on an e-mail from Ed Dukeshire, who says Pat Mills says his birthday is March 7. What we have here is a case in which European date listings (day-month-year) conflicted with American date listings (month-day-year) and fouled us up.

We're correcting our listing. Everybody, take out your datebooks and correct *your* listing. And a belated happy birthday to Mills, while we're at it.

Topic #4: Do your name and number embarrass you? I've just tried to transcribe yet another mumbled phone number of someone who left a message on my voice mail. This person was apparently embarrassed by his number because, after clearly enunciating the entire message, he ripped through his phone number as though he had had to dash off to put out a fire. I've replayed the message several times and *think* I have it so I can return the call. Fingers crossed. But, in the meantime: If it's important enough to leave a message, it's probably a good idea to leave a *clear* name and phone number.

Topic #5: Route your fax. If you have a listing for the Convention Calendar ("What, Where, and When"), please indicate that fact ("CBG Convention Calendar") at the top of the fax. We lose much time each week carrying this information to the other side of the building. If they're correctly addressed, they'll reach the proper department far more speedily — leading your listing to be entered far more promptly.

"Now Appearing" (free listings of creator appearances at stores, not at conventions) information can be sent to "Now Appearing" or e-mailed to cbgnews@krause.com.

— ***Maggie Thompson***

Did you enter our recent contests?

Contest results will appear in:
#1290 — Davdez and *CBG Price Guide* contest winners
#1291 — Dilbert contest winners
Watch for more contests in upcoming issues.

Buying comics? Selling comics?
Check out www.collectit.net!

PREVIEWS Exclusive

Check out these *PREVIEWS* Exclusives!

Available in the July issue of *PREVIEWS*!

Be sure to request these toys now from your favorite comic shop! Available only in limited release!

JLA PREVIEWS EXCLUSIVE ACTION FIGURE SETS

Characters from DC's JLA epic, "Rock of Ages," are brought to life—only from Previews!

Previews is proud to present these exclusive 5-figure boxed sets, each featuring the JLA and their evil hard-light holographic counterparts of the JLA Revenge Squad! Utilizing molds for the previously produced *Total Justice* line, Kenner has created these cool figure sets especially for *Previews*... and you!

Set 1 includes: *Superman Blue, Green Lantern, Evil Batman, Evil Flash*, and *Huntress!*

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- Each figure set includes display stands with exclusive background cards reprinting a *JLA* comic cover!

49.95 Each Sugg. Retail

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BONE ACTION FIGURES

A Previews Shared Exclusive!—Limited distribution only through Previews and FAO Schwartz in 1998! Jeff Smith's *Bone* characters come home to your toy collection!

This first series may include: *Fone Bone, Smiley Bone, Phoney Bone, Thorn*, and a stupid, stupid *Rat Creature*

- Each figure comes individually packaged, with accessories!

7.25 Each Sugg. Retail

JUL982306

PREDATOR RESIN BUST

A Previews North American Exclusive! Normally, you'd have to go to Tokyo, Japan to hunt down this horrifically detailed piece, but *Previews* has hunted it down for its North American audience!

- *10" x 7 1/2" resin bust!*
- *Highly detailed, from its plated armor to its needle sharp teeth!*
- *The deluxe base depicts his hideaway tree trunks, decorated with the skulls of his previous victims!*

119.50 Each Sugg. Retail

JUL982388

PAINKILLER JANE PREVIEWS EXCLUSIVE ACTION FIGURE

14.95 Each Sugg. Retail

JUL981193

Straight out of the pages of Event Comics comes the action-craving action figure of the year—Painkiller Jane!

- Stands approximately 6" tall!
- The second toy from the Event Universe!
- The toughest babe this side of *La Femme Nikita*!

This exclusive figure will feature variations that set it apart from the regular edition figure—and she's only available from *Previews*!

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A Previews Shared Exclusive! Here's the third wave of very cool, exquisitely sculpted action figures—available only through *Toys R Us* and *Previews*!

- Each figure measures 6" tall!
- Depicted in his (or her) familiar dress uniform!
- Spaceship miniature included!

Previews customers can also look for exclusive variant versions of *Lennier* and *Lyta Alexander*—not available through Toys R Us—and featuring different packaging! PLUS: Look for a rare, *Previews Exclusive Shadow* figure shipped one per case!

11.99 Each Sugg. Retail

JUL982338

RADIOACTIVE CORNHOLIO PREVIEWS EXCLUSIVE ACTION FIGURE

A Previews Exclusive! It's the candy-addled Beavis as his alter ego, the Great Cornholio... but this version glows like a rod of plutonium!

- *Stands approximately 5" tall!*
- *Features a sound chip which utters several classic lines!*
- *Are you threatening me?!?*

12.95 Each Sugg. Retail

JUL982340

PHONEY BONE AS AHAB PREVIEWS EXCLUSIVE FIGURE

Inspired by Jeff Smith's award-winning comics series, BONE! Created especially for *Previews*—not a repaint!—this exclusive figure features:

- *Articulation at the neck, shoulders, and hips!*
- *Cool facial scar, peg-leg and determined grimace!*
- *Accessories include: Harpoon and spy glass!*

10.60 Each Sugg. Retail

JUL982307

PREVIEWS

The Catalog of Your Comics Shop.

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'Superman: The Dailies' and 'Superman: The Sundays': Great metropolitan newspaper strips

Slipcased hardcovers ship in October and November

By Brent Frankenhoff

Two collections of Superman's newspaper strip adventures are scheduled to ship later this year in a joint publishing project from DC and Kitchen Sink Press.

Although Superman made his debut in *Action Comics* #1 (Jun 38), that wasn't how the character's creators — writer Jerry Siegel and artist Joe Shuster — had planned it. They had intended for the Man of Steel to debut in the pages of the nation's daily newspapers. After the comic book's success, that's where the duo *did* tell some of Superman's most thrilling stories.

The collection of the first three years of the daily *Superman* comic strips is a hardcover slipcased volume, scheduled for release Oct. 21 and retailing for $75. The book measures 11x8½" and has an introduction by writer and playwright James Vance. A three-volume softcover version is scheduled to be released in mid-1999. The collection echoes DC and Kitchen Sink's 1991 collection of the daily and Sunday *Batman* comic strips, with the best possible reproduction of the original strips. Much of the earliest material is shot from rare syndicate proofs.

SUPERMAN — NO 1
by JEROME SIEGEL & JOE SHUSTER
AS A DISTANT PLANET WAS DESTROYED BY OLD AGE, A SCIENTIST PLACED HIS INFANT SON WITHIN A HASTILY DEVISED SPACE-SHIP, LAUNCHING IT TOWARD EARTH.
WHEN CLARK KENT, THE BABE, GREW TO MATURITY HE DISCOVERED HE COULD EASILY HURDLE A TWENTY-STORY BUILDING, LEAP ⅛TH OF A MILE, RAISE UNBELIEVABLE WEIGHTS, RUN FASTER THAN AN EXPRESS TRAIN, AND THAT NOTHING LESS THAN A BURSTING SHELL COULD PENETRATE HIS SKIN.
NO 1
EARLY, CLARK DECIDED HE MUST TURN HIS TITANIC STRENGTH INTO CHANNELS THAT WOULD BENEFIT MANKIND
AND SO WAS CREATED...
SUPERMAN!
CHAMPION OF THE OPPRESSED, THE PHYSICAL MARVEL WHO HAD SWORN TO DEVOTE HIS EXISTENCE TO HELPING THOSE IN NEED!

The Man of Steel's origins were somewhat different from later versions in Siegel and Shuster's first Superman daily strip.

Superman is ™ and © DC Comics. All rights reserved.

Strips celebrate 60th. Kitchen Sink's Denis Kitchen said that the timing of this project was fortuitous, with Superman's 60th anniversary, and told ***CBG***, "It was much harder to assemble the strips for this project than when we did the *Batman* project. These strips are quite rare. We ended up using several collectors for this project, unlike our handling of the Batman project, where we were able to obtain the source material from Batman collector Joe Desris."

Kitchen added that Desris had constantly upgraded his collection of *Batman* strips over the years to the point at which only a few were not of the highest possible quality.

The collection's cover is by Peter Poplaski, the artist and comics historian who did covers for the earlier *Batman* strip reprints.

Poplaski produces poster. Also scheduled to ship in October is Poplaski's Superman: The Man of Tomorrow metal poster, also co-produced by DC and Kitchen Sink Press. Drawn in a style evoking Shuster's Superman, the 12x16" advertising poster has rolled edges and pre-drilled corner holes for hanging. It features Superman leaping over the Metropolis skyline in the proverbial single bound. Poplaski's intricately rendered skyline includes more than 1,000 individually drawn windows. The poster will be shrink-wrapped with a cardboard backing to prevent scuffing and is scheduled to ship Oct. 7, retailing at $18.

'Sundays' in November. Nov. 25, DC and Kitchen Sink will put on their Sunday best with the release of the slipcased hardcover *Superman: The Sunday Classics*, retailing for $60.

The 192-page book will collect the first three years (1939-1943) of *Superman* Sunday comic strips — again, written and illustrated by Siegel and Shuster.

While the finished book will measure 9x12", Kitchen said, "We originally planned to collect the Sunday strips in the tabloid format. I had the book designed in that format but then found that finding a complete set of strips that size was impossible, so we went to the half-page format and even then had problems."

Collectors contributions. Kitchen added that the project had taken the aid of several collectors, including Calvin Slobodian, Dr. Dave Anderson, and Mitch Itkowski. "It's kinda like detective work. I identify with the restorers of silent films who often have to splice together movies using five feet of film from this collector and a segment from that collector."

In the collection, The Man of Steel battles racketeers and saboteurs; catches plunging trains, runaway planes, and escaped wild animals; vanquishes giant robots that invade Metropolis; and defends the city against the menace of artificial hurricanes unleashed by Lex Luthor. In addition to a new introduction by Roger Stern, the collection will reprint Siegel and Shuster's *Look* magazine feature "How Superman Would End World War II."

Poplaski also provides the cover for this volume along with the Superman: The Man of Steel metal poster, which features an embossed image of Superman bursting through a steel wall. Just like the previous month's metal poster, this will measure 12x16" and have rolled edges and pre-drilled corner holes for hanging. The poster is the second in a series of three by Poplaski, with the third scheduled to be released next year. It retails for $18 and is scheduled for release Nov. 11.

Kitchen said that he was glad to see the project being done now, "because newsprint has a limited shelf life and, if these strips aren't collected now, many of them will turn to dust."

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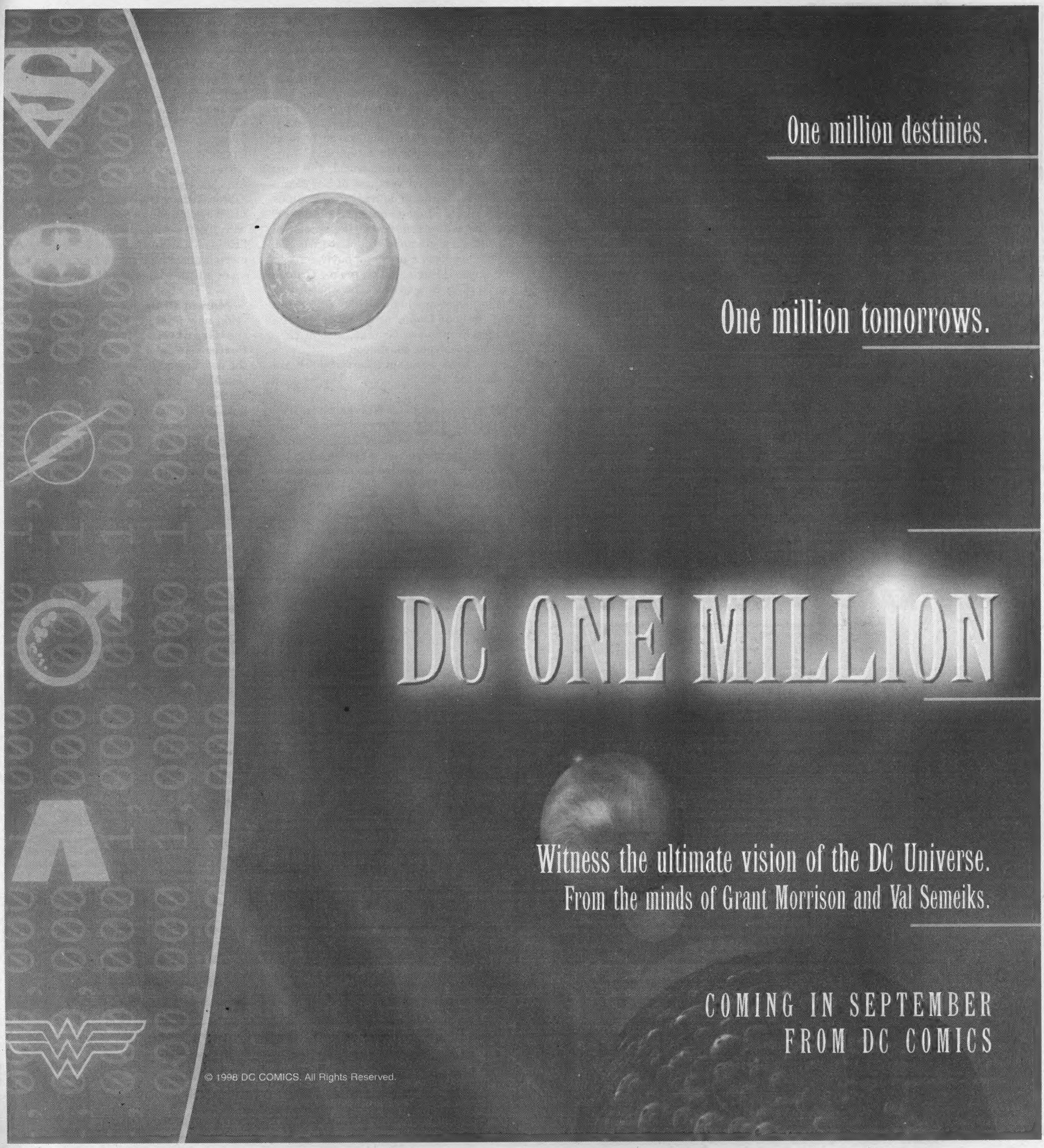
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One million tomorrows.
DC ONE MILLION
Witness the ultimate vision of the DC Universe.
From the minds of Grant Morrison and Val Semeiks.
COMING IN SEPTEMBER
FROM DC COMICS
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Wagner's World. Since his inception as Hunter Rose, **Matt Wagner**'s Grendel has existed in many forms. The power of Grendel stretches once again in an upcoming original Grendel novel written by **Greg Rucka**.

Similar to the *Hellboy: The Lost Army* novel released last year, Wagner will provide the frontispiece and occasional art throughout the book. Rucka's story focuses on the first meeting between Grendel Prime and the green-haired Susan Verhogen. Look for it in early to mid-1999, along with a Grendel Prime statue sculpted by Randy Bowen.

And, lest the Grendel be forgotten on comic-book pages, Wagner also announced the upcoming *Grendel: Black, White & Red* four-issue mini-series starting in November. An anthology of Hunter Rose stories, the individual stories will be written by Wagner and illustrated by artists including **Tim Sale**, **John Paul Leon**, **Paul Chadwick**, **Mike Allred**, and **David Mack**. Also, look for a collected edition of the *Grendel Tales* arc "Homecoming" by **Pat McEown** and **Dave Cooper** later this year.

Meanwhile, in news concerning Wagner's other creation, Mage, Wagner also confirmed that the long-awaited collections of the original *Mage: The Hero Discovered* series are in the works. Beginning in October, Image will begin to release newly "re-mastered" editions in the "collected" format. Each volume will reprint two chapters of the 15-issue series at a price of around $4.95, making for a total of eight volumes. These will ship on a biweekly basis until all the volumes are in stores. Each will feature a newly painted cover by Wagner. A bookshelf edition collecting the entire series will eventually follow. Wagner went on to say that the current *Mage* series, "The Hero Defined" would skip a few months so that he could catch up with the schedule.

Wagner was quick to point out the differences between writing his two creations. "Writing *Grendel* is definitely different from writing *Mage*," Wagner said. "With Mage's autobiographical nature, I know it has at least a happy-ish ending. But with *Grendel*, I have to put on my grim hat and remind myself that everyone has to die by the end of the story. It's two very different worlds."

Gen^{13} gets manga-ed again. Not one to let a good thing go, **Adam Warren** is returning to *Gen^{13}* for a follow-up to last year's manga-look "Grunge: The Movie" story arc for *Gen^{13} Bootleg* with *Gen^{13}: Magical Drama Queen Roxy*. This time around, Grunge's main squeeze, Roxy, gets the comedy-heroine manga treatment. "After a string of conflicts with her teammates, Roxy, aka Freefall, cries herself to sleep and wakes up in a world where she's a wand-wielding, short-skirted magical heroine empowered to fight evil in a very Sailor Moon-type way," Warren said. "In her dream-world, she runs into thinly veiled versions of her teammates, all trying to do her harm, such as the evil PC Queen (Sarah Rainmaker) and the self-esteem-destroying specter of Caitlin as a glamor-doll golem. We also get to see Roxy's previous boyfriends in the Lame-O-Rama, which makes Grunge seem OK by comparison. The whole thing really heats up when she gets trapped in the Mall of Doom and has to rescue Prince Edmund of Grunge, just in time for an apocalyptic conclusion."

The three-issue mini-series will begin in October.

Wolverine in Rio. Marvel writer **Joe Casey** kills two birds with one stone this fall, when he takes his first crack at a prestige format comic and one of the publisher's most popular characters in the one-shot *Wolverine: Black Rio*. Pencilled by **Oscar Jimenez**, the stand-alone story finds Wolverine traveling to Rio de Janeiro just in time for Carnival, arguably the biggest party on Earth. Looking up one of his many old friends, Wolverine gets caught up in a police investigation concerning vampire-like slayings and meets a pair of new villains. "I've been talking to Oscar a lot as we've been working on this, and we're hoping to get some of the color and vibrancy of Carnival onto the comic-book page," said Casey. "I feel as though I'm in full-blown Orson Welles' *Lady from Shanghai* mode with this story: It's exotic, it's removed from the rest of the Marvel universe, and Editor **Ruben Diaz** has been cool enough to give me enough rope to hang myself with. We'll also be dealing with the ramifications of what it means to be truly immortal, and it's no secret that Logan may know a little something about that."

Man of Plastic. DC continues to develop new projects featuring members of the **Grant Morrison** and **Howard Porter** version of The JLA. In addition to the new ongoing solo series starring Martian Manhunter, Orion, and future league associate Hourman, the team's comic relief, Plastic Man, will get his own one-shot courtesy of *Batman: Gotham Adventures* writer **Ty Templeton**. "It's just three funny stories about Plastic Man that allow us to test the waters for a funny comic book," said Templeton. "The first story has to do with fame, the second is a spoof of marketing comics, and the third is something of an origin of Woozy Winks. Plus there's games and puzzles for the kids."

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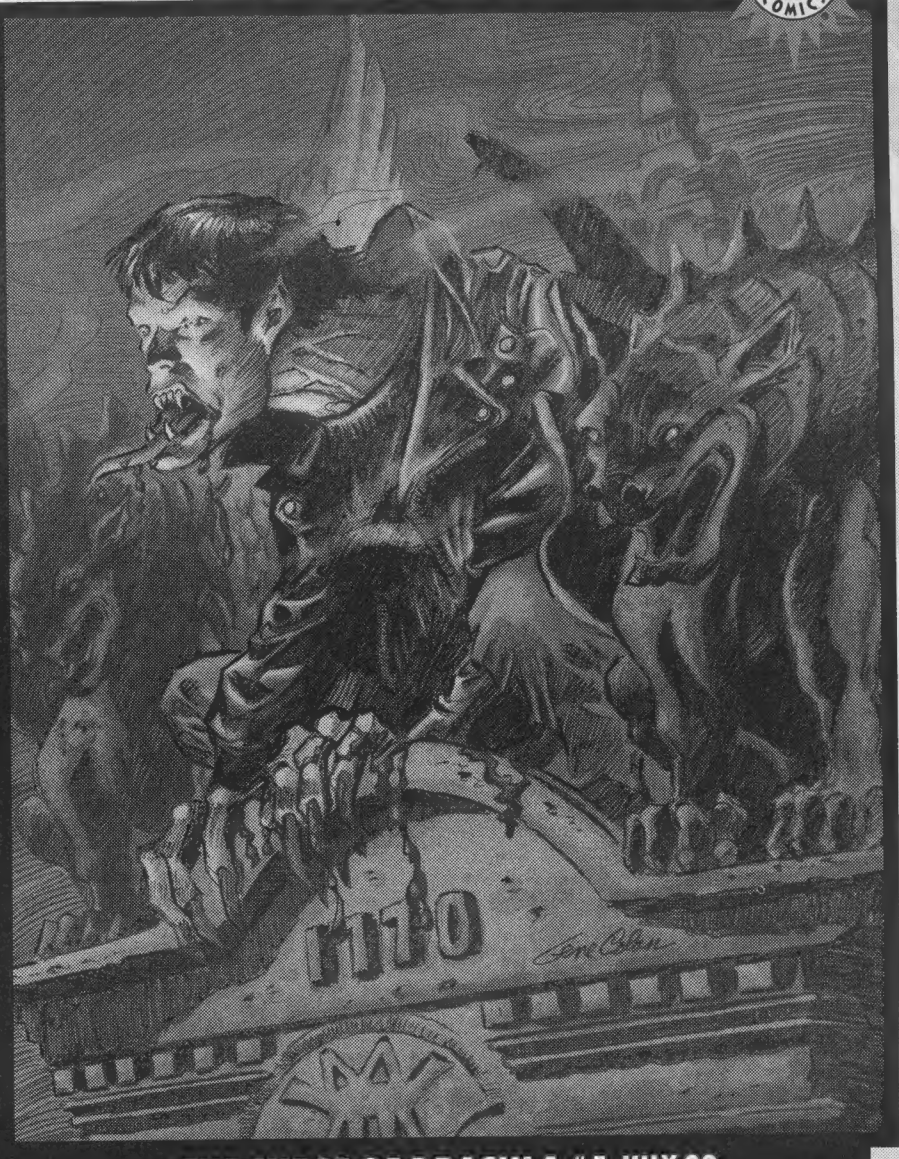

THE CURSE OF DRACULA #1 JULY 29

SUN 19	MON 20	TUES 21	WED 22	THURS 23	FRI 24	SAT 25	STUFF TO READ
Terry LaBan's B-day and Bob Burden's B-day! Ut!	1969 - ARMSTRONG AND ALDRIN WALKED ON THE MOON.	Cat Stevens turns 50 today!		Kelley Jones' B-day!	1938 - INSTANT COFFEE WAS INVENTED.	Galen Showman's B-day!	Aliens vs. Predator: Eternal #2 Blade of the Immortal: On Silent Wings #3 Dead or Alive: A Cyberpunk Western #4 Madman/The Jam #1 Star Wars: Tales of the Jedi — Redemption #1 300 #3
SUN 26	**MON 27**	**TUES 28**	**WED 29**	**THUR 30**	**FRI 31**	**SAT 1**	**STUFF TO READ**
1968 - THE JACKSON FIVE WAS SIGNED TO MOTOWN RECORDS.	1940 - BUGS BUNNY DEBUTED IN *A WILD HARE.*	Note to self. Wizards of the Coast "Serra Angel" figure sale tomorrow!	Lovern Kindzierski's B-day!	1898 - CORN FLAKES WERE INVENTED.		1960 - CHUBBY CHECKER'S "THE TWIST" WAS RELEASED.	American Splendour: Transatlantic Comics The Curse of Dracula #1 Edgar Rice Burroughs' Tarzan/Carson of Venus #3 The Legend of Mother Sarah: City of the Angels #9 Sergio Aragonés' Boogeyman #2 Star Wars: The Last Command #6

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Trilogy Tour II participant and Cartoon Books Publisher Jeff Smith was master of all he surveyed at Heroes Con.

Patriot Games: Heroes Con '98

By T Campbell

The Fourth of July was a mixed blessing for the July 3-5 Heroes Convention, putting pros and fans in a holiday mood on Friday and Sunday but keeping them away during the Fourth itself.

"The Chicago con got away with it [scheduling around the Fourth] for years, but people were used to it in Chicago; they planned ahead," said Michael Goldman of Motor City Comics.

Friday's attendance was 3,000 (up at least 50% from last year), though overall attendance was no more than 7,500 (down 12%). Convention organizer Shelton Drum accentuated the positive: "We had an awesome Friday, it being a day off for virtually everybody."

Sales patterns. There were few breakout properties. "The number of comics buyers is steady or increasing," said Mike Carbonaro of Comic Box Productions, "but they're spending less on comics all around." Among the few notable sales: a Fine-plus *X-Men* #1 for $1,500, an *Incredible Hulk* #181 for $400, and an *Amazing Spider-Man* #1 for $900. The last two went with no negotiation whatsoever.

In the realm of both toys and video, *Neon Genesis: Evangelion* reached an all-time high, as the series reached its climax. Toys in general did well. Mage, Grendel, and Madman sold out in their toy debuts from Graphitti's Big Blast division.

Panels, including this one featuring (left to right) Julius Schwartz, Roy Thomas, and Sheldon Moldoff, were well-attended.

Beyond that, store owners were hard pressed to pinpoint defining convention trends. "I think it's time for a new trend," said Carbonaro.

Even so, the overall mood was one of guarded optimism. Even Goldman, whose sales dipped a bit, expressed relief that the dip wasn't deeper. Some others said their sales picked up. And Jamie Graham, owner of the Chicago-based Graham Crackers Comics chain, took the Fourth in stride: "It's always been an up-and-down show here."

"Not when I did it," replied Graham's employee Mark Montgomery. A respectful but spirited debate followed.

Some retailers, like Gerald Hogan, saw the beginnings of an upswing in the industry, regardless of how well they did at the convention itself. Others were more guarded and less optimistic.

Including comics creator Mark Waid. "They're no longer in freefall, but sales are continuing to erode," he said at a panel. For a few moments, his infectious enthusiasm dimmed. Then he switched gears: "Ask me an Avengers question! Kurt's not here; we'll just lie about it!"

Pro scene. *Avengers* writer Kurt Busiek was absent, but Waid, Ron Garney, Mark Bagley, Sean Chen, and George Pérez represented a sizable chunk of what fans were calling "the Marvel Re-

(Continues on Page 12)

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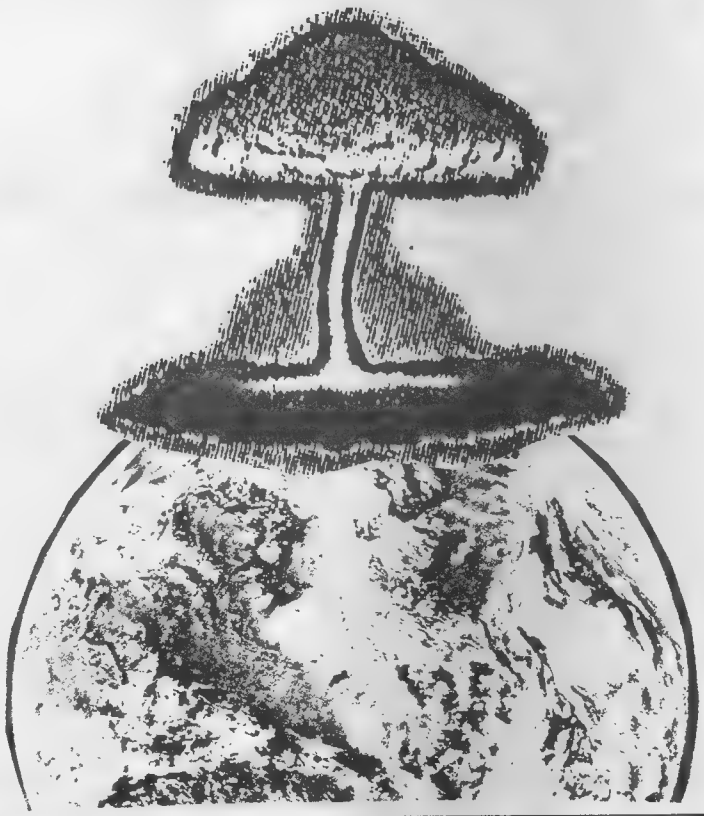

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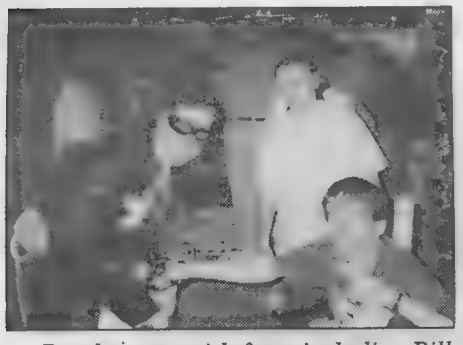

Buzzboy met with fans, including Bill Bair (seated above), during the show.

(HEROES CON From Page 10)

naissance." Their collective presence gave old-time fans' enthusiasm a shot in the arm.

Captain America was busy on Independence Day weekend, as well. While the creative team of Waid and Garney discussed their plans, a Cap impersonator posed with guests for charity photoshoots. "Good character," said Drum, referring to the impersonator, not Captain America. "He was a real nice guy." Unfortunately, family illness kept Cap's first inker, Joe Staton, from joining the party.

Meanwhile, the second Trilogy Tour opened in Charlotte, bringing several independents out of the woodwork — almost literally. At the first Tour, Jeff Smith, Charles Vess, and Linda Medley had built a tree of metal mesh and coated it with *papier-mâché* bark. This year, Stan Sakai, Mark Crilley, and Jill Thompson joined in, each of the six carving their publisher names into false rocks. The tree was hard to miss, even in the overall convention swarm, and fanned fan excitement. Smith said he was especially pleased.

DC, McFarlane Toys, and Wizards of the Coast were also represented. "More and more, the publishers are coming back," said Drum.

Gaming did reasonably well, with Legends of the Five Rings and TSR as two of the biggest participants. "We had to lose some gamers to Origins," said Drum. Origins, more of a gaming event, was the same weekend and located nine hours north. "Northern fans had to make a choice." Still, the Friday booths drew just under 100 gamers.

Charitable contributions. The Heroes Con auction raised money for the Firefighter's Burned Children's Fund. George Pérez served as auctioneer, continuing an 11-year-old tradition. Results were record-breaking: $25,000 was raised in all, $6,000 from Pérez' own convention sketches. A professional "jam" piece, begun by Walt Simonson as a challenge to the Heroes Con artists, went for $1,000. Comic Book Legal Defense Fund Executive Director Chris Oarr was also on hand to auction items for the non-profit organization.

And the charity added to an atmosphere that both professionals and fans describe as that of a very large family. Pérez and others come back year after year with the same kind of loyalty that brings fans back to certain titles month after month. "Shelton and Cynthia have the fans' interest in mind," said Carbonaro. "That's very important."

Zurzolo and Carbonaro announce 'Oakland Collection'

By Brent Frankenhoff

During their trip to this year's Wonder Con in Oakland, Calif., New York-based retailers Vincent Zurzolo Jr. (Vincent's Collectibles) and Michael Carbonaro (Comic Box Productions) were approached by a San Francisco Bay Area collector with an unusual collection.

The man turned out to have a nearly complete run of every Marvel and DC comic book published between 1966 and 1972 that he had read and stored with great care. During those years, he had made deals with owners of various stores, where he would rack new comics each week in exchange for first pick.

Carbonaro said the collector was obsessed with condition and, "When he would take the comics out of storage to view them, he had an almost neurotic step-by-step method of looking at them. First, he would wash his hands thoroughly with soap and water. Then he would place the comic book on a clean white towel and read the issue, gingerly turning each page with one hand, while supporting the front cover and the already-read pages with the other hand.

"He stored the comics carefully and, unlike most children his age who shared and read each other's comics, he would not. He said that, when he was asked by his friends if they could read his comics, he would categorically say, 'No.' While I don't think this is a particularly nice thing to do, I am glad he did this."

With his fastidious devotion to collecting, the original owner of the comics told Zurzolo and Carbonaro that he went on to become a cleaning consultant.

After purchasing and examining the collection, Zurzolo said, "Exemplified by their unbelievably glossy covers and sharp white pages, these comics could almost be the Silver Age counterpart to the earlier 1998 find The Spokane Collection. Apart from the mainstream super-hero titles included in the collection are '60s and '70s Marvel and DC horror, war, and romance titles."

Zurzolo added that he and Carbonaro are in the process of grading and cataloging the acquisition and plan to have it on sale at Wizard World Chicago and Comic-Con International: San Diego. Those who wish to reach Zurzolo can do so at (800) 974-2999.

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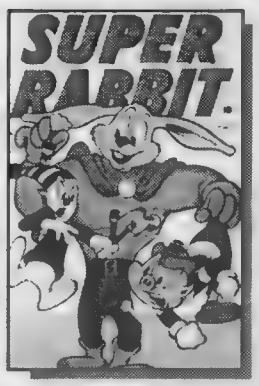

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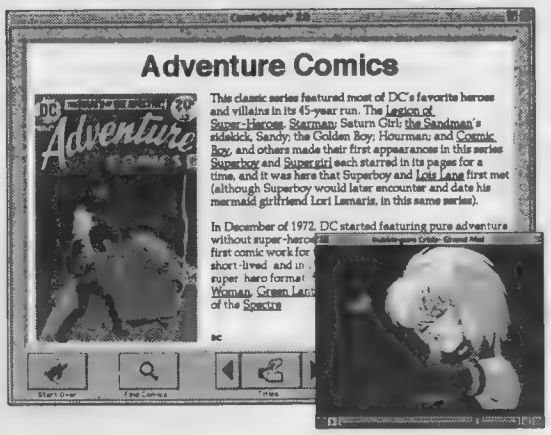

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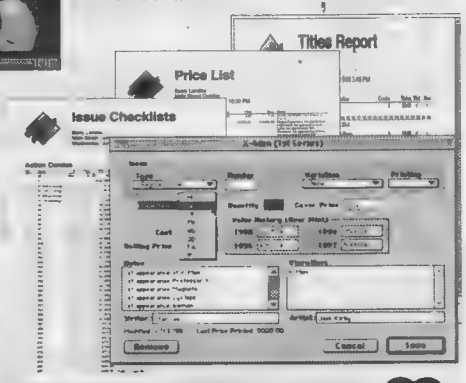

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MD: Associate Editor Michael Dean

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Bob Ficarra
Owner, Metro Comics & Games
6 W. Anapamu
Santa Barbara, CA 93101

I would like to publicly thank former Diamond employee Jesse McCann for his many years of service — not only to my store, but all the retailers he has helped during his career.

I first met Jesse the day I opened my Diamond account (it seems so long ago) in 1991. Since then, I have found Jesse to be one of the best representatives of any company I do business with. He did all the small things that counted, as well as the larger issues. He returned my phone calls. He answered all of my questions and found answers to the questions he didn't know the answer to. He always represented Diamond professionally, honestly, and found a fair solution to every problem.

Although I will miss Jesse at Diamond, I wish him the best of luck. I know I speak for a number of stores when I say he will be a tough soldier to do without, here in the trenches on the front lines of the comic-book market.

Rob M. Worley
29154 Tessmer Ct.
Madison Heights, MI 48071

Although there are always reasons to do so, it's been a while since I've written to ***CBG***. However, your recent letters regarding comics-shop experiences have prompted me to write. Praise for my comic shop, Comics and More in Madison Heights, Mich., and its owner, Tom Schriver, is long overdue.

I started going to Comics and More about five years ago, after moving across town from my other regular store. Although I tried to continue using the old store after moving, the weekly commute became a grind, and the owner of that store seemed unconcerned about keeping me as a customer, anyway. There was no reason to go out of my way to continue shopping there.

So I started going to Tom's store and was immediately sorry I hadn't made the switch sooner. Tom is extremely friendly and courteous to all his customers. In fact, the entire staff seems to be genuinely happy to see me in the store when I make my weekly visit. Tom is always concerned about customer satisfaction and goes out of his way to make sure the customers get what they want. If an ordered item fails to turn up, Tom will follow up with the distributor until he locates whatever it

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

LOOK HERE, BOO-BOO!! I GOT US A NICE BIG PIC-A-NIC BASKET!!
THE RANGER ISN'T GOING TO LIKE THIS, YOGI!!
YOU CAN BET ON IT!! HAND IT OVER, YOGI!!
MR. RANGER, SIR!!! IF YOU'LL JUST LET ME EXPLAIN!!..
SAVE IT, YOGI!! YOU KNOW THE PARK RULES AGAINST FILCHING PICNIC BASKETS!! WHY CAN'T YOU STICK TO WHAT'S OUT IN THE FOREST?
YOU MEAN NUTS AND BERRIES? -YECCH!!
THERE'S MORE THAN NUTS AND BERRIES, YOGI... IF YOU'D TAKE THE TROUBLE TO LOOK!! GET OUT THERE AND FORAGE!!
YOU MEAN, HUNT LIKE A REAL BEAR, SIR?
EXACTLY, YOGI! A REAL BEAR!
IF YOU SAY SO, SIR...
YOGI!!! WAIT!!!
GGRRAGHH!
I HATE TO ADMIT IT, BOOB... BUT I GOTTA SAY THAT MISTER RANGER WAS ONE OF THE GOOD ONES!!

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Oh, So?

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is I am looking for.

Tom is generous with his customers, too. Retailer premiums, which would end up on the wall with a $25 price tag in most stores, usually find their way into a lucky customer's pull bin. Among the free collectibles Tom's given me in the past: a premium Madman magnet, a *Wizard* Ace edition of *Dark Horse Presents, Savage Dragon Archives*, and movie tickets to various preview screenings. Hard-to-move items, (like expensive DC bookends) end up as the grand prize in one of Tom's famous raffles. Overstocked comics go out the door in 25¢ blow-out sales (which then make my house the most popular one in the neighborhood, come Halloween).

Tom is active in his community, as well. He frequently participates in charity walk-a-thons. Proceeds from his raffles benefit charities, as well. Comics that aren't sold in the quarter sale are donated to shelters or children's hospitals. Tom's even let me hang posters in the store promoting my animal welfare work.

All of this makes Comics and More a store worth going out of my way for. So thanks to Tom, Alex, and all the other folks at Comics and More for making my collecting that much more enjoyable.

Ilan Strasser
Fat Moose Comics and Games
86 Ridgedale Ave.
Cedar Knolls, N.J. 07927

I'm writing again because I'm not quite sure what Tracey Carlson is stunned at, at least as it pertains to my initial response to Frank Campbell's letter. Frank had spent most of his letter itemizing all the reasons that would contribute to his not patronizing a particular store. He may not have intended to implicate virtually every store in this conspiracy of stupidity and incompetence, but his general tone did just that.

My response indicated that the vast majority of stores are professionally operated. They are managed by caring, conscientious individuals who know full well that their financial well-being depends entirely in not behaving as Campbell believes we do. My point-by-point response to his complaints responded to his allegations and attempted to point out that, if Campbell continued to patronize any store that treated him so poorly, that was his own fault.

At this point I have two questions for Tracey. Are you stunned at the issues that Campbell brought up? Or in my attempt to paint a clearer picture for Campbell of what a good store is about? Between Campbell's complaints and my explanations lies the real truth, as you pointed out in your own letter: Most customers are well taken care of by their respective stores.

The level of complaint voiced by Campbell indicates that he is difficult to please, regardless of the best efforts of any store manager or owner. What is also evident is that he (and other customers like him) do not understand the realities of running a viable comics store in these difficult times. Those realities include carrying a diversified line of comics and non-comics products and paying equal attention to all the customers who frequent a store.

If that means Campbell might walk in and see me teaching a gaming customer how to play the *Star Wars* trading-card game or helping another customer decide on an appropriate video purchase or — well, you get my point. He'll just have to learn to deal with it.

I guess what stuns me at this point, with 16 years of being in business under my belt, is the fact that so much blame is placed on the retailer. The truth is that the retailer is the glue that holds this shaky, wobbly industry together. All we really need to succeed is a storeful of customers just like Rob Salkowitz; you can read what he has to say in ***CBG*** #1286. Here is someone who appreciates the extra effort retailers put out so much that he even wrote a letter about it.

I'd say about 90% of my customers are just like him — and I love 'em all. And I do my best every week to show them just how I feel. Thanks to all of them. They make what I do a pleasure and a success.

Thomas H. Miller
414 N. Wyomissing Ave.
Shillington, PA 19607

In spite of everything, there is some value in television. I recently tuned in to view Tom Snyder's conversation with Harlan Ellison. During the program, Ellison mentioned an author, Gerald Kersh, claiming he (Ellison) wished he had command of the language somewhere within the same universe as Kersh. He implied that he had a long way to go as a writer before he could be as eloquently descriptive in his fiction as Kersh. Ellison went on to mention a specific piece of work, *Night and the City*, and advised Snyder and his audience that it was relatively pointless to seek out the book, as it had been written and published by Kersh many years ago and was no longer in print.

Naturally, curiosity aroused, I imagine that most viewers then went out and spent many hours trying to find a copy. Imagine my surprise when a visit to my local library produced a copy, carrying a 1946 copyright. It is a third edition and is in beautiful condition but has no dust jacket. I mention this, since it does not appear to have been read very often in the more than 50 years since its creation. If your library wants to obtain it through an interlibrary loan, it is domiciled at the Bernville Area Community Library within the Reading Public Library system of Reading, Pa.

I read the book and suggest that the rest of you go ahead and attempt to find a copy for your reading pleasure. It is one of the best pieces of fiction I have consumed in quite a long time. If I had some writing skills, I would try to use superlatives to interest you further, but Ellison's comment alone should do that.

I don't know how to contact Ellison to thank him for the recommendation in any other way than through the pages of ***CBG***. I have enjoyed hiss work in the past, hope to in the future, and will devote some of my remaining days looking for more of Kersh's fiction, most of which apparently was published in his home country of Great Britain. Oh, and by the way, Ellison is not *that* far behind Kersh!

[Kersh turned out a number of wonderful

(Continues on Page 18)

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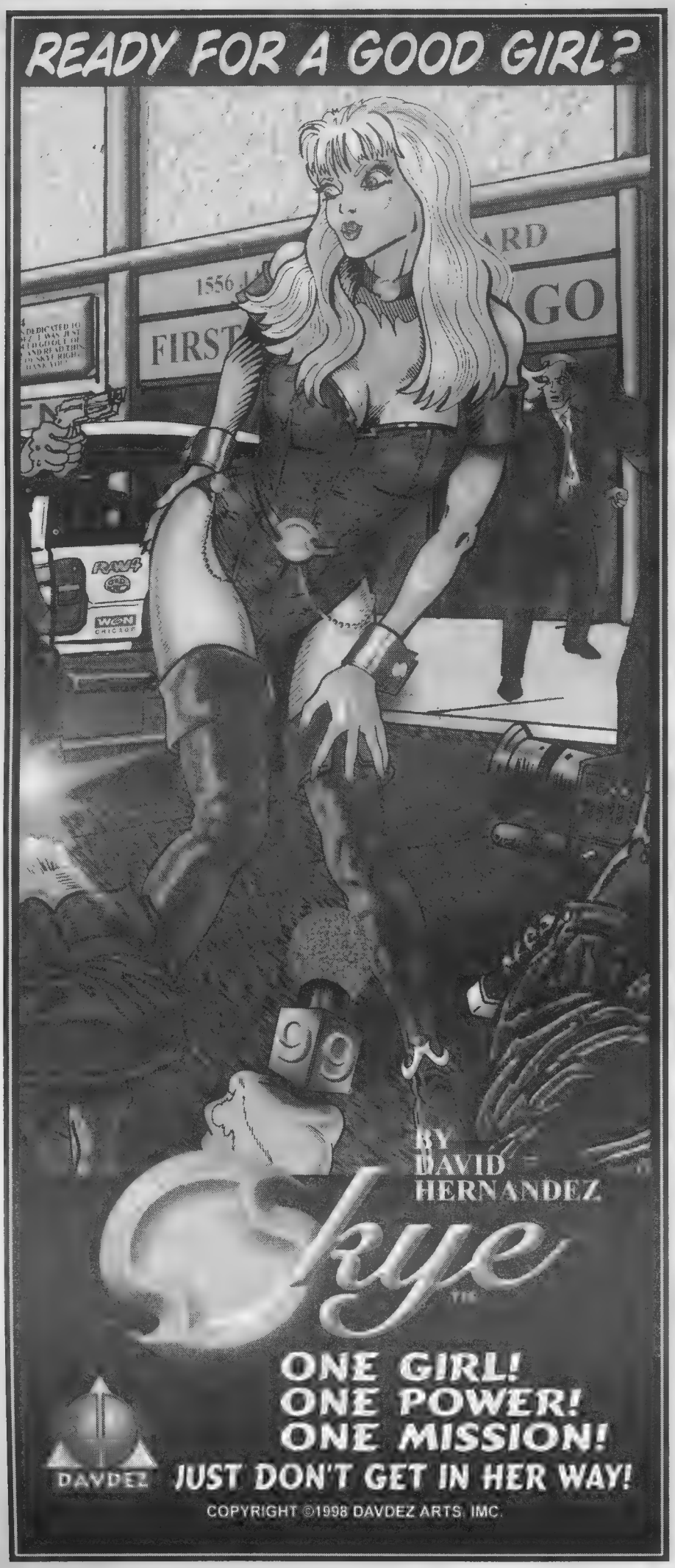

Oh, So?

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short stories as well as several novels – and hunting through stock of used book stores' SF and fantasy sections can be helpful, though his work was not limited to those fields. Short-story collections include (but are not limited to) ***The Horrible Dummy and Other Stories***, ***Men without Bones***, ***Nightshade and Damnations***, *and* ***On an Odd Note***. *Novels include (but are not limited to)* ***Prelude to a Certain Midnight***, ***The Secret Masters***, *and* ***The Thousand Deaths of Mr. Small***.

Indeed, there seems to be no Kersh currently in print. Ah, ask me again why people become book collectors.]

Steven Fears
909 Lakecrest Dr.
Moore, Oklahoma 73170

I know that I'm a few weeks late on this praise, but I really wanted to publicly thank Charles Schulz and Jim Scancarelli for their efforts to keep alive in comic-strip form our debt to the World War II veterans and other veterans of foreign wars. Those two always honor the veterans around Memorial Day.

Schulz remembered June 6, 1944, D-Day, with a full *Peanuts* Sunday tribute to that historic time. It may have had Snoopy in the same picture with General Eisenhower, but it was a picture of honor and respect. It was a gentle way to help us remember and give thanks.

Scancarelli's *Gasoline Alley* is in real time, with its characters actually aging. During that week, he had Skeezix, who is 77 now, remembering the veterans by talking about and donating to the World War II Memorial in Washington, D.C. It also reminded us to remember those who fought in WW II and it was an appeal for all of us to give to the fund (which I have). That address is:

WW II Memorial
Director of Veterans Affairs
2300 Clarendon Blvd., Suite 501
Arlington, VA 22201

My father, along with many of your fathers and mothers, were involved with World War II, and I thank both of them for remembering to give thanks, honor, and respect to the veterans, year after year.

On July 3, *The Daily Oklahoman* ran an editorial by the World War II historian and writer Stephen E. Ambrose. Perhaps this same editorial appeared in other newspapers, because it was worth reading. It was about how the World War II generation of men and women went to war, both on the war front and the home front, and how they helped preserve liberty and give hope to the world. Then those same people came home and built a future. He also talks about the Memorial and how it keeps alive the memories of sacrifices of those who served.

From cartoonists to serious writers: These people help us remember and give thanks. We should never forget!

[It seems a bit unsettling to me to find that it is only now that I'm trying to pursue details on what my father did during World War II: where he served, when it was, and the like. I did try to talk to him about it many years ago, and he blew off questions by saying that, yes, he was a medic in Europe during the war but that he didn't do anything interesting. He'd smile and add something about treating injuries of men ***far*** *behind the front lines and delivering babies in Italian villages. I have his serial number and other discharge information – but where does one go from there?*

As we grow up, many of us take for granted both our heritage and what others have done to leave us that heritage. As we grow older – and travel increasingly on our way toward leaving a heritage of our own, some of us wish we knew more about those who preceded us.]

Don Roberts
122 S. Brown
Vinita, OK 74301

I enjoyed Michal Jacot's letter in #1283. After seeing a lot of autographs for sale at a con, he asked if anyone collected autographs just for fun. I'd just like to say that there are a lot of us, including me. I've collected a few thousand over the years and don't intend to sell them. I look upon them as treasured gifts. I receive more pleasure browsing through my collection than I would from the money I could get from it.

There are those, however, who try to make a buck off other people's generosity. This hurts all collectors. I know of celebrities and artists who no longer sign autographs or draw sketches because they have seen their items in dealers' catalogs.

There are a number of autograph-collecting organizations and publications. Following are some that I belong to or subscribe to:

Universal Autograph Collectors Club (UACC for short). It's sort of the grandfather of autograph organizations and has formed some guidelines and suggested ethics for collectors and dealers. It prints a bimonthly magazine called *The Pen & Quill*. Dues are $25 a year. Contact Douglas Wertman, P.O. Box 6181, Washington, DC 20044.

The Autograph Review, a bimonthly publication, mainly deals with sports. It's $14.95 a year. Write to Jeff Morey, 305 Carlton Rd., Syracuse, NY 13207.

Autograph Times is a monthly publication with a nice assortment of articles and columns on a variety of subjects. It's $24.95 a year. Write 1125 W. Baseline Rd. #2-153, Mesa, AZ 85210.

Thomas Takach
5693 34th Ave. N.
St. Petersburg, FL 33710

Re: The question posed in Michal Jacot's letter in ***CBG***#1283: "Does anyone collect autographs purely for the pleasure of it any more?"

I definitely do! Several years back I purchased a beat-up copy of *World's Finest Comics* #156 (Mar 66) which featured a wacky story involving Bizarro Batman, Bizarro Superman, and The (real) Joker. I enjoyed it immensely, and it quickly became one of my favorite Silver Age comics. One day, as a lark, I decided to bring it to an Al Stewart (of Year of the Cat fame) concert and have him autograph it. A good sport, he did so willingly, even unintentionally misspelling the word "bizzarro," which made the comic book's sentimental value skyrocket for me! Since then, whenever I have at-

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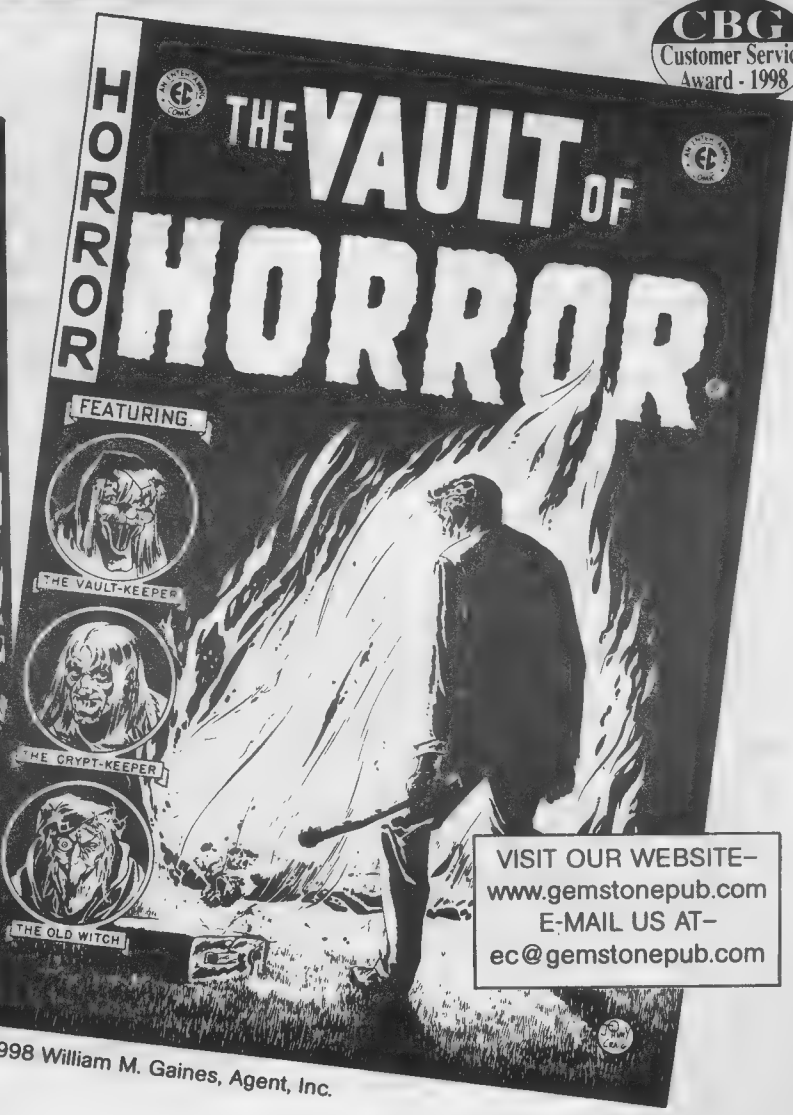
A BLAZE OF GLORY!



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Oh, So?

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tended any type of collector's convention, I have requested that the guests autograph this issue.

It thrills me every time I open this comic book. Throughout its pages one may gaze at the signatures of such varied folks as Stan Lee, Mart Nodell, Win Mortimer, Pat Broderick, Miran Kim (*X-Files* cover artist), Adam West, Burt Ward, Frank Gorshin, Julie Newmar, yes, even Bob Denver, Dawn Wells, Russell Johnson and *Green Acres*' own Mr. Kimball, Alvy Moore! Would I ever sell it? Hardly. No one could possibly enjoy it as much as I do. That wonderful aroma of the pages of a quality 32-year-old comic book combined with the fact that so many people whose work I have enjoyed throughout my lifetime have handled it has made it a treasure beyond price.

Ivan A. Martin
4054 70th St.
Urbandale, IA 50322

Having just come home from the local Xanacon convention with guests Brent Anderson, Terry Beatty, Phil Hester, and others the day the June 19 issue arrived in my mailbox, I felt compelled to respond to Michal Jacot's letter.

I should confess up front that up until about three years ago, I did not have a single item signed by any type of comics professional. Within the last three years, though, I have gone to several regional conventions (Minneapolis and Kansas City) as well as the local Xanacon show and have somewhere around 300 different comics signed by various creators. Of all of those, fewer than 10 of them are personalized to me.

I would say, that for the most part, I don't have any intention of selling those autographed comics. Virtually all of them are what I consider to be part of my permanent collection, which will leave my possession only after I have shuffled off this mortal coil. However, I do have some items that I have two copies of that are signed, and I generally use the extra copies to trade with my fellow comics-collecting friends or occasionally as gifts for some of those people, in which case a personalization to me would (at least in my eyes) detract from the appeal.

Like Jacot, I do have a comic book that I am trying to get as many contributing creators as possible to sign, although in my case it's *Superman: The Wedding Album*. While I'm sure there may be some monetary value to such an item as that or Jacot's DC Comics hardcover book with the various signatures, I can't imagine myself selling it. I do have something of a collector's autograph bug, in that, when I know I'll have the opportunity to meet someone, I will look through my collection for as many comics as possible that I have that the various professionals in question have worked on.

Yet the thrill, for me, is to be able to actually meet the people whose work I have admired and share my comments. It's also nice to be able to put faces with the names in the comics and to be able to talk about other things with these people and to let them know how much their work has meant to me. The autograph is just a tangible memento of the meeting.

Given the state of the market currently and the fact that there is a perception that an autograph adds value to a comic book, people will continue to seek autographs, and pros may continue to wonder if unpersonalized autographs are actually for the individual or if they are going to be sold. Generally, though, if a person actually has time to talk with the pro about the comic book and doesn't have multiple copies of every issue being signed, I would think the assumption should be that the individual plans to keep the signed comic book.

In the same area, there's a question of how many autographs is considered reasonable. For instance, when I met Brent Anderson recently, I asked him to sign my *Astro City* comics, and he signed every single issue, and we had time to talk for a couple of minutes as he did so. A friend who works for the comics shop that sponsored the show only asked him to sign his copy of issue #1 and was puzzled as to why I had asked him to sign more than just that one issue or just my favorite issue, and I didn't really have a great explanation. My basic response was, "Why not?"

To answer Jacot's question about whether anyone collects autographs for the pleasure of it any more, I say: Yes, I do but I am also new at it. My question, which is actually more directed at the professionals who are doing the signing, is: What do you consider to be a reasonable or unreasonable number of books to be asked to sign? I've heard stories of people bringing their entire collections to shows, and I've already admitted that I look for everything in my collection by pros who are guests at conventions I attend. I try to be reasonable and respect the fact that there are other people who might only want a couple of items signed. In situations where I have a lot of comics with me — by which I mean more than about 15 — I'll usually try to visit the pro's table a few different times and just have him or her sign a few different issues each time. That way, everybody gets a chance to meet the pros and talk to them, and, if I think of something I want to ask them after our initial visit, I'll have another opportunity.

I consider comics that are personally signed for me, even though they are not personalized *to* me, to be in a separate category from comics that are mass-marketed as signed editions, where the signing creators never know who is going to get the book. Items like this can be found every month in *Previews* for anywhere from $15 to $50 each. For example, I have a copy of *Spider-Man 2099* #1 signed by both Peter David and Rick Leonardi, neither of whom I have ever met. I acquired it in a trade with a fellow collector, who has also never met either of these gentlemen. It doesn't mean nearly as much to me as my copy of *Power Pack* #21 signed by Brent Anderson, which I actually got to talk to him about while he was signing it for me.

*[**BWF:** I only have a handful of autographed items in my own collection and I have to agree with you that the ones I've had autographed in person by the respective professional mean much more to me than the ones I purchased through the mail (and there are only a couple of those) prior to my convention-attending days.]*

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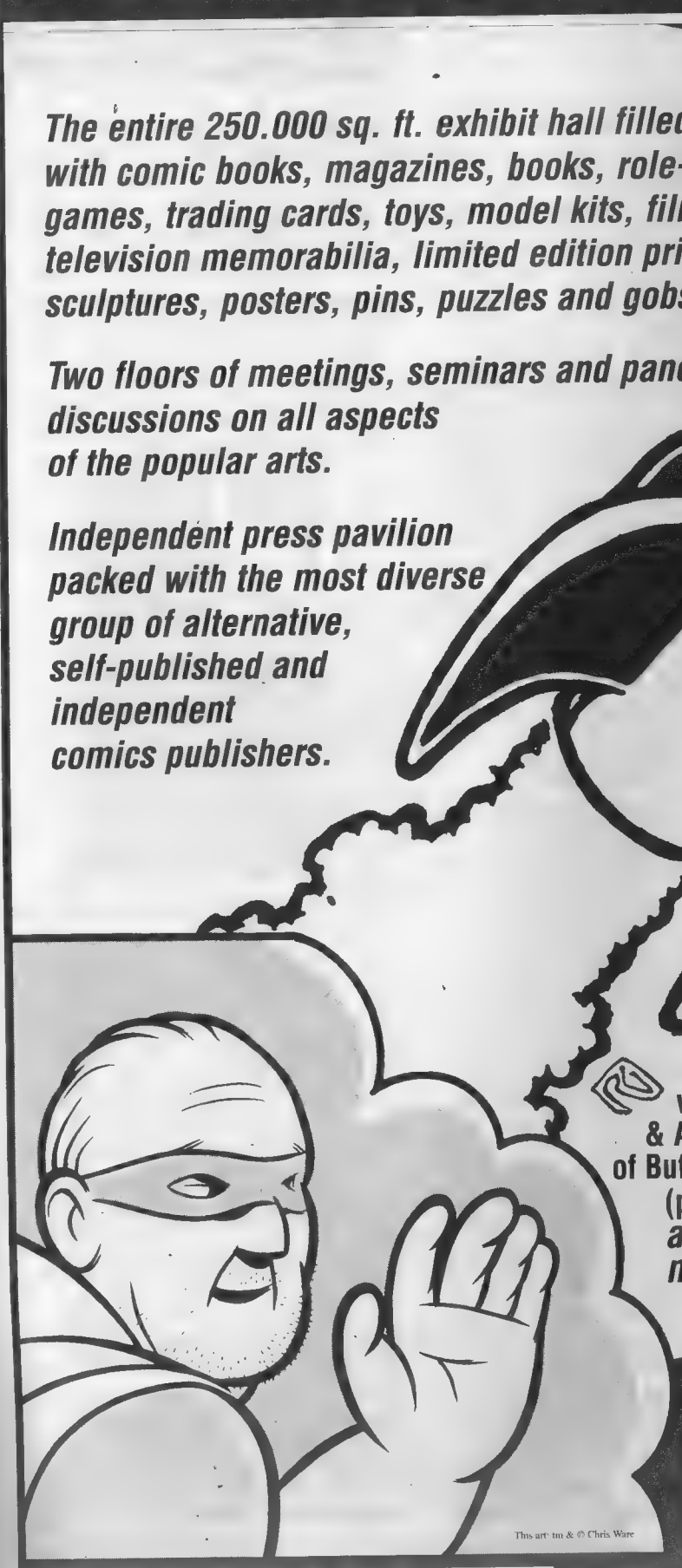

This art: tm & © Chris Ware

A partial list of guests includes

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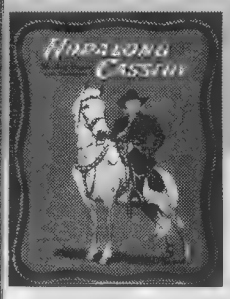
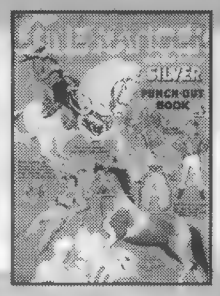
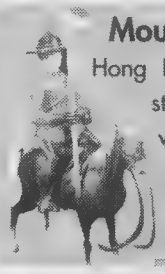


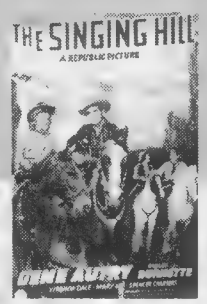
Hopalong Cassidy Stationary Set, Whitman 1950. Color-illustrated folder. Pockets inside contain illustrated writing paper and plain envelopes. Folder VG, contents VF. $200



Lone Ranger Punch-Out Book, Whitman file copy, 1940. Rare - only one we've seen! Six sheets of color character figures and accessories - all unpunched! Small tear at bottom of front cover, otherwise excellent condition. $1000



Mountie On Horseback - made in Hong Kong, mfg. unknown. 1950's Hartland style, fully-painted plastic figure. Comes with pole, saddle, 6 1/2" horse and 6" removable Mountie. Movable, plastic reigns. Crack on pole, otherwise mint! $85



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By Maggie Thompson

• The Appleton (Wis.) *Post-Crescent* for June 27, 1998, carried the AP story datelined New York it headlined, "Man of Steel battles the Holocaust, and controversy." It said DC editors apologized for omitting the word "Jew" from a comic book which the news story failed to identify clearly. Jenette Kahn said Editor Joey Cavalieri was worried about having Nazis use slurs aimed at Jews. "He was concerned that young kids would repeat the slurs, and that young Jewish kids would read it and be given a negative stereotype." Kenneth Jacobson of the Anti-Defamation League complained that showing the Holocaust without mentioning Jews is "outrageous." The wire story said that the words "Catholic" and "German" were also left out.

Peter David comments on the news in his column this week, and one of the titles involved is ***Superman: The Man of Steel*** #82 (Aug 98, DC, $1.95), on hand here. So how is the *story*?

What will confuse would-be readers is that #82 is only part of the tale; comics collectors are used to serialized installments, even of extremely complex tales. But the impulse reader who wants to see what all the fuss is about will be helplessly confused by the nature of a multiple-universe story arc in which Superman bounces back and forth between a semi-'40s world and the world of today, linked by Kismet and kissing Lois Lane. (Actually, of course, it's an arc within another arc — with this issue wrapping up the three-issue *Man of Steel* Holocaust arc within the larger story involving Kismet and Dominus and and and.) This installment involves ghetto fighting and Nazis filling boxcars with Jews. Only the victims are not called Jews — something which has disturbed many commentators.

The story is co-plotted by Jon Bogdanove and Louise Simonson, scripted and drawn by Bogdanove, and inked by Dennis Janke. And it's packed with suspenseful takes on some of the horrors of World War II and a tribute to Siegel and Shuster, supported by art that yanks the reader back and forth between eras (with cool costuming on Superman, to boot). What Peter says is correct — but don't miss that he also points to a problem that torments a lot of creators today: If you write about something very important that touches many people deeply and if you then unintentionally irritate the people you are trying to support, there is a tendency for the irritation to so obliterate what the creator is trying to achieve that the only result is a memory of embarrassment and hurt. It's virtually a given that it will take a lot of courage (and probably a heck of a long time) before the creators and their publishers will have any interest in tackling another tricky topic.

While even well-meaning friends can cause problems, it's vital for people to realize that they were trying to be *friends*, that they wouldn't have done what they did if they hadn't been *trying* to behave helpfully, and that it would be friendly in return to avoid brutalizing one's allies. It would be encouraging to hear that an eventual trade paperback of the total storyline will provide additional material that offers historical contexts for readers young and old — to bring the information to those who are not already painfully aware of the Holocaust and its many, many victims.

• "I have *no idea* who *you* think you are ... but *I* know you're *shark-bait*! *Aquaman's back!* The *real* one! Get out of my city!" opens the dialogue of ***Aquaman*** #47 (Aug 98, DC, $1.95). It's scripted by Dan Abnett and Andy Lanning, pencilled by Jim Calafiore and Chris Renaud, and inked by Peter Palmiotti and Lanning — which marks yet another turning point in the career of the king of the sea, including the departure of long-time scripter Peter David (whose name is on the cover but not the story). The cover situation is deliberately misleading, and the character shown above turns out not to be Aquaman, after all, but some characters from a previous day *do* pop up again, and the story sends Aquaman into another world. (A company which had found problems in using multiple worlds, DC keeps dealing with more and more.) Long-time fans may want to know what happens next; new readers will be less likely to be drawn into the story, what with two focal characters who look a lot alike and plot developments that won't mean anything to them.

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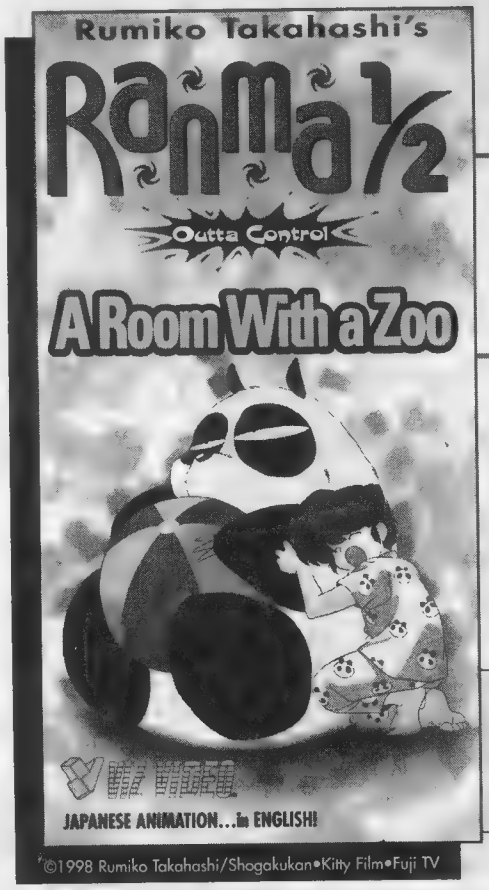

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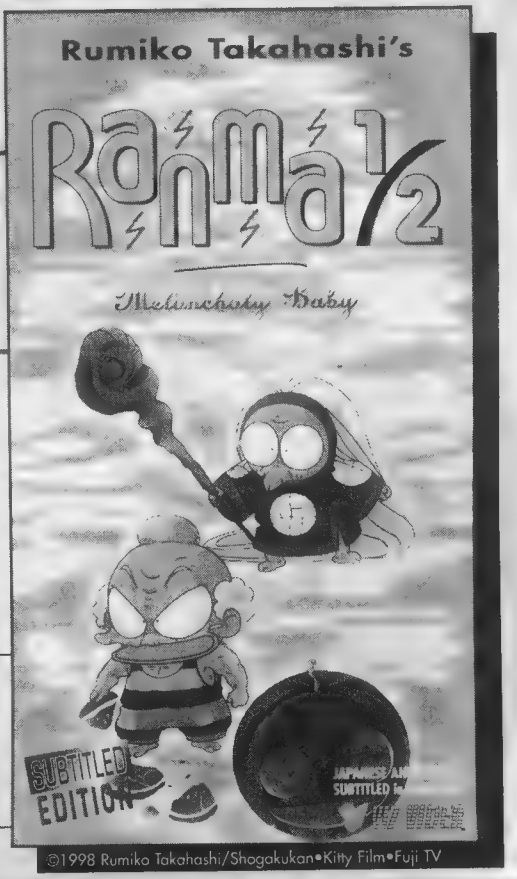

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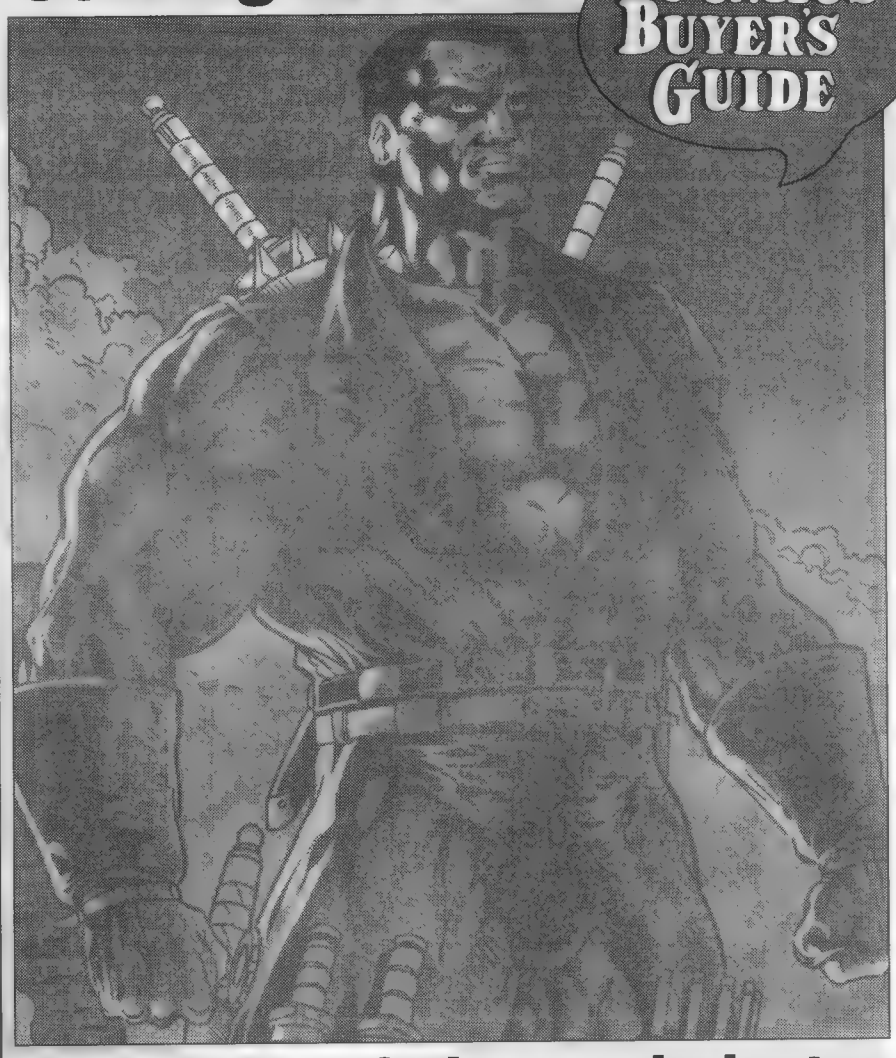

Art from ***Blade*** *#10 (Apr 95). Blade is © 1998 Marvel Characters Inc.*

Blade, Buffy, and other vampire hunters

Blade, starring Wesley Snipes, is scheduled to open August 21 and we have the inside scoop on Marvel's latest foray to the big screen, as well as a visit with co-creator **Gene Colan**. Plus, insights on **Dark Horse**'s upcoming comics series based on the WB's popular *Buffy the Vampire Slayer* TV series.

Bonus: Find out what's going on at **Dragon-Con** in Atlanta, Ga., with our preview.

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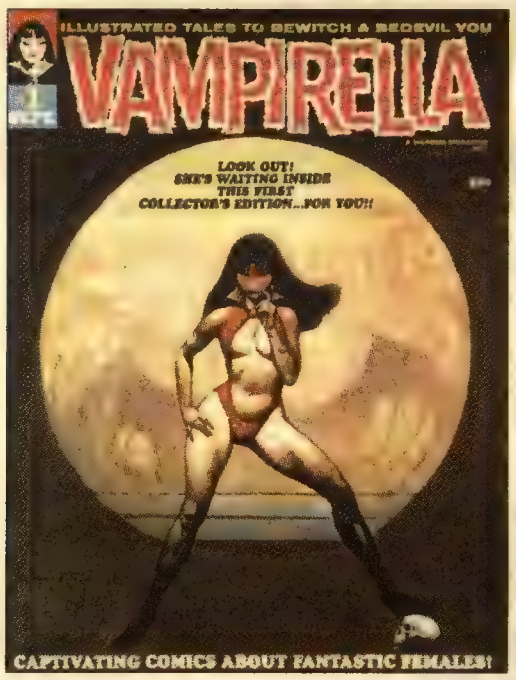
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VAMPIRELLA
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CAPTIVATING COMICS ABOUT FANTASTIC FEMALES!

Vampirella: Is she a 'Bad Girl' — Or just drawn that way?

By Maggie Thompson

For a vampire, Vampirella is having a pretty busy life. For example, during the upcoming Halloween season, the $2.95 *Vampirella Monthly* #11 will have her facing, not only Mistress Nyx, but also the armies of Drakulon. And she'll be forced to put on a suit of armor to ward off the Vampire Apocalypse in the second of three parts of the "Hell on Earth" story arc written by Malachy Coney with art by Louis Small Jr. and Gary Martin.

And — with an eye toward the collectors' market, there'll be a couple of variant editions out that month, to boot. *Vampirella: Queen's Gambit* #1 has a wraparound chromium cover by Amanda Conner and features Vampirella, Shi, and Dixie. The variant is limited to 5,000 copies and retails for $10.95. And a gold-cover edition of *Vampirella/Painkiller Jane* #1, limited to 750 copies and retailing for $24.95, will also be available. The crossover with Event Comics was written by Mark Waid and Brian Augustyn and illustrated by Rick Leonardi and Jimmy Palmiotti. The gold-foil enhanced cover is by Joe Quesada.

And, actually, that's kind of par for the course for the gal who made her debut in 1969 with a Frazetta cover and in a story written by a man who brought the very term "sci-fi" into being and popularized it nationally via Publisher Jim Warren's magazine empire. In his *Forrest J Ackerman, Famous Monster of Filmland*, Ackerman wrote in 1986, "Many of you readers probably don't even know that Vampirella was my brainchild, that I wrote the origin story, nicknamed her Vampi, originated the inside front cover feature called 'Vampi's Feary Tales,' named the readers' dept. 'Scarlet Letters,' *etc.*"

The first issue of *Vampirella* featured only one story about the character, and it was, indeed, written by punster Ackerman. The magazine was designed as an anthology, with the back cover of the first issue offering sample panels of luscious ladies from the contents, with Frazetta's Vampi saying, "*Check your heartbeat* before reading this magazine and if it hasn't risen 100 beats per minute by the time you lay the issue down *(if you* ***can*** *lay it down!)* you need a transplant and we will give you one free. Just tear off the *top of your head* and mail it to me, *Vampirella*, care of the *Ghost Office*. If you're my kinda bird or *boyfriend*, you'll lose your mind over me anyway, so ... *Look! Read! Gasp! Shiver!* over this *first collector's edition!!*" No, sophistication wasn't what Editor Bill Parente was after.

In that shower Vampirella was taking in her opening panel, she was drinking her dinner. "On *her* planet, water has the constitution of *blood!*" The text continued, "*Draculon* is — literally — a planet of *blood*! By a strange quirk of nature, the water on Drakulon is composed of virtually the same elements that on Earth constitute hemoglobin, thus on Drakulon a race has developed that depends solely on *blood* for sustenance." But there's a drought, and she (despite the opening shower sequence) is weak from lack of food — until a spaceship lands, and she can feed on the crew.

It's an anthology, and the other artists and writers in the issue are Reed Crandall, Neal Adams, Mike Royer, Ernie Co-

CBG SEVENTIES SUMMER

The first two issues of Jim Warren's black-and-white comics magazine ***Vampirella*** *hit with a one-two punch, promoting the idea of a fantasy magazine featuring, well, "captivating comics about fantastic females." The editor in its early days was Bill Parente. Artist on the first cover was Frank Frazetta; the second issue's cover was painted by Bill Hughes. Warren's issues often featured art by creators whose work was highly regarded, such artists as Wally Wood, Reed Crandall, and Neal Adams, to name only three.*

ILLUSTRATED TALES TO BEWITCH & BEDEVIL YOU
VAMPI
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A WARREN MAGAZINE
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THIS ISSUE: MEET "EVILY" VAMPIRELLA'S COUSIN-THE WILDEST, WEIRDEST WITCH EVER TO CAST A SPELL!

A SIDE FROM SOMETHING A BIT ODD ABOUT HER SHOULDER BLADES, YOU MIGHT TAKE THIS TO BE AN ORDINARY YOUNG LADY TAKING A SHOWER.
UM...WARM... GOOD!

Above, black and white: The first comic-book panel containing Vampirella was drawn by Tom Sutton for a story written by ***Famous Monsters of Filmland*** *Editor Forrest J Ackerman. Editor of the 1972 annual was Billy Graham, and the revamping of Vampi's origin (Page 27, bottom left) was by Associate Editor John R. Cochran, with art by José Gonzalez. The cover (above) was by Aslan.*

lon, Billy Graham, Tony Tallarico, Don Glut, and Nicola Cuti. And, over the next 118 issues, a variety of creators worked on and changed the Vampirella storyline and other stories in the issues. On #4, for example, the cover is by Jeff Jones and Vaughn Bodé. Archie Goodwin quickly took over scripting the vampire's adventures, and her adventures placed her on Earth and added Conrad and Adam Van Helsing and Pendragon. While the first issue had left her with prospects of lunching on helpless spacemen, she increasingly became a character with whom the reader was meant to identify.

The retold origin revamp in the 1972 annual opened, not with a babe-in-the-shower shot, but with a sleeping bat — who doesn't become humanoid [below] until the bottom of the second page. The drought is still there, the spaceship still lands, but added to the storyline is her boyfriend Tristan — whose death at the hands of the spacemen turns her feeding frenzy of the original into self-defense. Events continue with a bewildering storyline, including Tristan's return, and such rapid changes of pace that the reader suspects scripter John Cochran was handed the finished art and told to supply captions and speech balloons that would make sense of it all. But it put Vampirella in the spaceship that would eventually get her to Earth and the ongoing storyline there — and the story was obviously designed to put her in the position of sympathetic protagonist.

There were more writers and more artists — and, in the meantime, fans found much to attract them in stories packed with scantily clad women in an assortment of perils and triumphs. But, in early 1983, Warren Publishing (at that point producing comics magazines *Creepy, Eerie, Vampirella*, and *1994*, as well as *Famous Monsters of Filmland*) went on a two-month publishing hiatus — which turned into eventual bankruptcy proceedings which involved liquidation of assets.

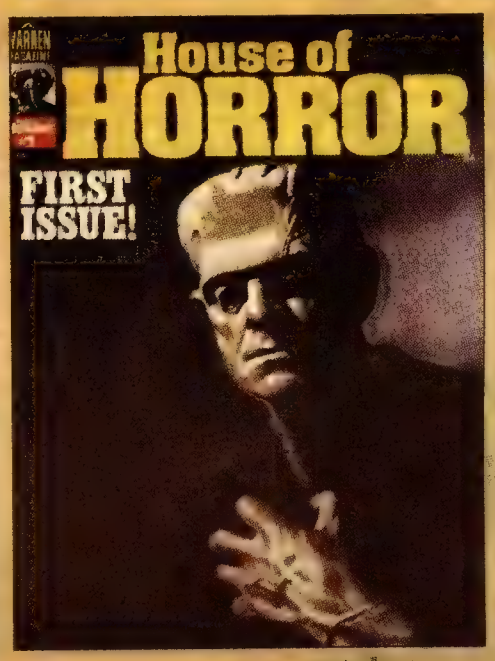
Two decades after the 1972 revision of Vampirella's origins and almost a decade after her hiatus, Harris Publications, Inc. introduced Vampirella to the color comics world after a black and white special *Vampirella's Summer Nights*, complete with Kurt Busiek's discussion of Vampi's history. *Vampirella* #1 (Nov 92) had a complete reworking, a Dave Stevens cover, a script by Kurt Busiek, and art by Louis Small Jr. and Jim Balent (above). *And* her story was in full color — for the first time.

This was a new approach, starting in a United States which had seen a 10-year secret occult conspiracy that was recently ended — and Vampirella an active combatant in "The Dracula War." But here were Adam Van Helsing and Pendragon and memories of Drakulon — "but she knows those memories — at least *some* of them — are lies." Many fans were captivated, and the first issue is now priced at about 10 times its original price. There was even a Showtime film in 1996.

This year, Warren filed suit in federal court against Harris and other companies which have produced Vampirella properties, citing infringement of his rights. A Harris representative told ***CBG*** the company had "absolutely no comment" on the case. Precisely what was involved in the terms of the 1983 company bankruptcy liquidation will be involved in any eventual court decisions.

But whatever happens to a character who has made such an impact she has survived multiple revamps, it seems certain she'll continue to vamp — again and again.

...AND WHO IS THIS SHAPONY FIGURE?.. THIS GIRL OF UNEARTHLY BEAUTY WHOSE NAME IS VAMPIRELLA...COME FORTH FROM A SMALL, LOPING BAT... DREAM UPON HER ...FOR SHE HAS NO DREAMS. HER ONLY WISH IS TO KEEP THAT SMALL AND EVER FLICKERING CANDLE OF LIFE BURNING IN A WORLD OF VIOLENT WINDS...
THE ORIGIN OF
VAMPIRELLA



Jim Warren published collectibles

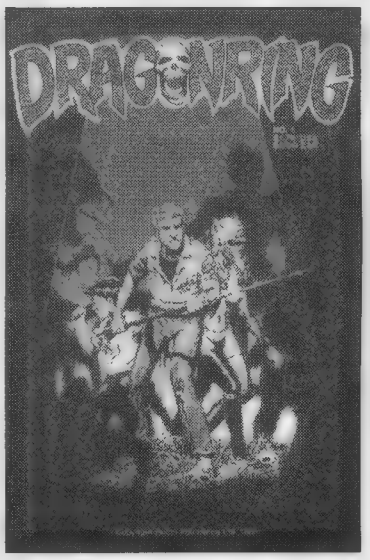
As the number of collectors began to increase, Jim Warren labeled many items collectors' editions. Many Warren issues are of interest today — but some collectors still don't have all the details of two of the most difficult Warren items to find. The cover of the first issue of *Eerie* is featured above, reproduced 100% its original size and color scheme. The 400-copy print run of *House of Horror* received extremely limited distribution in 1978. This copy was put on sale in Painesville, Ohio, one of the few sites to receive copies. Michael Pierce's 1995 *Monsters among Us* price guide listed its Near Mint value as $350. The *Overstreet Comic Book Price Guide* lists the first edition of *Eerie* #1 (1965) at $250 in Near Mint — and recommends consulting an expert before purchase, because of its ease of forgery. Oh, the first appearance of *Vampirella*? Overstreet says $385.

CBG SEVENTIES SUMMER

'I have stories to tell and love to tell them' Barry Blair from the '70s to today

By Michael Cohen

In addition to ***Elflord*** *(the two larger pieces of art shown here), Blair's other early works included* ***Samurai*** *and* ***Dragonring****.*



If someone were crazy enough to try to track and catalog all Barry Blair's comics production in the last 25 years, it would be interesting to see if he or Dave Sim come out on top as the independent creator with the most published pages. Unlike Sim's *Cerebus* work, Blair's stories are scattered over a wide range of titles and companies. Blair projects are currently being published by China Winds (*Hawk*), Sirius (*Warlock 5*), Warp (*Elfquest, Elflord Cuts Loose*) and Davdez (*Dark Island* and *Elflord*).

CBG: *What led to your decision to enter the comic-book marketplace?*

Blair: I suppose, like so many others, I read a lot of comics, liked the format to tell stories in, and figured I would like to give it a try. Mind you, I think it takes a certain mindset to go ahead and put your works on public display: Call it confidence, arrogance, innocence, masochism, whatever. I like to believe I did it, and still do, because I have stories to tell and love to tell them — and people like to read them. It's very addictive as well as being a blast to do. And I do it all the time — can't stop myself!

CBG: *Did you make any attempts to find work with established companies?*

Blair: Yes, a long time ago I sent a truly terrible submission to Marvel. I wanted to do *Daredevil* and did some really bad drawings of him. Very embarrassing.

CBG: *Were you aware of any other efforts at self-publishing at the time you put out your first comic book?*

Blair: Actually, no, I don't think so. This was back in the '70s, and up in Ottawa we were kind of living in a vacuum. Gene Day was the only Canadian I knew who was actually working in the field at Marvel, but it seemed so far away at the time. Once I started doing Nightwynd Publishing, I saw Dave Sim at a Maplecon convention. That's when he had really long hair and a beard, and Cerebus had a really long nose and lived in Barry Windsor-Smith's world. About a month later I saw *Fantasy Quarterly* at a head shop on Bank Street with the first Elfquest story in it. I also collected *First Kingdom, Moondog*, and *Slow Death*; Richard Corben had stories in a lot of them.

CBG: *What were your hopes or dreams concerning the success of your first comic book?*

Blair: Times were very different back in those days, so it's hard to describe the feelings I had then. The only way to go was up. I was extremely optimistic about doing my own stories and I was in a wonderful environment, surrounded by some great friends who were very supportive — people like the writer Charles de Lint, who published my very first work, a portfolio called "Fives." I remember being suddenly scared to death upon seeing something I had created sitting on the bookshelves!

CBG: *Since* ***Elflord*** *predated* ***Elfquest****, were there any other elf comics that you had seen that influenced the project?*

Blair: *Elflord* came from inside me, from a whole bunch of outside influences, digested and jumbled all around and then spit out. The elves themselves were my idea of the perfect characters to tell a story about: mainly little guys overcoming all the big problems in the world and coming out on top. The biggest influence at the time would have to be Roger Price. He is a TV producer and the closest thing to a real genius I have ever met — responsible for the British TV show *Tomorrow People*, which is about a bunch of little guys overcoming all the big problems in their world! I was working with Roger on *You Can't Do That on Television* and he was very supportive toward *Elflord*.

CBG: *What did you do to promote the series? Did you see it as a stepping stone toward work with the major companies or as an end in itself?*

Blair: At first, *Elflord* was to have been a TV show. We mapped out the whole thing as a science-fiction story with the elves living on an asteroid and flying these little mosquito things called Stardusters. We even did a promo booklet for the network people to see. Meanwhile, I just wanted to do a fantasy story, so I went ahead and published my own Elflord story as a way to get it out of my system! Over time other things cropped up in TV land, and *StarElves* was set aside as a TV show. I believe the William Morris Agency still has the concept drafts, though.

CBG: ***Elflord*** *has a remarkably long and complex publishing history. Did you originally foresee the series expanding to epic proportions or were you treating it on a more issue-to-issue basis?*

Blair: I originally saw *Elflord*, and still do, for that matter, as a glimpse into a far-off world where a small set of characters have adventures that somehow change the course of the planet. I don't like long continued series that go on forever. It tends to get stale fast.

This is not to say that I wouldn't want to see *Elflord* out on a monthly basis. My idea of a perfect solution would be a set of mini-series, with complete stories in each that would form chapters in one long epic. That also leaves the way clear for new readers to jump on any place that interests them.

CBG: *Can you give us a capsule review of the* ***Elflord*** *publishing history: company names and titles, high and low sales figures, short but to the point?*

Blair: That's a tough one. Bill Yakey in California is putting together a booklet of all the stuff I've published and he may go crazy before he's done, because even I don't remember half the stuff! Let's see: I started with Nightwynd first, then Aircel around 1986. That was the big independent boom where we all went nuts and *Elflord* went color. Then was Eternity or Malibu for a while, back to Nightwynd, then Warp, a brief detour with Mad Monkey, and finally Davdez Arts. What really confuses people — including me — is the whole self-publishing question. I guess I'm an anomaly in that I have self-published my work from the start, but the difference is I thought it would be nice to publish all my friends' work, as well. That's why, when I started Nightwynd and Aircel, I not only published my own work — *Elflord, Samurai, Dragonring, etc.* — but others, as well.

I believe in sharing a good thing and helping out where I can. Right now I, along with my partner, Colin Chan, have a company called China Winds that I use to publish our own work, but I pay people to help me do it. And, if successful, I would publish other people's work, so the whole self-publishing thing goes out the window again.

As far as sales figures go, it's all over the board. They range from 2,000 to 150,000, which makes accountants insane. *Elflord* has been through a lot of incarnations and changes. It followed fads and set precedents. At other companies it has been censored and mutilated, the artwork stolen, solicitations forgotten, and the plots re-written by "art directors," and it has received death threats by nuts. But it has always been mine. It is my way of telling a story that I love with characters that live in me, and, after all these years doing *Elflord*, it is when I am truly happiest.

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CBG SEVENTIES SUMMER

Exploring Tandra with Hanther

By Michael Cohen

Hanther has long been the Invisible Man of self-publishing. Since 1973 his work has appeared regularly but has been almost completely overlooked, except by a horde of loyal followers who have managed to hunt it down. Until 1993 Hanther's work appeared in a series of magazine-sized volumes entitled *Tandra* under the Hanthercraft imprint. They chronicle the adventures of his Burroughsian hero, the Earthman David Talon, on the huge artificial world of Tandra. In 1993, Hanther reformatted the series to comic-book proportions, renamed it *Dragonrok*, and started it over with #1. It's still a bit of a challenge to find, since Hanther recently decided to sidestep the normal distribution route and go direct to retailers and readers.

CBG: *Do you recall a distinct moment when you first knew you had to be a cartoonist?*

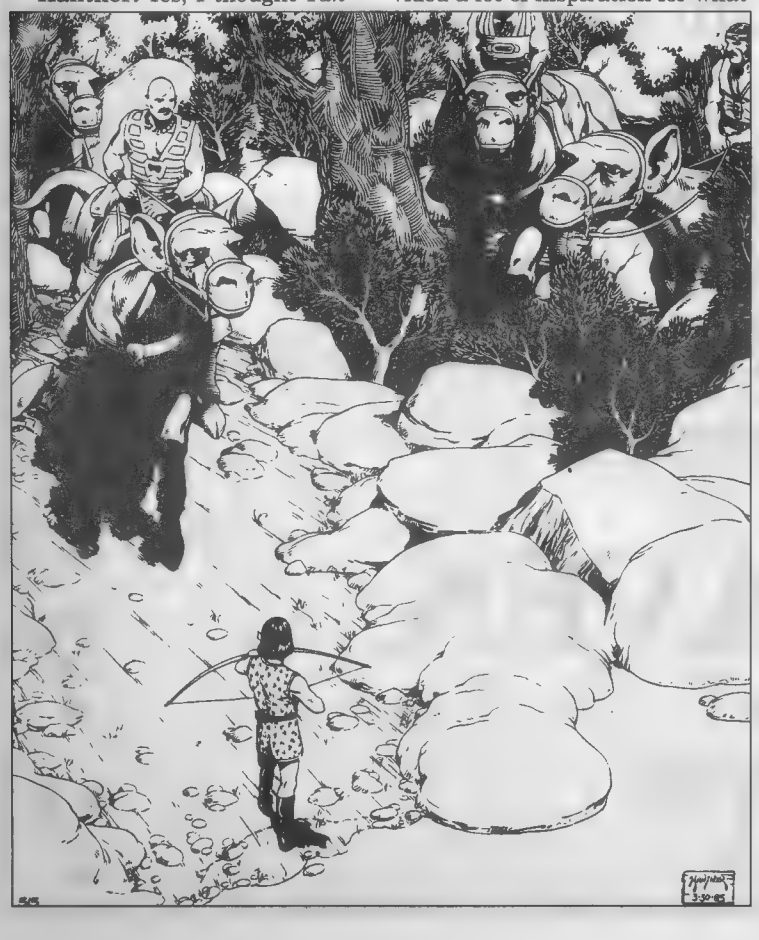
Hanther: I recall the precise moment! It was when I read Chester Gould, who created *Dick Tracy,* was pulling down $100,000 per year. This was back in the mid-'50s when $100,000 was *real* money.

CBG: *Did you think* ***Tandra*** *was a commercially viable newspaper strip when you started it?*

Hanther: Yes, I thought *Tandra* would make a great newspaper strip when I began to produce it back in the mid-'60s. Fortunately, syndicate editors did not agree with me, and I continue to praise them for their superior wisdom. I would in no way stand for newspaper editors to try to do for *Tandra* what they did for Foster's *Prince Valiant.*

CBG: *When you first decided to self-publish, how knowledgeable were you about how the industry worked? Were you aware of any other comics being self-published at that time?*

Hanther: There was no industry at the time to be knowledgeable about when I began to publish — at any rate, no industry of self-publishers or a direct sales industry I was aware of. My template was Marvel. I'd worked there almost a year and loved every moment of it. I was also mightily impressed with Jack Katz' *First Kingdom* published by Bud Plant. I thought *First Kingdom* was a wonderful, groundbreaking concept, though I felt Jack sorta lost his way halfway through the saga. Additionally, while in New York, I had been blown away by imported French and European comics. The European approach to creating comics had great appeal for me and provided a lot of inspiration for what would become *Tandra.*



CBG: *There have been references to how Dave Sim and the Pinis pioneered self-publishing. Haven't you made an effort to secure* ***Tandra****'s place in comics history as one of the very first self-published titles — and certainly the one that's been around the longest?*

Hanther: It's a critical shortcoming, I admit — possibly a fatal one — but I have a lot of trouble going out to tell people how wonderful I am. More to the point, I quickly grow bored with honking my own horn. Seems I remember checking back once to find I actually predate the first issues of both *Cerebus* and *Elfquest* but, as I get older, my memory falters and I could be wrong. The first *Tandra* release came off press July 1973. You check the dates of other publications and draw the proper conclusions. ***[Editor's note: Fantasy Quarterly*** *#1 is dated Spring 1978;* ***Cerebus*** *#1 is dated December 1977.]* From my own perspective, who's in first isn't all that important. I have vast admiration for Sim and the Pinis but I never much thought we had the same goals in common.

CBG: *Did the world of Tandra precede the comic book? Was the process of producing the comic book an exploration for you, or were you already familiar with the world?*

Hanther: Tandra the world and concept preceded the publication of the comic book by years. I have piles of pre-publication attempts at *Tandra.*

Tandra grew piece by piece over time from the first dream to the present and continues still. There are many things about Tandra I still don't know. So far, Galon and Dragonrok have restricted their activities to an area roughly the size of the northwestern United States and southern Alaska. What's the remainder of Tandra? Probably much of the same — but I don't know. Haven't been there yet.

Tandra's a *big* world — though, because it is an artificial construction, with less mass than Earth, it has a lower gravity. The bottom line is that Tandra's a backdrop for the characters. It's with Kenia, Galon, Dragonrok, Tremaine, and company that my interest lies. Without the characters and their lives I'd not give a hoot for Tandra.

CBG: *In the latter half of the* ***Tandra*** *run, it appeared you were going for the "overly impressive" in your art style. Was your decision to simplify your style a choice founded on that concern, or was it simply an expedient that would allow you to keep the comic book coming out on schedule?*

Hanther: My personal preference is for the more detailed brush and ink art style. It gives a depth to the illustrations a simple cartoon outline doesn't provide. The move to less detail was, in fact, an effort to maintain a more frequent schedule. I was led to believe that greater frequency and a reliable publishing schedule would assist circulation. That was correct. The inverse is also true: A failure to provide issues on schedule hurts sales, as witness this year's releases.

CBG: *How have you used photography in the creation of the issues?*

Hanther: I began to use photography because I wanted "to get it right" and also because I enjoy taking pictures of nude women. So sue me! While I don't have much trouble constructing the naked human form, cloth draped about a figure is another problem altogether. Cloth can fall and fold into an infinite variety of shapes, so that I find I get much better results if I have someone inside any costume I want to draw.

CBG: *How are computer graphics programs used in your work?*

Hanther: *Dragonrok* #12 has a cover done with Bryce2 — a landscape construction program — in 3D, which allows you to build a landscape from scratch, more akin to working with sculpture than drawing. Once the landscape is constructed, I click the "render" button, and Bryce creates the landscape, complete with cities, rivers, mountains, forests, *etc.*, so real it looks like you went there with a 35mm camera and snapped a photo.

Once the landscape is complete, you can move the "camera" anywhere within the scene and render another "snapshot" from any angle you wish. So I drew characters and placed them in the background and discovered that ink-line people don't work so well on photo-realistic backgrounds — something I should have been smart enough to understand from the first.

Enter Poser2, a program for creating people! Suddenly, a whole new world of possibilities is opening up for creating Tandra. Instead of drawn illustrations that look like black lines on white paper, or even full-color painted illustrations as by Alex Ross, you've got what looks like photos taken on Tandra! It's the difference in drawing a world made of black outlines and constructing a world you can step into and walk around in. I still worship the ground Hal Foster walked on, but I don't really want to be Hal Foster Jr.

For me, these tools open up a new world of potential that didn't exist before, and I want to explore it.

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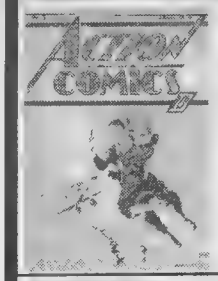
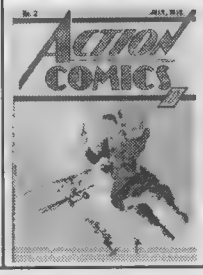
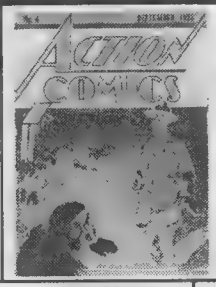


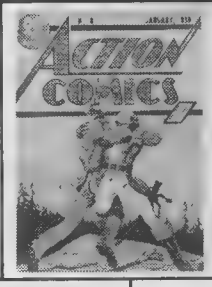
Lot #0 Action Comics #2
Maybe THE most undervalued comic in the industry, as it has the historic significance of the 2nd app. of Superman Respectable OWL 7.5 paper still supple, small 1 ½" by ¼" stain along top edge of cover and interior pages Moderate wear at spine, with cover solidly attached No restoration of any kind!! Rock Solid VG/VG-
Opening Bid $3000



Lot #1 Action Comics #2
I know, I know .. 2 copies in 1 auction??? We couldn't resist, and once we describe the book, you'll see why! Book has light spine restoration, filling mending, color touch light creases pressed out, cover cleaned, light stain at bottom staple area Book has been trimmed, incredible, deep color strike, interior paper OWL 9!! Apparent VF! Opening Bid $2000

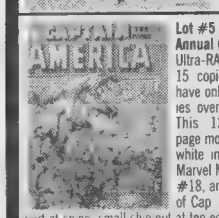


Lot #2 Action Comics #4
4th app. of Supes, this ish has nice OWL 7.5 supple pages, some light restoration to spine, and a clean O'Mealia cover Very rare, with less than 50 copies in existence. Apparent VG/VG+
Opening Bid $500

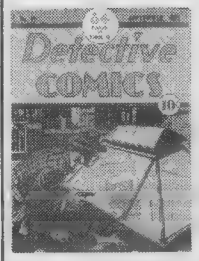


Lot #3 Action Comics #8
Another extremely SCARCE early issue, the 8th app. of Superman. Spine almost completely split, but is still attached to interior paper of OWL 7.5 Small 1" x 3/16" piece missing at top of spine, strong, clean cover with decent colors. Solid GOOD/GOOD+
Opening Bid $300

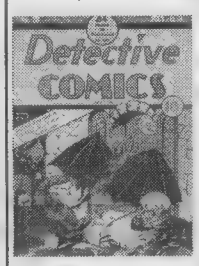
Lot #4 All Select #1
THE coolest Schomburg WWII cover!! Cap parachutes into Hitler's Berchtesgaden with machine guns blazing, plus Torch and Subby tossing Nazi creeps into the drink! This copy has moderate restoration to spine, with pin holes filled in, color touch and lower right tip of corner mended and color touched A few of the pages have been mended near spine area No brittleness, pages OWL 7 and very pliable! Grades FINE- apparent
Opening Bid $500



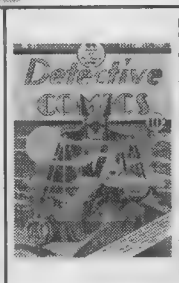
Lot #5 Captain America Annual (Timely)
Ultra-RARE, with less than 15 copies in existence!! I have only seen 2 other copies over the last 5 years!! This 128(132 w/covers) page monster has black and white interior reprints from Marvel Mystery #33 & Cap. #18, and reprints the cover of Cap #22. Chip at lower part of spine, small chip out at top edge, wear along right edge of cover. OWL 7.5 pages, initial markings on "M" of America in logo Grab this G/VG while you have a chance you'll likely not see this one again for a LONG, LONG time!!! Opening Bid $1500



Lot #6 Detective Comics #19
Early Detec's still hotter than hell! Another premo pre-Bat ish sports only some light repair at top of spine and along right edge Very hard to detect Staples reinforced, light cover wear, nice OWL 7 pages Grades FINE-
Opening Bid $500



Lot #7 Detective #29
Huge DC key (3rd app. Batman, 1st Dr Death, 2nd Kane cover) with only a cleaning done to the cover, and tiny mending to centerfold at top staple. No other restoration of any kind! Light tanning/discoloration to white areas of front cover. Supple OWL 7.5 pages FINE/FINE+
Opening Bid ..$3500



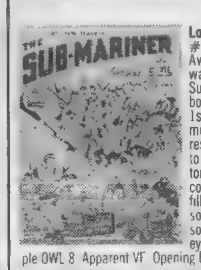
Lot #8 Detective #31
Without doubt, the best cover of the entire run Period If you've been waiting for a chance to buy this book without going bankrupt, your time has come! Extensive restoration (spine repair/mending/color touch/ tape removal at CF staples/cover cleaned) which alone cost $1800! Flat, tight and very presentable with supple, tanned pages Don't miss out on this apparent F/VF!
Opening Bid $1500

Lot #9, Flash Comics #1
Blazing first app of Scarlet Speedster, this FN+ apparent copy has spine restoration and a small piece replaced at the lower right corner Pages/covers cleaned and pressed Color touch at spine and outer corners Moderate restoration by M Wilson One of the great DC GA keys with a low, low reserve!
Opening Bid $3000

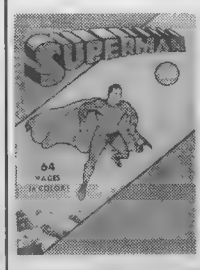
Lot #10 Flash #104
One of the toughest, scarcest issues of the entire run, it's also the last ish of the Flash G.A. era. Book has 3 creases that have been almost totally pressed out. No other restoration of any kind. Very light spine wear, soft OWL 8.0 pages, some very light spine stress. You cannot go wrong with this FINE!!
Opening Bid $1000

Lot #11 Hit #5
Scarce and undeniably hot, this magnificent cover still is on everyone's want list! A very nice copy with moderate spine wear, ½" spine split, some creasing at the corners and edge stress and small ⅓" tears along right edge Stamped arrival date Creamy supple pages VG/VG-.
Opening Bid $325

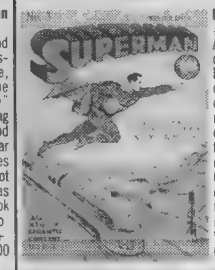
Lot #12 More Fun Comics #55
Very Scarce 1st Dr Fate appearance. This copy has restoration to spine, with piece replacement at the lower right corner front cover. (1" by ¾") Same corner is chipped off throughout the interior pages Paper only weak along bottom margin OWL 5-6), while remainder of page area is OWL 8 5!!! Cover very attractive with strong colors Cover looks FINE+, interior paper G/VG. thus we'll grade the book Apparent VG.
Opening Bid $600



Lot #13 Sub-Mariner #1 (Timely)
Awesome Schomburg war cover, depicting Subby flipping over Nazi boats into the sea! Big 1st issue, this copy has moderate professional restoration by M. Wilson to spine (filler, lite color touch), and cleaning of covers/pages with some filler added to corners of some pages. Extremely solid and with very nice eye appeal. Pages supple OWL 8 Apparent VF Opening Bid $1900



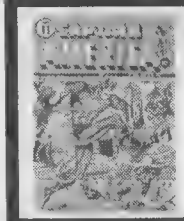
Lot #14 Superman #2
Always hot, this 2nd ish has amateur restoration to spine, color touch, some small ½" by ½" pieces replaced along lower right corner and right edge and rear cover corner. Pages lightly tanned, but not brittle. Still, cover has great colors and book is flat and tight! Apparent VG/VG+
Opening Bid . . .$600



Lot #15 Superman #3
A nice, pleasing copy of the 3rd issue, this book has center crease down middle of cover; light tanning to inside of covers, 2" splits at top/bottom of spine, creamy & supple OWL 7.5 pages, nice cover colors Extremely reasonable reserve makes this VG most interesting!
Opening Bid $600

Lot #16 Superman #14
Ever-popular patriotic flag cover, and this copy will blow you away! Very light color touch at staples, tiny tear seal on right edge (Cicconi); NO OTHER RESTORATION! Blinding colors, snow-white OWL 9 pages, incredible eye appeal! VF/NM apparent
Opening Bid $800

TIMELY!!



Lot #17 Captain America #11
Smashing action with 'ol Winghead busting and bashing! Book has moderate restoration with top and bottom of spine mended, tiny chips along spine filled in and color touched. OWL 7.5 paper is supple. Cover is bright and very strong! Rock solid VF apparent!!
Opening Bid $400

Lot #18 Marvel Mystery #38
Breathtaking Shores cover features Torch melting through Nazi scum tanks! Spine split at bottom of spine is 1", with paper peeling back a bit to rear cover. Otherwise, just light general wear with supple OWL 7.5 paper Looks a lot better than the VG- grade we are assigning it!! Opening Bid $150

Lot #19 Sub-Mariner #30(#29)
WOW! Ultra-high grade, tough to find ish!! This Canadian printing copy has just a few tiny spine stress lines. 1/16" teeny split at top of spine, and bindery nick at bottom of spine. Otherwise totally clean! Pages are soft and creamy!! You won't find much better than this VF/NM!!! Opening Bid $150

Lot #20 Young Allies #4
Absolutely chaotic Nazi Red Skull cover featuring bondage, torture, you name it!! Extremely solid copy has light spine wear, upper right corner piece replaced/color touched. Super cover colors and supple OWL 7.5 paper. Couple of thin, book length. vertical creases do not break color. Apparent VG.
Opening Bid $285

DC GOLDEN AGE

Lot #21 Action #17
Only the 6th Superman cover, this copy has restoration to spine, color touch, reinforcement. ¼" x ¼" piece missing top/spine. Pages decent OWL 7.0 Apparent VG/VG+.
Opening Bid $390

Lot #22 Action #19
Awe-inspiring war theme cover, this copy has just a touch of glue at bottom of spine area, otherwise no other restoration. Pages OWL 7.5 and and flexible. Moderate general spine wear, tiny ⅛" tear along right edge Very faint sub-crease, hardly visable Good cover colors Nice copy grades VG/VG+
Opening Bid $300

Lot #23 Action #23
This book caught on fire 2 years ago and continues to be RED-HOT! 1st appearance of Lex Luthor! Very attractive copy has tape stain (tape fell off) at top 1" of spine, moderate spine wear, soft OWL 7.5 paper, very strong cover colors and appearance. Centerfold married from other copy, glue reinforced to CF. Book looks VG
Opening Bid $350

Lot #24 Action #24
Vintage Man of Steel!! Book has restoration to spine (resealing, color touch) and outer corners (tips replaced, color touched). Paper is OWL 7.5 and supple. Book is flat and has nice eye appeal. Apparent FINE- and NO RESERVE! Opening Bid $110

Lot #25 Action #25
Cool motor-boat chase cover, copy has minor spine repair to top staple (glue), no other restoration Paper nice, supple OWL 7.5 to 8.0, cover flat with strong colors. Couple of very faint cover wrinkles Some color flaking and abrading to spine. Nice FINE-.
Opening Bid $300

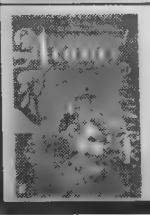
Lot #26 Action #44
Super-cool Nazi WWII cover, with Supes bending cannon while Nazi deadbeats shoot guns! Pencil writing on cover of 13 year-old schoolgirl, and dated 12/1/41.(1 week before Pearl Harbor!) Light spine roll, foxing along top edge, creamy OWL 7.5 paper. A nice VG Opening Bid $125

Lot #27 Action #54
Yet another classic WWII cover, with Man of Steel trashing U-boat periscope! Tape stain at top left edge, small scuff near top staple, inside cover crease near spine; does not show on outside of cover. Almost white OWL 9 pages! Solid copy grades VG/FN. Opening Bid $90

Lot #28 Adventure #45
Great Guardineer cover, and early Sandman story highlight this beauty! Spine completely taped on both outside and inside of covers, some tape along edges of cover and back cover, store stamp front cover, off white OWL 8 paper! Faint 1" crease lower right corner, 2 extra staples. Despite tape, books looks very nice with great eye appeal. Overall grade VG/VG-
Opening Bid $200

Lot #29 Adventure #83
Always popular boxing cover, this copy has rebuilt spine, color touch, creamy OWL 7.5 pages, light re-glossing to cover. Moderate restoration. Pencilled name on cover. Apparent FINE
Opening Bid $130

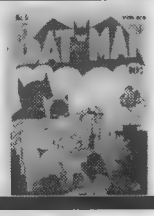
Lot #30 All American #26
Origin and 1st app. Sargon! This scarce ish has wear at lower edge (fraying, teeny chips), spine wear (reading crease, rust on staples, tiny ⅛" chew at top right corner, OWL 8 paper and really looks much nicer than our assigned grade of GOOD+
Opening Bid $185



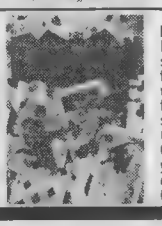
Lot #31 All American #61
1st Solomon Grundy, this book remains very elusive! Book has restoration to spine and outer edge and corners (resealing, small piece replacement, color touch). Pages OWL 7.5 and quite flexible. Vivid cover colors! Apparent VG/FN Opening Bid $350

Lot #32 All Star #19 & 21
Decent 2 book lot starring JSA with issues #19 G- and has heavy spine wear, cover wear (creases, tiny edge tears) off-white OWL 8 pages! #21 with light general wear (spine, tiny edge chip) and has bright colors and OWL 8.5 pages! Grades G/VG.
Opening Bid $130

Lot #33 Batman #4
Spectacular red background cover really sets off this early ish! Very nice copy has small ½" by ¼" chip out at bottom of cover edge, ¼" diam chip out at top of spine, moderate spine wear, cover popped thru top staple, creamy OWL 8 pages! Couple of creases/wrinkles on cover. SOLID G/VG-. Opening Bid $130



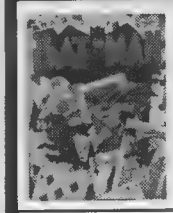
Lot #34 Batman #5
These early issues of this title remain strong sellers in the market This copy has lots of spine wear, abrading, staple tears, ½" spine roll, 1" tear lower edge of cover, cover attached, but weakly Pages very soft OWL 7.5 to 8.0, 1" diam piece along top edge torn, but intact. Grades GOOD/GOOD+.
Opening Bid $300



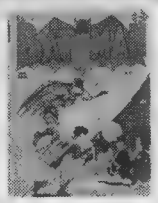
Lot #35 Batman #11
Is there a better cover in this run?? I seriously doubt it! Wild Joker cover that everyone wants! Book has heavy wear to spine (chips, abrading, staple tears) but cover is attached to both staples. cover exhibits heavy wear (stains, soiling, edge tears) but the OWL 8 paper and with NO RESERVE, ya gotta go for it! Even at GOOD-, this one's still collectible! (& cheap!)
Opening Bid $275

PHIL BELLMORE RARE COMICS AUGUST 1, 1998 802-372-5277 AND 802-372-4992

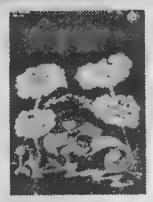
DC GOLDEN AGE



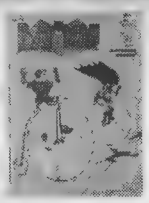
Lot #35A Batman #11 (2 copies)
Wanna great deal? Then step right up! 1st copy has tape pull along spine 2" down from top of comic, light fraying along right edge, nice cover, OWL 8 paper Solid G/G+. 2nd copy astonishing superior specimen! Very tight and flat, vivid colors, light crease down center of cover, OWL 8 paper, few teeny color touches along spine. FINE+ apparent. Opening Bid $800



Lot #36 Batman #14
2nd Penguin cover! Small ½" chip out on spine, ¾" spine roll, ¾" by ⅜" corner piece off lower right corner, stunning OWL 8.5 off white pages! Nice eye appeal Nice GOOD+
Opening Bid $85

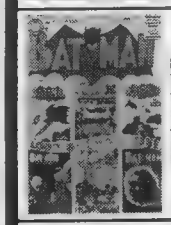


Lot #37 Batman #19
Nifty black background cover, this copy has some restoration to spine and outer corners resealing, piece replacement, color touch. Very impressive OWL 9 paper! With NO RESERVE, ya can't lose!! Apparent VG/FN.
Opening Bid $110



Lot #38 Batman #29
Humorous unicycle cover, this copy has a tiny ¼" diam chip out top/spine. Pencilled "k" front cover, faded (Dust shadow lower edge/right corner of cover, few tiny chips top edge, OWL 7.5 pages, tight spine! VG+
Opening Bid $150

Lot #39 Batman #100
Landmark 100th ish has neat assortment of the runs covers, inc #1, 47, 23 and more! A very tight copy that has beautiful colors, high gloss. Overspray top edge-left, light spine wear and general surface wear. Supple OWL 8 pages. Truly, this FINE+ + is a bonus for any collector!
Opening Bid $325



Lot #40 Batman #100
This copy just a tad lower in grade than the other, with light wear along spine, small printing tears at top edge, pencilled arrival date, creamy OWL 7.5 pages. Tight with good gloss and colors. FINE. Opening Bid $275

Lot #41 Comic Cavalcade #6
Wonder Woman! Flash! Green Lantern! Faint wrnnkling down center of cover (common in squarebounds), book length reading crease, colors look like it just came off the press! Pages mindblowing OWL 9!! You'll be pleased with this F/VF! Opening Bid $140

Lot #42 Detective #30
4th app. Batman, this copy has light restoration(small mending/paper filler on some pages at bottom right corner, light color touch on lower spine-professionally done), off-white OWL 9 pages, bright white insides to cover's, extremely tight, flat book with eye-searing colors! Apparent VF!
Opening Bid $700

Lot #43 Detective #34
Wow! Just a stunning copy! Professional, light restoration to spine (light color touch in a few spots/tear seal at right edge/corner mended top of spine and top right), amazing OWL 9.5 paper! Insides of covers pure white! This apparent VF/NM will leave you weak in the knees! Opening Bid $900

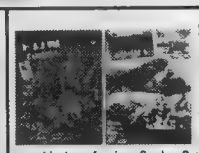
Lot #44 Detective #47
Nice early Bob Kane cover, this book has fantastic, deep, rich cover colors, store stamp, 3 areas of stamped initials and a date stamp. Pages tanned with some cracking at lower end of spine. 1½" spine split at bottom of spine. Some chippiness at extreme lower right corner. White out on initials on cover. Nonetheless, the pretty cover brings it to VG.
Opening Bid $225

Lot #45 Detective Comics #65
1st Boy Commandos cover! Simon & Kirby art! 4 artists did the cover! Book has light professional restoration to spine tips and some colortouch along spine and tips, cleaned and pressed. Outer corners very slightly rounded. Pages almost an OWL 8 and very sweet! Cover blazes with colors! This F/VF with a very low reserve will put a smile on any collectors face!
Opening Bid $200

Lot #46 Detective #176 & #208
Two more beauties from the end of the Golden era! #176 with light to moderate spine wear, teeny chip out at spine, stamped arrival date, otherwise flat and tight. VG/FINE. #208 with some spine wear, few edge tears at top edge (⅛ to ½") Great cover and OWL 8 paper. Grades VG. Opening Bid $85

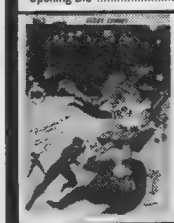
Lot #47 More Fun #60
Wild Bailey Spectre cover! Spine scotch taped 100% (neatly), taped tear 1" into book from lower staple, ½" taped tear at right edge, OWL 8.0 pages, strong color strike. Tape on insides of cover at spine keeping cover attached to interior paper. G+/VG, even with the tape!
Opening Bid $220

Lot #48 More Fun #76
Smashing Dr. Fate cover! Book has small glue repair at bottom 1" of spine, 4" crease lower right corner not breaking color, moderate spine wear, staples show rust, pages soft OWL 8.0. Cover has nice look. Stone solid VG.
Opening Bid $200



Lot #49 More Fun #83-84
Both issues with great covers! #83 Green Arrow undersea giant squid battle! Spine roll, watercolor stain, OWL 7.5 pages, bindery chip top of spine. Grades G+. #84 Japanese War cover! Small tape stains top/bottom spine, light dust shadow right edge, Supple OWL 7.5 pages. Looks a lot better than our VG grade! Opening Bid $150

Lot #50 Real Fact #6
Cover and 14 pages story "first Man to Reach Mars!", and 1st app. of Tommy Tommorrow, plus Harlan Ellison's 1st writing (letter section)!! All in one mag?? Incredible! 3" printers crease, light crease along spine (reading crease), otherwise very flat and tight. Pages OWL 7.5/supple. An attractive FINE-. Opening Bid $125

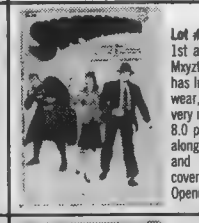


Lot #51 Star Spangled #1
Big premier ish of long running DC title, and a wild, smash-em-up robot cover!! Book has light to moderate wear on spine/staple area tiny edge chips at bottom, color scrapes near top edge and logo area, pages creamy and supple. Grades G/VG, but looks better!!
Opening Bid $220

Lot #52 Superman #8
Vintage Man of Steel action cover! Well read copy has tape on 3 areas of spine, detached cover, interior ad coupon chipped, OWL 7 pages. Few pieces of tape along right edge. Good filler copy and cheap! FAIR+/GOOD.
Opening Bid $50

Lot #53 Superman #22 & #25
Two early gems of Supes!! #22 has light spine wear, faint wrinkles at lower right corner do not break color 1" tear at right edge of cover, with some minor wrinkles. Sweet OWL 8 pages! Rich, deep cover color! G/VG, but only due to the tear!! #25 unobtrusiev pencilled name on cover, 1 ¼" spine split, some spine abrading, ¼" tear right edge, soft paper. Grades GOOD+. Opening Bid $130

Lot #54 Superman #23
If you've never seen this cover, run to your Gerber now! Petrified Nazi submarine rats watch an angry Supes closing for the kill through periscope! Few light scuffs/cover, very small nick top left cover, reading crease, supple OWL 8 paper, good colors and gloss! Pretty VG+/FN.
Opening Bid $250



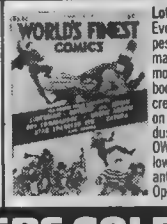
Lot #55 Superman #30
1st app. and origin of Mr. Mxyztplk! Very sweet copy has light to moderate spine wear, flat, tight cover with very nch colors, OWL 7.5 to 8.0 pages, ½" sealed tear along right edge of cover and 1" sealed tear back cover. Overall grade VG/FN.
Opening Bid . . . $200

Lot #56 Superman #61
Origin retold! Origin of Green Kryptonite! Supes returns to Krypton for the 1st time!! Geez, what more do ya want?? Tight, sweet copy with just light general wear, OWL 8 supple paper. FINE/FINE+!
Opening Bid $210

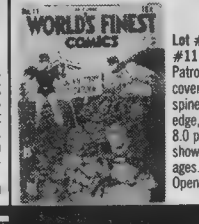
Lot #57 Superman #100
Historic 100th ish has pic of SUPE 1 on cover! Spine wear, some abrading at staple area, 4" crease lower right corner, Very decent cover colors and pages. VG all the way!
Opening Bid $120

Lot #58 World's Finest #2
Key 2nd issue and 100 pages of DC gold! Light reading crease at spine, very light "wrinkles" near right edge. Otherwise, this is an exceptional copy with bright cover appearance and OWL 8 pages. Feisty FINE++.
Opening Bid $500

Lot #59 World's Finest #7
More WWII cheerleading with this pulse-pounding patrotic cover! Small crease lower right corner, light to medium center crease down middle of cover, nice square spine, decent eye appeal, soft OWL 9 pages! VG/VG+.
Opening Bid $185



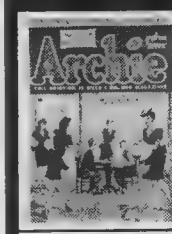
Lot #60 World's Finest #10
Everyones on this cover! Supes, Bat, Robin, Boy Commandoes, Green Arrow and more! A very pretty copy, this book has just thin reading crease, tiny pencilled 'initials on cover, almost invisible light dust a shadow at top edge, OWL 7.0-7.5 pages. With a low reserve, this F/VF is guaranteed to satisfy!!
Opening Bid . $250



Lot #61 World's Finest #11
Patrotic "Victory Garden" cover! Nice copy has tight spine, small stain at top edge, supple OWL 7.5 to 8.0 paper. Cover is flat and shows excellent colors/ images. A very robust VG/FN!
Opening Bid $125

Lot #61 A World's Finest #19
Comical Tug-of War cover with Bat/Supes and Robin! Really nice copy has tiny color scrape bottom right corner, smudge mark at lower, right corner, some light dust shadow at top and bottom edges. Extremely tight and solid. Grades FINE!
Opening Bid $195

MISC. PUBLISHERS GOLDEN AGE

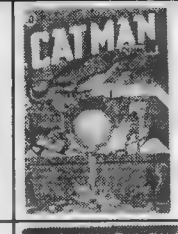


Lot #62 Archie #19
It's truly amazing how ol Arch and the gang at Riverdale are still as popular as ever with the readers! Actually, this is one genre that has picked up steam the last couple of years! This early ish has great "leggy" cover, and hardly any defects! Just some very light spine and surface wear. Pages OWL 7.5. Grades FINE+.
Opening Bid $90

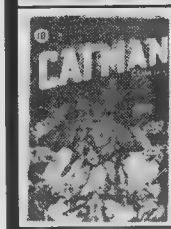
Lot #63 Blue Ribbon #1 (Cosmic Aeroplane; pedigree)
Big premiere issue of this classic G.A. series! This pedigree has a small ½" almost invisible tear at the top of the spine, light stress marks on spine, and a 1½" spine split at the bottom of the spine. Pages marked in margins as per this pedigree's trademark. Pages off white and sweet! Cover image and colors crisp and rich. Grades FINE.
Opening Bid $500

Lot #64 Blue Ribbon #2
You want a great deal?? You've got it! Very tight, flat copy with just some ultra light general wear, teeny ⅛" tear at bottom of spine. Pages OWL 7, this F/VF amazingly has NO RESERVE!
Opening Bid $185

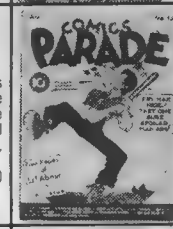
Lot #65 Captain Science #5
Wild Wood monster cover! Check the Gerber on this one! Spine wear, couple of light corner creases, creamy pages, super cover appearance. VG/VG+. Opening Bid $75



Lot #66 Catman #30
Hot, action packed L.B. Cole cover! Very scarce and much in demand, this title continues to sizzle! Copy has spine wear, tear at top of spine into cover (1 ¼'), a ½" lower right corner crease, wear at top staple, OWL 8 paper, and nice blue cover colors. Grades at VG-. Opening Bid $100



Lot #67 Catman #31
Classic L.B. Cole circle-of-wolves cover! Book has ½" spine roll, some rust on staples, faint, pencilled name on cover, supple OWL 7 pages, and light general wear. We will grade it VG-, although it looks VG.
Opening Bid $100



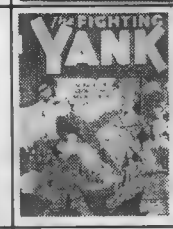
Lot #68 Comics on Parade #13
Lil' Abner takes some chin music (gotta see cover!) Crisp, like new condition. 3 tiny abrasions along spine No other defects to note Cover colors deep and rich. Pages OWL 7.5 to 8.0 and very supple. This VF/VF+ will knock your socks off!
Opening Bid $100

Lot #69 Contact #6
Absolutely has got to be the 2nd best cover of this run (after #12!) L.B. Cole shines with overhead aerial view of U.S. fighter planes hammering at Japanese battleship at night! Supreme copy has just a small,thin color scrape on spine, tiny pencilled "D" on cover, very lightly tanned OWL 7.0 pages, tiny bindery chip at bottom of spine. Beautiful VF+. Opening Bid $90

Lot #70 Crack Comics #27
1st App Captain Triumph! Light dust shadow 1" at bottom right corner, small ⅓" staple tear, near invisible crease at lower right area of cover, creamy OWL 8 pages! Small pencilled arrival date. A very tight FINE+. Opening Bid $250

Lot #71 Large Feature Comics #8 (Dick Tracy)
Very scarce 1940 issue featuring Dick Tracy in "Racket Buster"! Some wear at staples; primarily top staple, 1 " jagged tear along top edge. Otherwise a very tight and attractive copy. Pages OWL 7.5 and supple. VG/FINE.
Opening Bid $40

Lot #72 Famous Funnies #10 & #11
Both issues very scarce (Gerber 7) and are quality books. #10 has neat Buck Rogers story, light abrading of spine, few small edge tears (⅛") and is overall clean and tight. Grades VG+. #11 with light spine abrading, general wear Grades VG. No reserve!! Opening Bid $185



Lot #73 Fighting Yank #1
Action packed WWII cover featuring bondage, Japanese, and of course, "America's Bravest Defender" in his 1st ish! Copy has restoration to spine, ⅓" spine roll, sealed tears and color touch along edges, slightly rounded corners, 1" crease top right corner, soft OWL 8.0 pages. Apparent VG Opening Bid $175

Lot #73A Fighting Yank #2
Lots of wild action on this cover! Book has some chips along right edge and bottom edge, piece taped back on along right edge, stress and tears at staples, soft, creamy pages VG Opening Bid $80

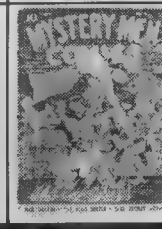
Lot #74 Flaming Western Romances #3 MILE HIGH COPY
L.B Cole does it again with this busty cowgirl cover! And don't forget the classic "Love is like Quicksand" story! This copy from the Mile High collection (documentation enclosed) has a tiny ⅛" stress/ crease line at the upper right corner that does not break any color whatsoever. Snow-white pages (Mile High, 'natch!) Even a cowpoke like me knows this is NM!!
Opening Bid $275

Lot #75 High-Grade Fiction House Lot
Good Girl Gams Galore! Lot includes Jumbo #141; high grade copy with just some color flecks on spine, small wrinkle at upper right corner. Grades VF/VF+. Jumbo #142 has sexy Sheena cover and just the slightest of wear on spine Grades VF/NM Planet #71 has wild Sandhog of Mars cover and grades VF+, and Planet #73 with spine wear, corner crease. Grades VG.
Opening Bid $150

Lot #76 Journey into Unknown Worlds #36 (#1)
Sizzling "End of Earth" cover/story highlights this 1st ish! Spine has moderate wear, 1" by ⅜" piece out bottom edge, ½" progressive spine roll, small stain, OWL 7.5 paper (supple), cover actually pretty decent. GOOD. Opening Bid $70

Lot #77 Men's Adventure #28
Scarce 1950's Atlas featuring Torch, Cap, and Subby! Spine completely split, but interior paper nice OWL 8. Cover itself looks VG'ish with nice colors and even some gloss! Grades G/G-.
Opening Bid $65

Lot #78 Military #3-4
Blazing action with this pair starring Blackhawks! #3 has bindey chip/bottom spine, tip of lower right corner missing, teeny chip out at right edge, OWL 8 paper and grades VG-. #4 with spine wear, faded stamp on cover, edge stress, color scrape. Terrifying Army Ants torture cover! Strong OWL 8 pages. Grades a solid G+.
Opening Bid $250



Lot #79 Mystery Men #4
Classic Lou fine cover! These early issue remain very elusive, and continue to be red-hot! Moderate to heavy spine wear, small stains on front cover, ½" tear right edge of cover, light color touch along top of spine. Pages supple OWL 7. VG.
Opening Bid $200

PHIL BELLMORE RARE COMICS PHONE AUCTION CONTINUED ON NEXT PAGE ♦

PHIL BELLMORE RARE COMICS AUGUST 1, 1998 802-372-5277 AND 802-372-4992

MISC. PUBLISHERS GOLDEN AGE

Lot #80 Nickel Comics #1
Origin and 1st App. of Bulletman!! 1940 Fawcett mag, this copy has some glue/small tape reinforcement to spine, very light color touch along spine Otherwise, the book incredibly has a near flawless cover, with bold colors and no creases! Pages strong OWL 8. We will grade it G/VG due to the repair work, but looks much, much nicer! Opening Bid $230

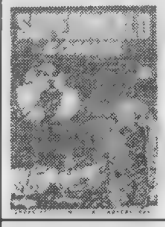
Lot #81 Plastic Man Group Lot
Nice lot of 5 books featuring the wisecracking elastic dude! #8 VG, #9 G/VG. #12 G+, #13 G+, #18 G/VG. All books very solid with mostly general wear. Opening Bid $140

Lot #82 Police Group Lot
Nice batch of books from this ever-popular Quality title! # 43 G/VG pencil scribbles on cover, #58 G w/2" cover tear, #60 VG name on cover, #64 G/VG, #70 G/VG, #74 G/VG, #88 G/VG, #93 VG- All books with nice pages! Opening Bid $100

Lot #83 Power Comics #4
Scarce L.B. Cole giant eagle cover! Solid mid grade copy has some spine wear, staple stress, rounded lower right corner, nearly invisible 5" crease, and OWL 7.5 pages! Nice cover with sharp, clear images. Grades VG+!! Opening Bid $150

Lot #84 Red Dragon #1 (11/47)
Tough to find book has light to moderate spine wear, some edge wear at bottom edge, small edge tears at right edge, OWL 7 pages. VG.
Opening Bid $45

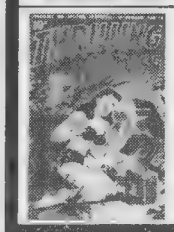
Loy #85 Sheena #5
52 pages of the Queen of the Jungle! Beautiful high grade copy has only a few tiny transverse spine stress marks, very light, small area of foxing at lower left corner, light wrinkle/warping at lower right corner, some wear on back cover at bottom edge cream colored OWL 7.5 pages Vivacious VF Opening Bid $100



Lot #86 Superworld #1
Scarce (Gerber SI 7) Sci-fi book with breathtaking deep blue cover background and bizarre aliens! This copy has some light color touch on spine and corners and some clear scotch tape on spine. Pages off white and fresh! Book looks much better than our G/VG grade!
Opening Bid $190

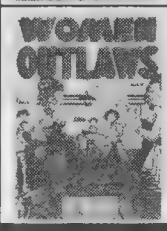
Lot #87 Suspense #10
Classic L. B. Cole eye-ball cover! This copy has seen better days; spine split 100%, both covers detached, heavy edge wear, large tear across top of book is taped. Interior paper OWL 7.5 and not brittle. FAIR+
Opening Bid $65

Lot #88 Target Vol 9 #1
Awesome, action-packed L.B Cole cover! Light to moderate spine wear, bindery chip at bottom of spine (⅛"), couple tiny ¼" edge tears along bottom edge, cover colors vivid and very bright. Very flat with nice supple paper F/VF Opening Bid $65



Lot #89 Thrilling #68
Schomburg "Xela" cover! Frazetta intenor art! High grade gem! All this and more! Book practically flawless, near-perfect registration, Only defect some light oxidation at staples, otherwise book would grade NM/Mint! Looks like it just came off the press. Paper OWL 8. A real beauty, grades NM-. Opening Bid $150

Lot #90 Whiz/ Capt. Marvel Group Lot
Shazam! Nice Fawcett lot featuring Captain Marvel #46 VG, #50 VG, #51 VG-, Captain Marvel Jr. #33 VG, Whiz #69 Fine and a secons copy of issue #69 in VG+. NO reserve makes this lot a real cherry! Opening Bid .. $125



Lot #91 Women Outlaws #1
Hot, sleezy, sexy and dangerous! My kind of gals! Obscure Fox title with wild stories! Thin 4" crease at lower right corner, light spine wear shows some color flecks, stress lines,light foxing at upper right edge, light stain top of spine. Strong VG nonetheless!
Opening Bid $75

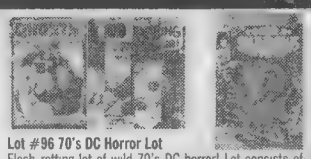
Lot #92 Yellowjacket #7
Creepy Skull cover!! Looks VF/NM but for a ½" spine split that goes through the book at the bottom of the spine. Grade it FN- Opening Bid $90

CRIME/HORROR COMICS

Lot #93 Crime Fighting Detective #11
L.B. Cole cover! Book is almost mint, with only a few tiny spine stress lines (⅛") that are practically invisible. Mind-blowing colors, sharp corners. A buff-kicking NM all the way!
Opening Bid $100

Lot #94 Journey into Mystery #2
These early issues of this classic run are very tough to find, in any shape! This copy has light to moderate spine wear, faded pencilled name on cover, light stress mark on cover (very hard to see), ½" spine split (top) and OWL 7.5 paper. A nice VG/VG+.
Opening Bid $110

Lot #95 Mystery Tales #8
Nice copy of early Atlas horror. Spine with light wear, thin 3" crease top right corner, otherwise this book would grade F/VF! Paper OWL 7 5, teeny chip near lower right corner FINE- Opening Bid ... $35



Lot #96 70's DC Horror Lot
Flesh-rotting lot of wild 70's DC horror! Lot consists of: Ghosts #1 NM, #2 F/VF, The Witching Hour #2 VF, #5 FN, #7 VF+, #9 VF/NM, #10 NM, #11 NM (2 copies), #12 NM, #17 VF; Tower of Shadows #1 VF/NM, #5 VF, #7 NM, #9 NM. Opening Bid $60

Lot #97 Tales from the Crypt #2
Hideous Feldstein horror cover! This high grade beauty has only some tiny color flecks along spine Very strong cover appearance with almost bone white pages! You'd better grab this VF/NM while you can! Opening Bid $400

Lot #98 3D EC Classics #1
You must check out this blood curdling, bone-rattling, corpse rotting gem with the 3D glasses (attached)! Light spine wear (color flecks, stress lines), slight wear at top right corner. Near white OWL 8 5 pages and beautiful, flat, tight feel!! Grades VF-
Opening Bid $300

CLASSIC PRE-SILVER AND SILVER AGE COMICS

Lot #99 Action #252
Sexy 1st Supergirl! Light spine wear, light creasing, OWL 8 pages. Sturdy VG+. Opening Bid $185

Lot #100 Adventure #247
Historic 1st Legion! Huge DC key has moderate spine wear, ⅛" tear at top/spine,almost invisible 1¼" crease/lower right corner, off white pages! Cover image very appealing. VG+. Opening Bid $400

Lot #101 Adventure #267
2nd App. of Legion, this copy has light spine wear, small ¼" chip top edge, few creases. VG Opening Bid $95

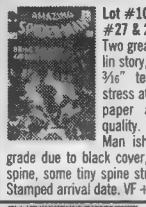
Lot #102 Amazing Fantasy #15
THE UNDISPUTED KING of Marvel silver-age, the 1st app. of Spidey rocked the world! This copy has some light spine wear, ¾" tear at top edge, ⅛" tiny chip top edge, very attractive cover/colors! Creamy pages, NO RESTORATION! Looks VG, but we'll call it VG-.
Opening Bid $700

Lot #103 Amazing Spider-Man #1
Still Marvel's most popular book, this mega-key shows heavy spine wear, chipping, creasing, rust on staples, and has been well read. However, OWL 8 pages, and totally complete. Your basic GOOD. Opening Bid $600

Lot #103A Amazing Spider-Man #5
Doc Doom-vs-Spidey! Nice mid-grade copy with general wear, supple pages A sound VG! Opening Bid $95

Lot #104 Amazing Spider-Man #9
Shocking 1st app. of Electro! Ditko reigns supreme! Spidey is king! (OK...ya finally guessed what I grew up on!) Light spine wear, edge stress, ultra-light wear at lower right corner. Tiny pencil marking on cover. Like-new cover colors. This F/VF screams! Opening Bid $150

Lot #105 Amazing Spider-Man #23
Rowdy 3rd Goblin app! Investment grade copy has a few tiny stress lines, thin, light 1/8" dust shadow at right edge, very teeny 3/16" crease at tip of upper right corner. Very nice VF/NM!
Opening Bid $110



Lot #106 Amazing Spider-Man #27 & 28
Two great mags!! #27 early Goblin story, light spine stress marks, 3/16" tear at right edge, light stress at top "overhang". superior paper and news-stand cover quality. VF-. #28 classic Molten Man ish! Tough to find in high grade due to black cover, this copy has just a few color flecks on spine, some tiny spine stress lines. Sharp corners, off-white pages. Stamped arrival date. VF+. Opening Bid $225

Lot #107 Amazing Spider-Man #50
THE best Romita Spidey cover of 'em all! Light wear at spine, very slight wear at tips of outer corners Otherwise near perfect! Flat,tight with OWL 8 paper. Solid VF. Opening Bid $85

Lot #108 Avengers #1
Earth's Mightiest Super-Heroes open with a bang! Very sweet copy has hair-line printers crease (4"), light spine wear just some ⅛"-stress lines), light edge wear at top overhang and bottom edge. Breath-taking cover brightness! A Fiery FINE+!
Opening Bid $450

Lot #109 Brave and the Bold #28
Huge DC key with 1st JLA!! Book has spine wear, ¼" spine roll, a few chips (1/16" width) at right edge, edge wear along top, tiny chip at bottom right corner Supple off white pages. Tiny chip out at spine Grades VG.
Opening Bid $350

Lot #110 Brave and the Bold #29 & 30
2nd and 3rd JLA app! #29 has light spine wear, 1" by ⅛" piece out at top right corner, edge wear at top, crease lower right corner. Grade VG-. #30 crease at lower right corner, general wear. Nice VG. Opening Bid $325

Lot #111 Brave and the Bold #34
Classic 1st silver age Hawkman! Book looks VF, but has small stain lower right corner, staple holes at middle of spine where an extra staple was removed, top staple popped thru cover. Even so, still a fiery FINE! Opening Bid $150

Lot #112 Conan #1 & #3
The Bronze age of comics begins!! Barry Smith art on #1 still one of my favorite covers! #1 with some light stress marks on spine at top staple area, very light stress line at top edge Pretty VF+. #3 with just a teeny nick at bottom of spine, light edge stress at top. Sexy VF/NM!!
Opening Bid $110

Lot #113 Daredevil #1
The Man Without Fear in his nifty first ish, we've got a light stress mark, light spine wear, OWL 8 pages lots of gloss and a fierce FN-!!! Opening Bid ... $200

Lot #114 Fantastic Four #1
Marvel's grand-daddy of all Silver age comics! Spine wear, corner creases, a couple of light stains and a slight color fade. Stain at top right edge, light color scrape/logo area. Pages off white. Grades VG- Opening Bid $700

Lot #115 Fantastic Four #2
Very sweet copy of 1st Skrulls! Very light spine wear, some rust on staples, stress lines at lower right corner, NO marvel chipping, excellent cover colors and creamy pages. With a low reserve, this FINE- is a bargain! Opening Bid $250

Lot #116 Fantastic Four #9
Classic Sub-Mariner battle ish! Lower right corner has micro 1/16" crease, and spine has just a few tiny stress marks. Very light edge wear along top and right edge Otherwise unblemished! VF.
Opening Bid $150

Lot #117 Fantastic Four #56, 66-67 High Grade
Superior grade copies of 3 classic issues! #56 features KLAW! Ultra light spine wear, slight upturn to spine, grades VF/NM #66 and 67 "HIM" (Warlock)!! Near flawless copies Dead NM!!
Opening Bid $100

Lot #118 Fantastic Four Annual #3
Sterling copy of "The Wedding of Sue and Reed"!!! Mega battle disrupts wedding, Natch! Very light spine stress marks, tiny 1/16" diam color scrape near lower edge. No other defects. Slammin' NM-. Opening Bid $50

Lot #119 Four Color #1252 Andy Griffith
This craze started last March at Motor City Con and has really been on fire! Anyone who grew up in the '60's loves this show even today! Superb file copy grades VF/NM. They were selling for $500 in Chicago last summer!
Opening Bid $290

Lot #120 Green Lantern #1
Key 1st issue of the Emerald Avenger's own mag! Spine shows moderate wear, ⅛" lower right corner crease, penned arrival date at top edge, light wrinkle at right edge, OWL 7.5 pages. VG-.
Opening Bid $145

Lot #121 House of Secrets #92
1st Swamp Thing ish is still hotter than hell! This copy has only a ⅛" lower right corner, crease, a few very light ⅛" spine stress marks, thin printers crease at right edge, like new in all other regards! VF-.
Opening Bid $75

Lot #122 Hulk #1
Probably the scarcest Marvel key of 'em all! Extremely nice copy with flat, tight spine with just some light wear (tiny color flecks, stress marks), tiny 1" top right corner crease (thin), NO marvel chipping and supple OWL 8 pages. Very nice eye-appeal. Double rock-solid FINE+! Opening Bid $700

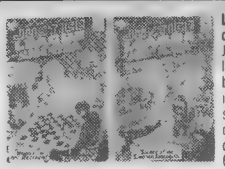
PHIL BELLMORE RARE COMICS PHONE AUCTION CONTINUED ON NEXT PAGE

PHIL BELLMORE RARE COMICS AUGUST 1, 1998 802-372-5277 AND 802-372-4992

CLASSIC PRE-SILVER AND SILVER AGE COMICS

Lot #123 Hulk #2
Almost as nice as the #1, this copy has a nice, tight spine with just a few stress lines, very light wear along top edge "overhang", smashing off white paper! Light wear at bottom of spine; stress line near right edge. Grades FINE+.
Opening Bid $400

Lot #124 Journey into Mystery #83
God of Thunder roars onto the pages of yet another great Marvel key! Exquisite copy has light spine wear/stress marks, teeny 1/16" corner crease, light wear along top edge. Off white pages. Book has been cleaned and pressed only. Grades VF-. Opening Bid $400

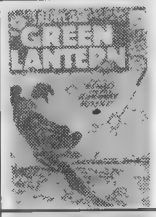


Lot #125 Justice League of America #1-2
JLA's 1st 2 issues at a very low reserve! #1 looks VG, but has heavy water staining on back cover, small stain on lower edge front cover. Nice spine, rounded corners, supple paper. Grades G/G+. #2 with general wear, multiple creases upper right corner, a decent VG copy. Opening Bid $125

Lot #126 Mystery in Space #1
Scarce 1st issue with cool black background outer space cover! Plus, 8 pages of Frazetta interior art! This copy has ¾" by 1/8" piece missing along spine, ½" by 3/16" piece missing lower right corner, tiny inked date stamp OWL 7.5 pages. Strong cover colors and images Grades VG-. Opening Bid $200

Lot #127 Mystery in Space #53
1st Adam Strange and a great robot cover! Light spine wear, tiny 1/16" top right corner crease. Deep, rich cover colors, and creamy supple pages. Very pleasing VG/FN. Opening Bid $200

Lot #128 Showcase #14
Low grade copy of key early S.A. Flash appearance! Spine wear, edge wear w/edge chips at lower edge and corner, bindery chip bottom/spine. Creamy, OWL 7.5 paper. Solid GOOD+.
Opening Bid $325



Lot #129 Showcase #22
1st S.A appearance of Green Lantern! Decent mid-grade copy has spine wear, edge stress, 3/16" lower right corner crease. Couple of thin, light stress marks on cover. Pages quite decent OWL 7.5. A good 'ol VG!
Opening Bid $275

Lot #130 Showcase #34
1st Silver age Atom!! 1¼" lower right corner crease, 7/16" upper right corner crease, light to moderate spine wear, stress marks at upper staple into cover 1" Decent pages, grades VG.
Opening Bid $95

Lot #131 Strange Tales #110
1st Dr. Strange!! Book has nice, tight spine showing light wear, edge stress along top edge. Deep rich colors and off-white pages. Grades just under FINE/FINE-. Opening Bid $125

Lot #132 Strange Tales #113 (Green River Copy)
High grade pedigree copy with a few "marvel cracks" along right edge Faded stamped arrival date. Rock solid NM Opening Bid $150

Lot #133 Tales of Suspense #9
WOW!! Incredible high grade copy featuring King Kirby Diablo cover! Not much to say here; book literally looks like it has never been touched/read. White pages! A jaw-dropping NM/MINT!
Opening Bid $100

Lot #134 Tales of Suspense #39
Ever-popular 1st app. of Iron Man! Long 6" crease, spine is abraded in spots and shows much wear. OWL 7.5 pages. Book appears nicer than our VG- grade! Opening Bid $265

Lot #135 Tales to Astonish #27
Origin of Ant-Man!! Spine has lots of wear, abrading and small horiz. splits. Several crease and edge stress marks, color scrapes. 7/16" tear right edge Still, decent enough to call GOOD+.
Opening Bid $190

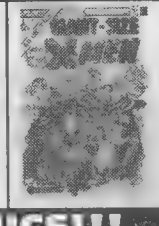
Lot #136 X-Men #1
The hottest early silver Marvel key at present!! This copy has moderate spine wear, small stain (1/8") on cover, multiple lower right corner creases, slight color fade, tip of upper right corner missing OWL 7.5 pages Grades G/VG.
Opening Bid $225

Lot #137 X-Men #4
Great "minor-key" with 1st app. of Scarlet Witch, Quicksilver and the Toad! Desirable high grade copy has very light color scraping along spine, a few tiny spine stress marks, light wear along top edge Blazing cover colors! Stick VF+.
Opening Bid $220

Lot #138 X-Men #28 (OHIO COPY)
Utterly pristine copy of 1st Banshee!! Only defect is slight stress mark near center of cover, very hard to notice Book is gem in all other regards, full gloss, razor sharp corners, white pages. NM/MINT Opening Bid $85

Lot #139 X-Men Silver Age Group Lot
Grab some high octane grade early X-Men books all in one shot, and at a very reasonable reserve! Lot contains· #21 VF (2 copies), #25 VF/NM, #30 VF+, #31 VF+, #34 VF++, #35 VF-, #37 VF/NM, #43 VF, #44 F/VF, #51 VF+/NM
Opening Bid $200

Lot #140 X-Men #94
New X-Men take over the run! Slight ding/stress mark at bottom 3/8" of spine is only thing holding this book back from NM! Few tiny spine stress marks, some teeny stress at lower right corner, full colors, flat and tight. Grades VF+
Opening Bid $175



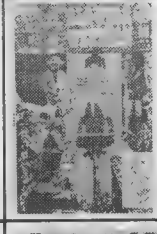
Lot #141 Giant size X-Men #1
Bronze age erupts with the 1st app. of the New X-Men!! Absolutely equisite copy with no defects. Ultra-slight discoloration along bottom 1/8" edge, minute stress at top right corner. Book is perfect in every other way. Make way for this NM/MINT! Opening Bid $275

Lot #142 Giant Size X-Men #1
While not quite as nice as the other copy, this one is certainly no deadbeat! Light impact mark at bottom of spine, ultra light wear at bottom edge, printers crease near right edge Otherwise totally gorgeous! Grades NM
Opening Bid $200

MORE, MORE, MORE COMICS!!!

Lot #143 Action #252
1st Supergirl, and always a fan favorite! Some spine wear, ¾" edge tear, decent cover and paper. G/VG
Opening Bid $90

Lot #144 All Star #19
Cool black background cover. Copy has restoration to spine, 1" diam piece at bottom of spine re-glued back on, reinforcement at staple area on inside of cover, OWL 7 pages lightly tanned with no brittleness, color touch to several small tears (1/4") and creases. Apparent VG.
Opening Bid $165

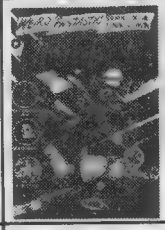


Lot #145 All Star Western #10
Wild West action, this mag features 1st Jonah Hex! Teeny 1/8" crease and very light edge stress. This VF/NM is a knock-out! Opening Bid $90

Lot #146 Blue Bolt Vol. 6 #4
Blatant racist/human remains/ cannibalistic cover! Not in Photojournal! Teeny, almost invisible stress mark at lower right corner, 1/20" color scrape top edge. No other defects! Sharp corners, perfect spine and registration Smashing NM/MINT!
Opening Bid $100

Lot #147 Blue Bolt #103
Nifty L.B. Cole cover! with lots of action! Spine ding, sun shadow, rich colors FN+. Opening Bid $90

Lot #148 Blue Bolt #107
Fantastic L.B. Cole T-Rex cover with the dino clutching bikini-clad babe! Light spine wear, staple stress, small smudge on cover (unobtrusive). Nice, rich cover colors, creamy supple paper. If you don't buy this FINE, I will!
Opening Bid $90

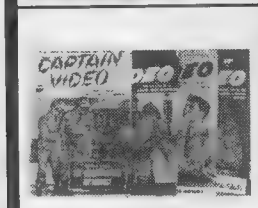


Lot #149 Blue Bolt #108
Spectacular L.B Cole outer space baffle cover!! Light spine wear, few color flecks (spine), very thin stress line at top right corner. Very flat and tight, sharp colors. Pages OWL 7.5 and supple. Due to the black background, it's extremely tough to find this book in this grade of FN/VF!! Opening Bid $200

Lot #150 Batman #11
The best Joker cover of 'em all! Pages are tanned and show brittleness at bottom of spine and lower right corner, with several corner pieces on pages broken off. Taped spine, unobtrusive name marking on cover. Call it FAIR/GOOD.
Opening Bid $150

Lot #151 Batman #171
Hot 1st S.A. Riddler! Tiny 1/16" nick, 1/16" color fleck. Near-perfect spine! Flat and tight, nice FN+!
Opening Bid $100

Lot #152 Brave & Bold #29-30
2nd and 3rd app. of the star-studded JLA gang! #29 looks VG with general wear, but has tiny 1/4" diam. hole in cover, 3½" corner crease. Grades G/VG. #30 with spine wear, corner creases G/VG.
Opening Bid $150



Lot #153 Captain Video Lot
Funky 1950's series with issues #3 (spine wear & splits) VG-; #4 (bottom staple tear, ¾" piece missing top right corner) GOOD+, #5 (light spine wear, color scrape) VG, #6 (spine wear, chip at right edge) VG/VG-.
Opening Bid $140

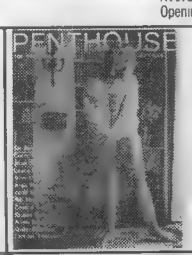
Lot #154 Charlie Chan #1-6 (DC)
Scarce 1958-59 6 issue series; all in one shot!! Tough to find as separate issues, to have them all offered in one lot is truly mind-blowing! All decent, mid-grade copies with no restoration. Average grade VG
Opening Bid $165

Lot #155 Detective #156
The "new" 1950 Batmobile!! Neat red cover, with bright colors! Small chip missing above top staple, 1" spine split/bottom, lightly tanned pages(supple), tight and flat book. Grades FINE. Opening Bid $85

Lot #156 Green Lama #7
Great Xmas theme cover! Book looks VF, but semi-circular tear on top edge of back cover has piece barely attached. Impact wrinkle top edge front cover. VG+. Opening Bid $30

Lot #157 Jimmy Wakely #2-3
Well howdy pardner! Plenty of Wild West action here! #2 very nice with flat, tight spine, hint of foxing at lower edge, off-white pages. Grades FN/VF. #4 even nicer with just some wear/teeny tears at staple area, 1/8" tear right edge of cover. Sizzling VF! Opening Bid $160

Lot #158 Lars of Mars (Ziff-Davis) #10
Origin ish! Sexy Good Gid/Robots painted cover! Book is gorgeous, flat, tight spine and stunning cover appearance, few light stress marks on cover, soft & supple pages. F/VF Opening Bid $150

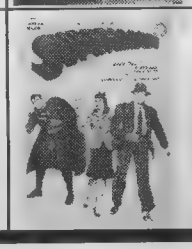


Lot #159 Penthouse Magazine #1 (British Editon)
The British edition, where Penthouse started, is much rarer than the U.S. version. Dated 3/65, you never see this offered for sale due to it's scarcity Even more astonishing; this copy is most likely UNREAD! Absolutely perfect in every way! And then there's the cover, of course! When we say it grades a SEXY NM, we mean it! Opening Bid $350

Lot #160 Penthouse Magazine #3 (British Edition)
I shagged her rotten baby, yeah!" Austin Powers would love this gem never been read beauty! Predates the U.S. #1 version by 4 years!! Those bloody English really knew their stuff! A juicy NM!
Opening Bid $75

Lot #161 Phantom Stranger #2 (1952 DC)
Very scarce 2nd issue! Decent copy has light spine wear, small pencilled arrival date, and overall light, general wear. A strong VG. Opening Bid $100

Lot #162 Showcase #34
A 2nd copy found it's way to our auction! 1st S. A. Atom, book sports general wear to spine, light edge stress and tiny 1/8" tears, ½" spine split. VG-.
Opening Bid $50



Lot #163 Superman #30
1st Mxyztpik!! Book looks F/VF! Cover with light ink transfer along top edge, small ink smudge at lower edge, cover colors very bright! However, ½" spine split at bottom of spine goes though almost the entire book. Truly a steal at this grade of GOOD+.
Opening Bid $90

Lot #164 Walt Disney's Vacation Parade #1
Ultra scarce 132 pager from 1950 featuring 55 pages of Barks art! Spine wear, ¾" spine split at bottom, light smudge on cover, thin color scrape, supple pages, stain on back cover/spine. A nice VG-. Opening Bid $75

Lot #165 Zoo Funnies #2
High grade copy of this classic racist cover. Perfect spine, sharp corners, book is like new in all aspects Dead NM Opening Bid $25

SHOWCASE

Showcase ads are available at $30.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

FRANK ROHR'S SUPER RARE GOLDEN AGE KEY SALE!

A big HI!!! to all my comic book buddies all around the great big US of A! Frankie's back with the cream of the comic book crop. Some prices ***may*** be negotiable. The following books are offered for sale. Please call (561) 790-4787 between 7PM and 10PM EST to reserve. Happy hunting, guys:

SUPERMAN 1 - Apparent Fine (replaced BC) - restored by Matt Wilson $10,000
BATMAN #1 - Apparent VG (replaced BC) - restored by Matt Wilson $4,900
GREEN GIANT #1 - 3rd best in existence $7,000
MOTION PICTURE FUNNIES WEEKLY - THE coverless copy $4,000
RED RAVEN #1 - Apparent Fine - restored by Sarrill $1,800
ALL WINNERS #1 - Very Good (some tear seals/loose CF) $1,800
MYSTIC #1 (1st series) - Very Good $1,500
MYSTIC #3 (1st series) - Very Good $490
MYSTIC #4 (1st series) - Very Good $650
MYSTIC #6 (1st series) - Fine minus $650
USA #7 - Apparent Fine - restored by Steve Stryke $650

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GOLDEN AGE/PRE CODE
America's Best #19 (Schomburg) F $85
Funny Stuff #10 VF $100
Marvel Tales #106 G/VG $45
Sheena #1 G/VG $205
Suspense #9 F/F + ... $75
Tales of Suspense #29 G- $12
Web of Mystery #9 F $50
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Jul 25-26 CA, Hanford. Annual Comic Book, Sports Card & Toy Collectible Show, Hanford Mall SH: mall hrs., T: 45-8', F: $70., A: free Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

Jul 26 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd #270, San Francisco, CA 94118. PH: 415-386-9036

Aug 2 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Aug 8 CA, Lodi-Stockton. Grape Festival & Harvest. Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Aug 13-16 CA, San Diego. Comic-Con International, Convention Ctr. 111 W. Harbor Dr., SH: Thurs. 11am-7pm, Fri. & Sat. 10am-7pm, Sun. 10am-5pm. Comic-Con International, 311 4th Ave., Ste. 512, San Diego, CA 92101. PH: 619-544-9555

Aug 22 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. (at Geary Blvd.), SH: 10am-4pm, T: 50, F: $50., A: $2. Al & Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Jul 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

Jul 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney. 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Jul 26 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90 for 2, $125. for 3, A: $2., under 10 free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 2 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Aug 2 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Aug 9 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F. $50. for 1, $90. for 2, $135. for 3, A. $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 16 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99. under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Aug 21 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

FLORIDA

Jul 24-26 FL, Pensacola. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125 Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Jul 26 FL, Tampa. MEGA SHOW Comic Book & Toy Show, Best Western Resort-Hotel. 820 E. Busch Blvd (at the intersection of Busch Blvd. & Nebraska, I-275, Exit 33), SH: 10am-5pm, T: 50, F: $75., A: $4.50. Skyline Promotions, PH: 407-599-0905.

Aug 1 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Aug 1-2 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Aug 8-9 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6 Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Aug 8 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free Ron Tannebaum, PH: 954-916-3834.

Aug 22 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

GEORGIA

Jul 25-26 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

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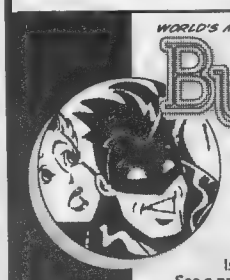
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Jul 26 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show. Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 26 IL, Peoria. Comicon, Signature Inn. 4112 Brandywin Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $25. for 1, $45. for 2, A: free. Kevin. PH: 217-435-9625 or Alan, PH: 309-657-1599.

Aug 2 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 8 IL, Orland Park. Comic Book. Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 16 IL, Bridgeview. Comic Book & Toy Show, Oremus Center. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276.

INDIANA

Jul 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Jul 25-26 IN, Merrillville. Multi Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 26 IN, Indianapolis. Collectible Comic Book, Sports Card & Racing Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 50, F: $30. for 1, $45 for 2, A: free. Mark Lopez, PH: 317-894-1115.

Aug 1 IN, Syracuse. Multi Hobby Collectibles Show, Scout Cabin. Ind. Hwy. 13 downtown, SH: 9am-5pm, T: 20. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 2 IN, Indianapolis. Comic Book, Toy & Animation Show. Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Aug 8-9 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W., 1 mi. E. of Airport, SH: 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887

Aug 15-16 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. SH. Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 21-23 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KANSAS

Jul 31-Aug 2 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

Aug 9 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Aug 16 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Aug 21-23 KS, Topeka. 4th Annual Comic Book Show Westridge Mall SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Aug 7-9 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80 for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345

Aug 9 KY, Florence. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75 Exit 186 (Buttermilk Pike, 8 min. S. of downtown Cincinnati), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian. PH: 513-522-1231 or Kevin, PH: 800-581-9097.

LOUISIANA

Aug 9 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

MARYLAND

Jul 26 MD, Glen Burnie. Comic Book & Non-Sports Card Show. Holiday Inn North. 6323 Ritchie Hwy., SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 31-Aug 2 MD, Cockeysville. Comic Book & BB Card Collector Show, Hunt Valley Mall. I-83, Exit 20-A Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', A: $110., A: free. Jay's Promos., Jay Grabowski. 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Aug 14-16 MD, Baltimore. Comic Book & BBCard Collector Show, Security Square Mall. Exit 17 off 695 Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 50-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH/FAX: 410-529-1624.

Aug 16 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Jul 25 MA, Taunton. Collectibles Show III, VFW. Ingell St., Rt. 24 to 140 N., SH: 10am-3pm, T: 60, F: $40., A: $2., under 10 free. Bruce, PH: 508-883-6385.

Jul 31-Aug 2 MA, Taunton. RebelCon, Science Fiction & Fantasy Convention, Holiday Inn. David Burton. PH: 603-622-6585.

Aug 9 MA, Boston. Comic Book Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-5pm, T: 85-8', F: $85., A: $4. Primate Promos., PH: 978-388-6576.

Aug 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry, PH. 508-435-7831.

MICHIGAN

Aug 2 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35 in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059

Aug 16 MI, Livonia. Comic & Toy Time Show, Eddie-Edgar Arena. 33841 Lyndon, I-96, Exit Farmington Rd., SH: 9am-3pm, T: 100, A: $4. Classic Productions. PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 939-4205 or Joseph Pellegrino, PH: 810-790-6290.

MISSOURI

Aug 14-16 MO, Springfield. 3rd Annual Comic Book Show, Battlefield Mall. SH: Fri & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

Aug 16 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish. 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812

NEW HAMPSHIRE

Jul 26 NH, Portsmouth. Comic Book, Sports Card & Beanie Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 110, F: $50., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 34980802H: 603-474-2283 or 898-4151.

(Continues on Page 64)

I came hither solely with the design to simplify my way of life and to secure the independence through which I could be enabled to remain true to myself.

*— **Thomas Carlyle** (1795-1881)*
*Letter to **Goethe**, 1828*

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July 18

Harvey Ball (pop artist, creator of the smiley face) at That's Entertainment, 244 Park Ave., Rt. 9, Worcester, **Massachusetts** 01609. Call (508) 755-4207 for times.

Michael H. Price, Don Mangus, Mark Evan Walker, and **Todd Camp** (members of the *Southern-Fried Homicide* Signing Tour) at Lone Star Comics, 6312 Hulen Bend Blvd., Hulen, **Texas** from noon to 1 p.m.

Michael H. Price, Don Mangus, Mark Evan Walker, and **Todd Camp** (members of the *Southern-Fried Homicide* Signing Tour) at Lone Star Comics, 931 Melbourne, Hurst, **Texas** from 2 to 4 p.m.

July 25

Alberto Melendez (creator of *Ant Farm*) at the Comic Book Box, 3 Fourth St., Petaluma, **California** from 1 to 5 p.m.

Paul Chadwick (creator of *Concrete*) and **James A. Owen** (creator of *Starchild*) at Zanadu, 1923 Third Ave., Seattle, **Washington** from 3 to 5 p.m.

Michael H. Price, Don Mangus, Mark Evan Walker, and **Todd Camp** (members of the *Southern-Fried Homicide* Signing Tour) at Lone Star Comics, 2550 N. Beltline Rd., Irving, **Texas** from noon to 2 p.m.

Michael H. Price, Don Mangus, Mark Evan Walker, and **Todd Camp** (members of the *Southern-Fried Homicide* Signing Tour) at Lone Star Comics, 3600 Gust Thomasson, Mesquite, **Texas** from 3 to 4 p.m.

July 26

Maggie Whorf and **Byron Penaranda** (creators of *Bohos*) at Hi Di Ho Comics, 525 Santa Monica Blvd., Santa Monica, **California** from 2 to 4 p.m.

Every comic-book reader seems to have his or her own notion of what is or is not an independent comics publisher. For example, I would eliminate Gold Key, Warren, and Harvey from the list because they were all mass-market publishers whose comics were filled with licensed or work-for-hire material. While Warren and Harvey were owned by the individuals whose names they carried, I never felt the comics they published were the personal visions of those gentlemen. And, while it's certainly true that Kitchen Sink has specialized in comics material that *does* feature the personal visions of creators, those creators are generally not involved in the actual management of the company.

I can't think of, say, Dark Horse as an "independent," because so many of its titles are licensed properties featuring work-for-hire material. I *did* think of the original Image titles as "independents," but, as the founders added comic books produced by others on a work-for-hire basis, the company clearly moved away from its "independent" roots. I *do* think of self-published comics as "independents" and generally continue to think of them that way, even when they move to other publishers, as in the case of *Akiko, Poe,* and *Wandering Star*, all of which are now being published by Sirius Comics. What the heck? I can be as inconsistent as the next comics fan.

If there is any hard-and-fast "rule" as to what is or isn't an "independent," it has eluded me completely. The best I can come up with is this: *Independence is in the eye of the beholder*. And I'll stick with that until a better one comes along.

☞ As I see it, and despite the fact that it publishes a monthly *Elvira, Mistress of the Dark* comic book (the rights to which are licensed from Queen "B" Productions), Claypool Comics falls squarely into my sense of "independent." Editor Richard Howell oversees a line of three titles — *Elvira, Deadbeats,* and *Soulsearchers and Company* — that bear the mark of his personal vision. They all deal with the supernatural, they are all strong on characterization, they are all geared to appeal to "people who love to *read* comics," and they all share a devilish sense of humor.

Deadbeats is probably my favorite of the Claypool titles and the purest example of Howell's "vision" for the line. Of course, it does have a leg up on the others: Howell writes and pencils it himself. Cuts out the middle man, he does.

The inside front covers of *Deadbeats* are wonderful examples of how to bring a new reader up to speed quickly. In just around 100 words and fewer than a dozen head shots of the cast, all presented in a clear and attractive layout, you can learn everything you need to know to enjoy any given issue. If, after you've read an issue, you want to learn more about the ongoing story, the letters pages have a more detailed synopsis of past events.

Deadbeats is not quickly read. It's got a complicated story — or stories; there is a definite "television soap opera" influence at work here — and maintains a modern-gothic mood. This is not your basic "take that, you rat" comics writing; it can't be appreciated when read during the commercials of your favorite sitcom. It's the kind of comic book for which you make time.

If you *do* make time for *Deadbeats*, you'll find a large cast of engaging characters — not all of whom have survived its 30 issues to date — and an intriguing storyline. The bare bones of the *Deadbeats* story is this:

Evil vampires are on the prowl in Mystic Grove, Conn., which is also known as "Fear City." Several citizens have banded together to fight them. Both groups are at the mercy of a creature who calls himself the Vampire King in what has been revealed as a centuries-old war to decide the future of vampires and the humans on whom they prey.

Just prior to writing this week's column, I read *Deadbeats* #28 and #29 ($2.50 each). The former is a darkly hilarious affair in which Deadbeats Martine and Colleen carry the body of their slain leader Dodger all around Mystic Grove, seeking a way to dispose of his remains safely. Since Dodger created them, they were beholden to him. Now, with his death, they are free but fear that another vampire might find a way to use Dodger's body to rob them of their freedom and command their allegiance anew. Despite the grim nature of the task, the ladies provide terrific laughs, including delightful slapstick. It's a tribute to the range of the *Deadbeats* concept that this change-of-pace tale feels every bit as "right" as the more serious stories.

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sIGh! It THERE WAS A TIME THAT WE WOULD HAVE RIPPED HIS THROAT OUT FOR SUCH INSOLENCE! HOW SWEET THE LURE OF NOSTALGIA!
YEAH, WELL, IT'S NOT WHAT IT USED TO BE; NOT MUCH ELSE IS, EITHER! NO DOUBT ABOUT IT, FRENCHY, WE NEED SOME SERIOUS CAREER JUMP-STARTING--AND SOON! ONCE WE'VE DISPOSED OF DODGER, WE--!!

"*Deadbeats* is the kind of comic book for which you make time."

— Tony Isabella

Deadbeats #29 is one of those more serious stories, though not devoid of humor. We learn a bit about the mysterious adventurer-father of two main characters, get a glimpse of a hideous alternate world where the vampires have corrupted all around them, and watch various plans begin to unfold. Like #28, this issue features a complete story *and* moves the larger story forward. It's hard to imagine a more reader-friendly title.

The writing's good, the art — by Howell and embellisher Ricardo Villagran — is good, the characters are interesting, and the stories are riveting. What's not to like?

Check out *Deadbeats* today.

☞ One of my readers recently brought something to my attention which I found most distressing. A staffer from one of the major comics publishers was speaking on a panel at a convention. Asked about a certain title, the staffer proceeded to make a number of derogatory statements about a freelancer associated with that title. Making it worse, most of what the staffer said was simply not accurate: He had not been and was not in a position to know all the facts of the matter he was discussing.

However, even if the staffer's comments *had* been accurate, it was incredibly unfair and unprofessional of him to make them before a public gathering. Though he is not an editor at the publishing company, the mere fact of his employment by said publisher lent his comments a credibility they didn't warrant. His words also had the potential to damage the freelancer being discussed.

This would not be a good thing at any time, but I consider it to be especially inappropriate in a market where so many talented creators are finding it difficult to get *any* comics work, much less enough to support themselves and their families. The staffer knows whence his next paycheck will come; the freelancer has no such assurance.

The remarks were, at best, thoughtless and, at worse, mean-spirited. They diminished the speaker as much as they diminished the freelancer he defamed and insulted.

Don't bother asking me — even privately — for the identities of the staffer and the freelancer. I didn't write the above to attack or defend either. I wrote about it because it's a circumstance I believe needs to be addressed.

These are tough times for the comic-book industry. Those who are fortunate enough to have steady employment should not make it even more difficult for those who do not.

I'll be back next week.

*Tony Isabella, "America's most-beloved comic-book writer and columnist," is probably at the Wizard World convention in Chicago, even as you read this column. If you're reading it **at** the con, be sure to stop by the **CBG** booth and say "hi" to him.*

Comments on and review items for this column should be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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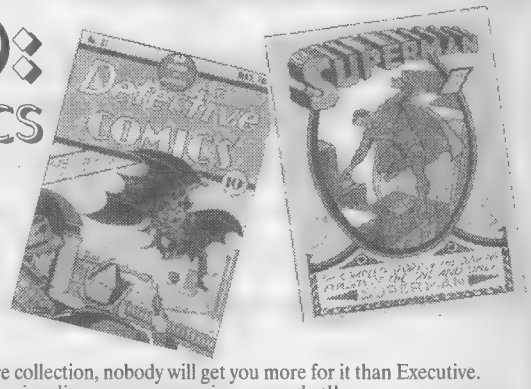

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SATISFACTION GUARANTEED

FANZINES

COMIC READER
95, 98, 99, 102, 104. (All Fine), 106 **VG**, 107, 110, 112, 119(All Fine), 120 VG, 121, 122, 124(All Fine), 126-132, 134-138 (All VG-FN) 138, 142-147(All Fine), 150 **VG**, 153 **VG+**, 155-157 (All Fine), 158 **VG**, 159 Fine ..... $1.50@
101, 104, 109, 112, 114, 116, 134, 136, 137, 148, 150, 155, 157, 158, 160(All **VF**) ..... $.75@
105 **VF** (**Toth** 'Fox' cov.) 5.00
111 **VF** (**Adams** cov.). 125 VG-FN (**Eisner** cov.), 133 Fine, (**Aragones** cov) ..... 4.00@
111 **VG** (**Adams** cov.) 2.00
123 **VG+** (**Chaykin** cov.) 3.00
167 VF-NM (X-Men) 4.00
176 Fine - VF (**Ditko** cov.) 4.50
162, 164-166 (All **VF**), 167 **VG** (X-Men), 168-175, 177-184, 186-191, 192, 193, 195-202, 204-209, 211-219 (All **VF**) 1.50@
203 **VF** (**Mignola** cov.), 210 **VF** (**Aragones** cov.) ..... 3.00@

COMICSCOPE
2 Fine (1963, **Ray Miller**) 18.00
3 VG (1963) 12.00

COMICS FEATURE (1980)
1 Fine, 4 **VF** (**Spiegelman** Int'), 7 **VF** (**Griffith** Int'), 23, 24 **VF** ..... 5.00@
2 **VF**, 3 **VF**, 5 Fine, 6 VF, 8-12 (All **VF**), 15 **VF** 16 VG-FN, 17-22, 27 Fine, 39 **VF**, summer issue 1983 **VF** ..... 3.00@
26 NM (1983, Last Manning Int + 30 Pgs. Art, **Stout Stevens**) 12.00

COMICS FOR COLLECTORS
1961 - Nov., G-VG (Rare Early Adzine) 12.00

COMICS: THE GOLDEN AGE (RON GOULART)
1 NM (1984 Golden Age Reprints Articles, Interviews) 12.00
2 Fine + 3 **VF**, 4 **VF** (Timely Article) 5 **VF** ..... 10.00@

COMIC SHOP NEWS
1 **VF** (1989) $3
6 **VF** $4
18, 24, 28-37, 39-42, 44-46, 48-50, 52, 56, 58, 61-70, 72, 74-77, 79-102, 104-109, 111-131, 133, 135, 153, 155, 156, 159, 166, 168-171, 173-188, 190-192, 195-199, 201, 202, 206, 208, 210-212, 214-217, 219-221, 223, 226, 227, 229-231, 233, 234, 236-238, 242-244, 246-248, 251-254, 256, 257, 259, 260, 262, 263, 265-267, 270, 271, 273-279, 281-288, 290-299, 302-315, 317, 318, 320-322, 324-339, 341, 343-345, 347-355, 357-371, 374-385, 387-395, 397, 447, 449-456, 458, 462, 464, 466, 467, 473, 479, 481, 483-548 (All **VF**-NM) ..... 1.50@
103 (**Vigil** cov.) 132 (**Boland** cov.), 134 (**McFarlane** cov.) 154 (**McFarlane** cov.), 157 (**Mignola** cov.), 158 (**Voss** cov.) 167 (**Schultz** cov.) 172 (**McFarlane** cov.) 189 (Turtles cov.), 193 (**B Smith** cov.), 194 (**McFarlane** cov.) 203 (**Frazetta** cov.), 207 (**Stevens** Rocketeer cov.), 209 (**Boland** cov.) 218 (Mask cov.), 222 (**Voss** cov.), 224 (Tank Girl cov.), 232 (Evil Ernie cov.), 235 (The Crow cov.), 239 (Cobalt 60 cov.), 240 (**Larson** cov.) 241 (Youngblood cov.), 245 (Uncle Creepy cov.), 248 (**B. Smith** cov.), 249 (Madman cov.) 250 (**B. Smith** cov.) 255 (**McFarlane** cov.) 289 (**Boland** cov), 301 (**Woodring** cov.) 319 (**Schultz** cov.), 1988 Christmas Spec (**Chadwick** cov.) (All VF-NM) ..... $4@
324 (**Wrightson** cov.) NM $5
386, 448 (**Miller** covs.), 463 (Crow), 465 (Madman), 472 (Crow) 482 (Crow), All VF-NM $3@

COMICS INTERVIEW (1983)
1 VG-FN 2-5, 7-8, 39, 44 (All VF-NM) ..... $3@

COMICS JOURNAL
40, 45, 47, 48, 51, 54, 56, 59, 61, 62, 66, 68-72, 74, 75, 77-80, 82-86, 109, 124, 129 (All Fine or Better) ..... $3@
46 VF (**Eisner**) $5
53 VG-FN (**Ellison** Int') $6
63 Fine+ (Giant, Elfquest) $10
65 VF (**Kirby** cov., **Spiegelman** int **Ellison**) $6
67 **VF** (**Kurtzman** ish) $7
73 Fine-VF (**Barks** ish), 76 Fine+ (**Wrightson** cov.), 181 **VF** (**S. Lee**) ..... $5@

COMIC SCENE/MEDIA-SCENE/PREVUE
1 **VF** $15
2-5 (All **VF**) ..... $10@
6-10 (All **VF**) ..... $8@
11-14, 16, 17, 19 (All **VF**) ..... $6@
15 **VF** (**Bode**) $12
15 Fine (**Bode**) $8
21-40 (All **VF**) ..... $5@
41-45 (All **VF**) ..... $4@

COMICS: PAST PRESENT FUTURE
1 **VG** (1963, early cheesy **Stout** illos) $15

COMICS REVUE (STRIP REPRINTS)
12, 15-17, 41-43 (All Fine) ..... $3@

COMIC STRIP NEWS (Tabloid-Size Strip Reprints)
2-19 (All Fine-VF) ..... $3.50@

THE COMIC STRIP FRAZETTA
1980, **VF** (Color cov.) ..$15

COMICS UNLIMITED
1964 - Oct., VG $8

COMIC WORLD
18-21 (1978, lots of good articles on Golden Age books) ..... $5@

THE COMIC WORLD NEWS
2 Fine (1963) $12
10 Fine, 11 VG ..... $10@

CONDOR
2 **VF** (**Marv Wolfman**) .. $8

COSMICON II
1973 Program Book, **VF** (**Kalvta** cov.) $10

CPL PRESENTS THE CHARLTON PORTFOLIO
#9/10 **VF** (has 19 pgs. of Blue Beetle by **Ditko** attended for Charlton Bullseet #6 & **Newton**, **Staton**, etc., 1974) $30

CREATION
1971, Program Book **VF** (**Wrightson**, **Frazetta**) $10
1971 Program **VG** $8
1972 Program Book **VG+** $8
1974 Program Book **VF** (**Chaykin**, **Wrightson**, **Kelly**) $12

CRIMMER'S: THE HARVARD JOURNAL OF PICTORIAL FICTION
1975 - Winter Fine (Intellectual essays on **B. Hogarth**, Senior Disney Artists, etc.) $18

DATELINE: COMICDOM
7 **VG** (1964, **Ronn Foss**) $15

DAWN
8 **VF** (1964) $20
18 **VF** (1966, **Spicer**, **D.&M. Thompson**) $18
23 Fine $15

DARK DOMAIN
1970 Fine + (Trade PB size book of **Gray Morrow** drawings) $20

D-CON '73
Program Book, Fine VF (**Ellison**, **Wm. Gaines**) $10

DEADSPAWN
4 Fine-VF (1982 Portfolio issue, **Day**, **Trina**, **Pini**, etc.) $20

DESTINY
(Fan Media #4) **VG+** (**Adams**) $10

DETROIT TRIPLE FAN FAIR
1974 Program VF (**Eisner** cov.) $10

DISNEYLAND CONVENTION
1971 Program **VF** (**Kirby** cov.) $10

DOCTOR WEIRD
1 Fine-VF (1970, all **Starlin** art) $20

DOWN UNDER
1 Fine-VF (1964, **John Ryan**) $15

DUCKBURG TIMES
23 NM $5

DUENDE
(Pulp Fanzine; Lots of illos & articles)
2 Fine+ $12

DYNAMIC
5/6 VF (1970, **Newton**) $8

ELRIC
1 Fine (1973; **J.A. Richardson**) $15

EXP
1 Fine (1968, **Dave Herring**, **Jeff Gelb**) ... $10

THE EYE SPECIAL
1 Fine (1965, **Biljo White**) $12
1 VG $6
2 Fine (1969) $17

FANDOM ANNUAL
1 Fine (1967, G.B. Love) $12
2 VG-FN (3 pgs. **Wrightson**, 22 pgs **Newton**; **152 pgs.**) $22
3 **VG+** (152 pgs. lots of good art reprints) $18

FANDOM - ONIUM
1 VF, 2 VG (11 pg. story by **Wendy Fletcher**) $10@

FANDOM SPEAKS
2 VF (1967, **Buckler** cov.) $10

FANDOMS SPECIAL
1 **VF** (1965) $10
3 VG-FN (**Herring**, **Gelb**) $8

FANFARE
1 VG-FN (Felostein Int.) $7
2 **VG** (**Frazetta**), 4 **VG** ..... $6@
3 **VF** (**Bill Elder**) $10
4 Fine (Planet Pulp insert) $8
5 Fine (Photos of **J. Davis** record covs.) $12

THE FANSCIENT
6 VG (1949, **Ray Bradbury** article, **Robt. Bloch** small size) $17

FANTASTIC EXPLOITS
15 **VF** (**Bill Black**) $8
16 **VF** (Dr. Weird by **Starlin**) $12
21 **VF** ("Maxor") $12
2 G-VG (1982, **S. Bissette**) $5

FANTASTIC FANZINE
10 **VF** (**Steranko** cov.) $20
11 Fine+ (**Steranko** cov. + 2 pgs. & interview) $18
12 **VF** (Larger format, 1 pg. **Wrightston**; 1970 N.Y.C. con report) $15
Special 2 Fine (1972, Big N.Y con ish) $12

FANTASY ADVERTISER
3 **VG** (1946) $10
Vol. 2, #5 (1948), 3/2, 3/4 (All Fine-VF) ..... $8@

FANTASY CLASSICS
1 **VF** (**Pound** cov., **Kline**) $10

FANTASY COLLECTOR
73-75 All abt VG (1964, full of pulps comics toys etc., for sale) ... $10@

FANTASTY ILLUSTRATED
6 Fine+ (1966, **Bob Foster**) $15
7 VG spine split (**Wood** cov., **Metzger**) $5

FANTASY ILLUSTRATED (1982)
1 **VF** (15 pgs Ditko) $10

FANTASY NEWSLETTER
21 VF (1980, **Fabian** cov.), 22 VF 23 VF (**Fabian** cov.), 24 VF (**Fabian** cov.), 25 VF, 29 VF (**F. Leiber**) 40 VF (**Fabian** cov.) ..... $5@
47 VF (**Ellison** article, **Bloch** int') $10

FANZATION
5 Fine+ (1970 **Crandall** cov.) $8

FAVORITE FUNNIES
1 **VF**
2-12 (all **VF**) ..... **CALL**

FLASHBACK
1 **VF** (1971 E.C. Rep) $7

THE FOOB
1 VG (1964 **Marv Wolfman**) 2 VG. $10@

FOCUS ON JACK COLE
1986 Fine (**R. Goulart**; G.A. reprints & articles) ..$15

THE FORBUSH GAZETTE
1 VF (1966 neat old zine **Bill Schelly**) $15

4-D
1 Fine-VF (**Bloch**, **Crandall**, 1960's) $10

FORGOTTEN FANTASIES
1 VG-FN (**Kaluta**, **Vess**) $15

FRAZETTA
No # or date. VG-FN (8 pgs.) $15

FUN COMICS
2 **VF** (**Bill Black** Salute To **Simon & Kirby**; Stuntman by **Bill Black**) $15
3 **VF** (S.& K Bullseye article Phantom Lady by **Bill Black**) $18

FUNNY WORLD
14 Almost Fine ('Frtz The Cat' article 8 pgs. color **Corben**) $30
15 Fine+ (Berkeley Comix Con, Frtz The Cat') $20
16 VF (**Carl Barks** issue) $25
16 Fine+ $18
20 Fine-VF (Disney Animation) 21 **VF** (**Barks** at Disney) ..... $20@

GAMUT
1 Fine-VF (**Wrightson**, **Ploog**), 2 Fine-VF (Eisner Wrap-Around cov.) ..... $12@

GOLDEN AGE (1965; G.B. Love)
1 Fine $20
2 Fine-VF (1966) $15
2 **VG+**, 4 **VF** $10
3 **VF** (**Kurtzman** article) $10
5 Fine-VF, 6 **VF** ..... $12@
5 **VF** marked inside ... $5

THE GOLDEN AGE COLLECTOR
1 **VF** (Reprints stories from Hit, Zip, Amaz Man - **Wolverton**) $10
2 Fine+ (Gr. Lama, Spacehawk + other G.A. reprints) $12
3 Fine-VF (**Crandall** Firebrand reprint with nice new firebrand cov. by **Newton**; Space Patrol etc.) $15

GOLDEN AGE GREATS
1974 (no #) **VF+** (some great good girl art of G.A. female characters like the Bl. Cat & Bl. Widow by **Newton** & **Bill Black**) $22

GOLDEN AGE OF COMICS (1982; Articles & G.A. reprints)
1 Fine+ (**D.&M. Thompson**) $10
2 Fine+ (**Eisner** ish), 3 Fine+ (**S.&K.** ish), 4 Fine-VF (MLJ), 5 NM, 6 **VF** (**Kirby** ish), 7 Fine-VF (listed as #8; MLJ article), 8 VF-NM (Justice Soc. ish) ..... $8@
5 Fine+ $6
1982 Special Summer ish; **VF** $8

THE GOLDEN AGE REVIEW
1978 **VF** (98 pgs. of B.&W. G.A. reprints like Bulletman Sky Man, etc.) $12

GOLDEN FUNNIES/VINTAGE FUNNIES
1 **VF** $8
1 VG-FN $5
2-10 (All **VF**) ..... $4@
11-20, 23-27, 30-40, 42-85 (all **VF**) ..... $3@
11 **VG** $2
21, 22, 29, 30 (Fine), 28, 29 (VG-FN), 41 Fine ..... $2.50@
86-91 (All **VF**; last issues) ..... $8@

GOSH WOW!
1 Fine (1967) $15

THE GOTHIC HORROR AND OTHER WEIRD TALES
1978, Fine (Trade PB, **Tim Kirk** art) $12

GRAFAN
9 Fine (1971, **G. Barr**, **Wertham** int.) $12

GRAPHIC GALLERY
4 **VF** (Color **Barks**, **Frazetta**) 5 VF-NM (Color **Barks**; **Frazetta**) $25@

GRAPHIC ILLUSIONS
1 VG FN (**Ditko**, **Williamson**, Great G. **Barr** portfolio 1971) $30

GRAPHIC STORY MAGAZINE
11 **VF** $12
12 VG-FN (All-**Wolverton** issue with classic cov.) $40
14 VF-NM (All-**Wolverton** Pt. 2) $40
15 Fine (**Wood**; **Harry Harrison**) $18
16 **VF** (**Nostrand**) $12
16 Fine $10

GRAPHIC STORY WORLD
1 VG-FN (1971, **R. Kyle**) $10
3 **VF**, 6 **VF** (**Kirby**) 7 **VF** (E.C. Conish), 8 Fine (E.C. Con Air Pirates, **Steranko** 'Q & A') ..... $6@
4 **VF** (**Kirby**) $10
5 **VF**, marked inside (Nice **Vince** Davis cov.) $5
6 Fine marked inside $3

THE GUIDEBOOK TO COMICS FANDOM
1965 **VF** (**Bails**, **Spicer**) $35

HANNES BOK ILLUSTRATION INDEX
1970 **VF** $20

HANNES BOK MEMORIAL SHOWCASE OF FANTASY ART
1974, VF, Bokanatia Foundation (Some color plates **Fabian**, **Nino**, **Freas**, **Pound**, etc.) $30

HARVARD JOURNAL OF PICTORIAL FICTION
1974 - Spring **VF** ('Jack Kirby, Fritz Lang and Balance' etc.) $15
1974 - Spring, **VF**, six pgs. marked inside $7

THE HARRY "A" CHESLER COLLECTION OF ILLUSTRATION AND COMIC ART
1974 Show Catalog (with an appreciation by **Steranko**; art by **Rozen**, **McCay**, Punch #9 cov. by **Gus Ricca**, etc) Fine $25

HEMBECK
3, 5-7 (All **VF**) ..... $5@

HEROES' HANGOUT
1A, Fine (1963, **Rudy Franke**) **$12**

HISTORY OF D.C. COMICS
1985 **VF** (**Ron Goulart**; 100 pgs. of G.A. articles & reprints) $15

HOLLOW FACES, MERCILESS MOONS
1977, VF Trade PB ed. of 1200, **Fabian art** **$15**

THE HOOD MEN
1 Fine (1964 great kid-zine with hand-colored cov., 'Advertising Rates 10¢ per half page') $15

HOT SHOT
1, VG-FN (1975, all by **George Perez**, Rare) $12

HOT STUFF
2 Fine (**Corben**, **Wrightson** illo) $10

HOUSTONCON PROGRAM BOOK
1971 **VF**, 1973 VF-NM, 1975 NM ..... $10@
1977 Fine $6

HOWARD REVIEW
1 VG-FN (2nd Ed 1975) $15

I'LL BE DAMNED
1 VF (1970 **Frazetta**, **Bode**, **Wrightston**) $20

THE ILLUSTRATED COMIC ART WORKSHOP VOL. #1
1982 Garco, **VG+** (**Giordano**, J. Romita, 48 pgs.) $12

ILLUSTRATED COMIC BOOK COLLECTOR'S HANDBOOK
1 Fine+ (1966; **G.B. Love**) $25
2 **VF**, 3 Almost VF, 4 VF-NM ..... $10@

IMAGINATION
1 **VG**, edges not trimmed at printer (**J. Jones**, **Adams**, 3 pgs. **Wrightson**) $15

INFINITY
2 Fine (**Wrightson**, **Frazetta** interviews) $15
4 **VF** (1972, **Corben** cov., **Frazetta Wrightson**) $18

INSIDE COMICS
2 **VF** (**Kurtzman**), 3 **VF**, 4 **VF** ..... $3@
2, 3, 4 (All Fine) ... $2@

INTERNATIONAL STAR TREK CONVENTION PROGRAM
1974 NM $12
1974 Fine VF $8

JACK KIRBY TREASURY
Vol. 2 Fine+ Minor highlighting inside (1988, 100 pgs of rare Kirby art) $15

THE KOMIKOLLECTOR
5 Fine (1965 Azine) $15

THE KOMIX
2 VG (1963, from **John Wright** in So. Africa) $15

KUBERT GOES TO WAR
1978 Fine-VF (**Al Dellinges**) $15

LAST OF THE GREAT ROMANTIC POETS
1973 VF-NM (Silver Scarab Press **Clark Ashton Smith**, illus by **Herb Arnold**) **$15**

LIBRARY LOVECRAFTIAN
#1 **VF** (1974 illus by **Mike Garcia** 1st prize winner at 1973 S.D. Comic Con as judged by **Neal Adams** & **Infantino**) $15

MAD AUCTION CATALOG
6 VF (1987) $8

MADSTAR
1 Fine (1971, **Wolverton**, **Wrightson**) $12

MAGIC OF FRANK FRAZETTA
No Date Fine VF $12

THE MAGNIFICENT SUPER HEROES OF COMICS GOLDEN AGE
1977 **VF** (128 pgs. of Bl. & Wht. reprints of Oodball G.A. characters) $12

MASK AND CAPE
2 Fine (1960's **Bill Dubay**, 'Hulk 3, 4, 5 Mint $.50 ea.') $8

MASQUERADER
6 VG FN (1964, **Mike Vosburg**) $8

MASTERMIND
1 **VF** (1964, **Phil Seuling**), 2 Fine ..... $15@
1 **VG** $6

MCR
2 VF (1969 **Pinkoski**, **M. Nolan**) $10

MENOMONEE FALLS GAZETTE
20, 45 (Fine) ..... $5@
95-100 (All **VF**) $3.50@
101-225 (All **VF**) ..... $3@
226-231, 234 (All **VF**; Later issues) ..... $7@

THE MENOMONEE FALLS GUARDIAN
5, 7, 16, 19 (All Fine) $5@
23, 34-36, 39, 40, 43, 46, 48-51, 53, 55, 56, 61, 63, 65, 70, 71 (All Fine-VF) ..... $3.50@
65, 68 (**VG**) ..... $2.50@

MONSTERS AND HEROES (Larry Ivie)
1 Fine (1967, "Son of Tarzan") $12
2 Almost **VF** (**E.R.B.**; 5 pgs. **Jeff Jones**) $15
3 Almost **VF** (1 pg. **Wrightson** bio. & photo), 6 almost **VF** (**E.R.B.**, **Williamson**) ..... $12@
4 **VF** (nice Capt. Marvel article), 5 Fine VF (fan letter/photo of **T. Isabella**) ..... $10@
7 **VF** (**Don Glut** ish) $12

THE MONSTER TIMES
1 Fine $5
3, 4, 8, 9, 11, 14, 15 (All **VG**) ..... $3@
5, 17, 18, 20, 29, 34 (All **VF**) $4
7 G $2.50
12, 16, 19, 24, 25 (All Fine) ..... $3.50@

MORE MAGIC OF FRANK FRAZETTA
No Date, VF-NM $10

MR. A
1973, Fine (All Ditko) $7.50

MYSTICOGRYFIL
2 1975 (**Kirby**, **D. Stevens** cov., **Pound**, **Shaw!**) Fine+ $12
3 **VG** (**Wolverton** covs., 2 pgs. **Stevens** art) $15

NEAL ADAMS INDEX
1974 VF $18

NEAL ADAMS TREASURY
1976 VF $18

NEAR MINT
8 Fine (**Hogarth** int.), 16 Fine-VF ..... $7.50@
11 **VG** $4

NEDOR COMIC INDEX
1968 Fine (Signed by Author **M. Nolan**) $15

NEMO: THE CLASSIC COMICS LIBRARY
1 Fine-VF (1983) ..$7.50
2 NM, 20 NM ..... $4@
3, 4, 15, 29 (All **VF**) ..... $3.50@
5 Fine-VF $3

THE NEW CAPT. GEORGE'S WHIZZBANG
3 Fine-VF (1969), 4 **VF** (Silver Starr), 5 Fine-VF ..... $4@
7 VG, 8 Fine, 9 Fine 11 **VF** 12 Fine-VF, 13 **VF**, 14 **VF** (Oper. Five article), 15 **VF**, 16 **VF** ..... $3.50@

NEW CON
1975 Program Book (**Barks**, **Kurtzman**) VG-FN $8
1976 Program Book (Color photo of **Barks** reading "Howard the Duck", **John Stanley**) **VF** $10

NEWTON PORTFOLIO
No Date, Fine (20 pgs.) $15

NIGHT MUSIC
1 VF (1st, 1979, **P. Craig Russell**) $15

OAF
38 VG, 39 VG (**Krenkel** covs.) ..... $5@

OPHEMERA
1977 Fine VF (**Barks**, **Wolverton**, **Kaluta**) $20

ORACLE
1 Fine-VF (George Perez GGA) $12

ORLANDOCON
1976 Program VF (Davis Art) $7.50
1977 Program, VF $6

OUTLOOKS
2 VF (1975, **Frazetta** cov, **Bode**) $12

OVERSTREET COMIC BOOK PRICE GUIDE (SPECIAL SALE)
All are soft cover editions
2 **VG+** $135
2 G-VG (1972) $100
3 VF-NM $125
4 Almost **VF** (1974) $75
4 Fine-VF, 62 pgs. have some yellow highlighting $25
5 **VF**, 9 NM 10 NM ..... $60@
6 **VF** $35
6 Fine-VF 10 Fine-VF 12 **VF** ..... $30@
7 Fine+ 11 NM $40
7 Fine 10 **VF**, 12 VF-NM ..... $35@
8 Fine-VF, 13 VF-NM ..... $35@
8 Almost fine $28
9 VF NM $55
9 VG FN, 11 Fine-VF ..... $25@
15 VG-FN $15
16 **VG** $12
17 VF-NM $20
18 **VF**, 22 NM ..... $15@
19 VF-NM $18
21 **VF**, 23 **VF**, 25 NM ..... $12@

OVERSTREET'S ADVANCED COLLECTOR
1 VF-NM (1993) $12

OVERSTREET'S COMIC BOOK MARKETPLACE
1 **VF+** (1993) $12
2 VF-NM $8

THE PANELOLOGIST
1 Fine (1966, **Jerry Bails** contains "Chronology of the Second Heroic Age" beginning with Showcase 4) $15
2 Fine+ (1969) $12

PHANTASMAGORIA (KENNETH SMITH)
2 VF (Nice color cov. by **Smith**), 3 Fine-VF, 4 VF, 5 VF ..... $15@

PHASE
1 VF (1971, **Jones**, **Adams** stories, **Wrightson** illo) $17.50

PHOENIX CON
1972 Program. **VF** (**C.C. Beck**) $8

POPULAR DEMANDS
1 Fine+ (1963, **Grass Green**) $12

PORTFOLIO
2 NM (10 Xerox pages of sketches by **Adams**, **Kirby**, **Hogarth**, etc.; 1969) $15

QUA BROT
#1 VF (1985 **Gaines**, **Frazetta** portfolio, E.C.) $18

QUESTAR
3 NM (6 pgs. Ditko) $5
4 VG (6 pgs. **Ditko**). CALL
5 NM (2 pgs. Ditko) 6 NM (**J. Davis** article) ..... $5@
7 Fine (C. Munro), 8 **VF**, 10 **VF**, 11 **VF**, 12 NM, 13 VF ..... $3@
9 **VF** (**Frazetta** cov./article) $10

RAGNAROK
3 VF (color cov. by **Barry Smith** Depicts Conan "Flipping The Bird". Color **Bode** back cov. **Smith** and **Bode** interviews) $15

ROBERT KLINE PORTFOLIO
1972 Fine, Fantagraphics $15

ROCKET'S BLAST AND COMICOLLECTOR
46 Fine+ (1966 - Ad lists Batman 6 for $10) ... $17
47, 48, 49 (All Fine) ..... $15@
51, 55, 68 (All Fine) ..$8@
52 Fine (Marked inside), 55 **VG**, 65 VG-FN, 69 VG-FN, 70 VG-FN ..... $6@
53, 65 (**VF**, marked inside) ..... $7@
54 Fine+ (**Wood** cov.) $15
55 Fine+ (**Wood** cov.) $13.50
56 **VG+** (**Wood** cov.) ..$8
57, 63 (VF NM) ..$15@
58, 62, 64, 69 (All Fine-VF) $10
59, 60, 61, 67 (All **VF**) ..... $12@
59 G, 78 Fine+, Marked inside, 88 **VG+**, 94 VG-FN, 96 **VG**, 97 VG-FN ..... $4@
71, 75, 76, 85, 92, 96 (All **VF**) ..... $10@
71, 78, 79, 80, 82 (All Fine) ..... $6@
71 G-VG, 104 **VG** ..... $3@
71, 89 (NM) ..... $15@
72, 76, 82, 84, 85, 87, 88, 90, 92, 97, 98, 100 (All Fine-VF) $8
86 VF-NM (**Wrightson** cov.) $17
86 Fine (**Wrightson** cov.) ..... $12@
86 **VG+** $8
91 Fine (**C.C. Beck** ish), 10/**VF** (nice Capt Marvel vs. Sivana cov.) ..$10@
93, 94, 95, 99 (All VF-NM) ..... $12@
101, 102, 103, 110, 145 (All Fine-VF) ..... $6@
101, 105, 147 (All VG-FN) ..... $3.50@
104, 106, 111, 113, 123, 142, 147 (All **VF**) ..$8@
108, 130, 135, 145 (All Fine) ..... $5@
112, 145, 148 (**Ron Cobb** int.), 150 (All VF NM) ..... $10@
114 **VF** (**Wrightson** cov.) $15
114 Fine, 1 panel cut $7
146 **VF** (Elfquest ish) ..$10
149 VF-NM (Animation ish) $12
151 Fine+ (**H. Ellison**, issue signed by **Ellison**) $15
151 **VF** (H. Ellison special) $12
152 **VG** $3
Annual 1 Fine $18
Annual 1 G-VG $8
Special 5, 6 (Both Fine **VF**, marked inside 1965) ..... $8@
Special 7 **VF** (12 pgs. E.C. ish) $8
Special 1 **VF** marked inside (Timely ish 1967, 12 pgs.) $10

RUSS COCHRANE'S COMIC ART AUCTION
12 VG FN (**Frazetta**), 14 VG (**Barks**), 18 VG-FN (**Frazetta**) ..... $8@

SABRE
1978 VF (**Gulacy**; 1st) $20
1979 Fine-VF (2nd Ed.) $10

SAN DIEGO COMIC CON COMICS
1 NM (1992) $4
2, 3 (NM) ..... $3@

SAN DIEGO COMIC-CON PROGRAM BOOKS
1972 NM (Kirby wrap-around cov., **Barks**, scarce) $35
1972 VF-NM $30
1973 **VF** (**Everett**; **Kirby**) $30
1973 **VG** $12
1974 **VF+** (**Stevens**, **Kurtzman**, **Stout**, **Kirby**, **Barks**) $25
1981 Fine-VF $20
1984 **VF** (Toth, Stevens, Kirby) $20
1984 Fine+ $15
1985 F-G **Kurtzman**, **Kirby**, **Davis**) $5
1987 **VF** (**Wrightson**, **Spiegelman**, **Eisner**) $17
1992 VF-NM (**Kirby** 75th **Birthday**) $15
1993 VF-NM (**Kurtzman** tribute issue) 1994 NM (**Kirby** tribute) ..... $18@
1995 VF-NM $12

SAN DIEGO CON PROGRESS REPORTS
1974, #1 Fine+, 1979, #1 Fine ..... $8@
1983, #2 Fine (**Stevens** cov.) $10

SAN FRANCISCO ACADEMY OF COMIC ART
1974 Brochure, Fine (full of art and articles) $18

THE SENSUOUS FRAZETTA
No Date, G. $10

SERIAL PICTORIAL
8 NM $6

S.F.C.A. COMIC BOOK PRICE GUIDE
1974 **VG** (**G.B. Love**) ...$25

SPIRIT COMIC BOOK SECTION REPRINTS (Dave Gibson, 1972; Blk. & White)
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Set 2 (10 sections continue) NM $12
Set 3 (10 sections to Dec. 29, 1940) $12
Set 4 (10 sections & bonus) $12

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2 VG-FN (1st Edition) ...$25
2 NM (2nd Ed.) $30
3 Fine+, 5 NM $25
5 **VF** $20
7 Fine ('Lucky Fights It Through' Insert) $12

STANDARD COMICS
#1 no date (reprints 1950's comics **Toth** etc, 48 pgs.) Fine $12

THE STANLEY STEAMER
1 VG-FN (1982, **John Stanley** Fanzine) $10

STAR FEMS
2 **VF** (**B. Black**, **Sybil Danning**; 1982) $15

STARLOG PRESENTS COMICS SCENE
1 NM (Minor **Corben** from Heavy Metal) $6
2 NM (**Kirby** issue), 9 NM (**Frazetta**) ..... $7.50@
3 Fine 10 VG-FN ..... $3@
4, 6, 7, 8, 11, 14, 15, 18 (All VF-NM) ..... $5@
5 Fine (**Hogarth**) $6
24 Fine, 28 VG FN, 30 VG-FN 36 VG-FN, 37 Fine ..... $8@
32 **VF**, 38 Fine+ ..... $10@
39 **VG** $6
40 G $4

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5 G-VG (1966) 2/1 G/VG) ..... $8@

LARGER FORMAT FANZINES

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1 VG-FN (1976, **Frazetta**, **Corben**; signed by **Harlan Ellison**) $30

FANTASY BOOK
1 Fine (1976) $10

FAN TO FAN
2 VG (1960's **Biljo White**) $10

LONG TOM'S AMERICANA COMIX
1972 **VG+** (very scarce, very large 12 1/4"x17 3/4" black & white rep. of **Wolverton** Spacehawk from Blue Bolt 2/3 + 2/5 Also Bl. Bolt origin from issue #1 and Daredevil sty from Sl. Streak #7. cov. printed on heavier yellow cardboard stock) $45

ROCK COMICS
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STERANKO HISTORY OF THE COMICS
Vol 1 Fine+, Vol 2 Fine ..... $15@
1 G-VG $10

THE SPIRIT
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ADDITIONAL FANZINES

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#5 Fine (**Adams**, **Kirby**; with signed cert.) $15

ALL STAR COMICS REVIEW
1977 Fine (84 pgs history of JSA gold & silver age, photos of comics covs & 1940's Junior JSA membership kits) $25

ART & STORY
1 **VF** (1976 **N Cuti**, **C.C. Beck**) $15

ASTRAL COMICS
1 **VF** (**Wrightson**; 1977) $12

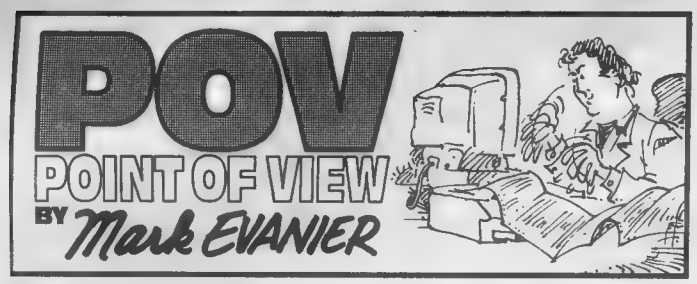
BAYCON 3 PROGRAM BOOK
1977 **VF** (color **Kirby** cov., **Wolverton**, **Trina**, **Chaykin**, etc.) $25

THE BOOK OF PLANET COMICS COVERS
1978 **VF** (**A. Dellinges**) $18

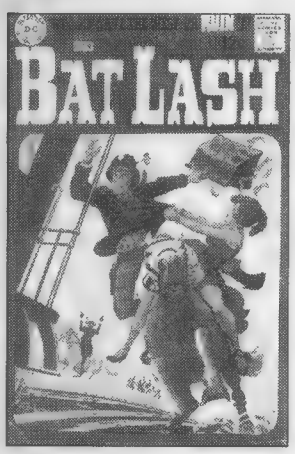
COLLECTOR'S GUIDE: THE FIRST HEROIC AGE
#1 Fine (1969, **J. Bails**; 86 pgs. of checklist & cov. repros) $18

COMIC ART CONVENTION PROGRAM BOOK
1977 Fine-VF (Color **Wrightson** cov., **Kirby**; 96 pgs) $20

COSMIC SORCERY
1 Fine-VF (1977 **Adams**, **Chaykin**, **J. Jones**) ..$



Each year at Comic-Con International, there's an exhibit hall the size of the Louisiana Purchase, jammed full of neat things to buy, neat things to see. You could well spend all four days of the con roaming the aisles, marveling at all the comics-related paraphernalia you can't afford. There's so much to see down there, you forget that there are panels and speakers upstairs.

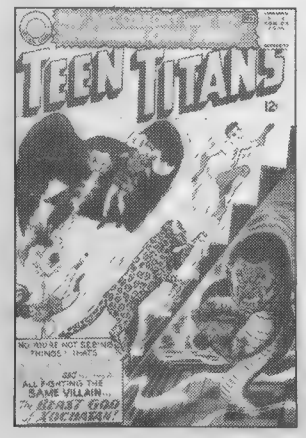


Well, there are. Up the escalators are meeting rooms containing wonderful events. Some are infomercials for forthcoming books and films on which you may spend your moola. I don't care about those, but, if you do, fine.

Others exist for no purpose but to disseminate knowledge about the comic book and its history. These, I care about. Greats of our field, past and present, are interviewed, and the talk is always fascinating, at least for those of us who want to know as much as there is to know about comics. If you're one of us, you owe it to yourself to check out this year's panels and interviews. I'll try to have a schedule of the historical presentations in this space next week. I hope those of you who are going to San Diego will mark your Day Runners accordingly.

But I know some of you will forget. Each year after the con, I get a few of these pathetic messages: "Uh, I got so wrapped up in the dealers' room, I plumb forgot about the Golden Age Panel which I so wanted to see. Are any tapes available?"

"*Bat Lash* was as different from the traditional Western comic book as the movie *The Dirty Dozen* (also '68) was from several generations of war films before it."
— Mark Evanier



Well, this year, it's no more Mr. Nice Mark. I'm responding to all such mail with a form letter, the gist of which will be: *No, you ant-skulled jerk. Many important writers and artists were nice enough to make themselves available for questioning. The least you could have done, clown, was to take three seconds to peek at a schedule and make the minimal effort to haul your homely carcass upstairs to hear and applaud them first-hand. You would also have been supporting the efforts of some to preserve the quickly disappearing history of our medium.* (I get mad about once every three years, folks. This is it until July 2000.)

This year, as ever, if you miss the panels, you'll miss some of our field's finest creative talents. I'll itemize them next time but, right now, I want to turn the *PoV* spotlight on one — a gentleman I've never met but whose work I've enjoyed for so long, I feel as though he's an old, familiar friend. In my column of Sept. 12, 1997, I wrote, " ... by the way, we're all boycotting next year's con if they don't invite Nick Cardy as a Guest of Honor." Well, I'm delighted to announce that no boycott is necessary.

"I'm delighted to announce that no boycott [of the San Diego con] is necessary."

Nick Cardy was born Nicholas Viscardi on Oct. 16, 1919, in New York. From age 6, he showed a flair for art and was soon clipping the works of his favorite illustrators from magazines and studying art wherever one could study art for free. He attended the School of Industrial Art, where he collaborated on projects with another student, Al Plastino, who would also soon make it big in comics. After a brief stint as an errand boy in an advertising agency, Nick got his first comic-book job with the Eisner-Iger Studio in 1939.

The studio was a great place to learn. The now-legendary Lou Fine was ensconced there, dazzling everyone with his command of anatomy and brushwork. Present, too, were many other talented illustrators including George Tuska, Art Saaf, John Celardo, Bob Powell, and Charlie Sultan. Most of all, there was Will Eisner himself — only slightly older and more experienced than the artists he employed — but clearly a genius at the budding art of drawing funnybooks.

Being around all that skill seems to have rubbed off on Viscardi, for he soon became indispensable around Eisner-Iger, producing material for Quality Comics. Chuck Mazoulian was then drawing *Lady Luck* for the back of the *Spirit* Sunday newspaper, and, when Mazoulian was drafted for World War II, Viscardi took it over for a time.

From there, Viscardi went to work for Fiction House before he, too, was drafted. He won several purple hearts (no small achievement) before being discharged in 1946. Once home in New York, he picked up freelance comic-book work and was tapped by United Features Syndicate to fill in for Warren Tufts on the *Casey Ruggles* newspaper strip.

In 1948, Viscardi began a long and mutually beneficial association with DC Comics, probably starting on the *Gang Busters* comic book, and a feature called "Untold Tales of Filmland" that ran in *The Adventures of Alan Ladd*. At about the same time, he took over the *Tarzan* daily strip, written by Burne Hogarth — an enormously prestigious assignment which he handled well for some three years. (Later on, he did a brief stint working with Al Capp on the *Li'l Abner* strip.)

After he left *Tarzan*, Viscardi devoted most of his time to DC, though he continued to occasionally freelance for other companies and to pick up the sporadic advertising job. It was about this time that he changed his name to Cardy, though he would usually sign advertising work *Cardi* — with an "i."

His art was seen all across the DC line — *Tomahawk, Congo Bill, The Legend of Daniel Boone,* and many of the romance and mystery comics. In 1961, he began a long association with the character of Aquaman: a character who had previously managed the astounding feat of remaining a minor backup feature for 20 years.

No kidding. The first Aquaman story appeared in *More Fun Comics* #73 (Nov 1941), crafted by writer Mort Weisinger and artist "Roy Paul." The latter was actually a pseudonym for illustrator Paul Norris, a superb talent who would later become well known for handling the *Brick Bradford* newspaper strip for several decades.

Norris drew less than a dozen stories before yielding to Louis Cazenueve. The strip floated (no pun intended) around DC through the '40s and '50s, segueing from *More Fun* over to the pages of *Adventure Comics*. After Cazenueve departed, John Daly and then Ramona Fradon handled the art. The stories were generally fine as long as they lasted, which was rarely more than six pages.

Aquaman had longevity but not much in the way of stardom. How good can you be in six pages? Still, DC seems to have believed in the guy. In 1960, when The Justice League of America was formed in *The Brave and the Bold,* Aquaman was a charter member, an honor denied to Green Arrow. The Emerald Archer had been a back-up feature just as long, often in the same comic books, but he didn't get to join the JLA until a year or two later.

In the meantime, they seemed determined to keep his back-up feature going. When he was bounced from *Adventure Comics* to make room for "Tales of the Bizarro World," they booted "Roy Raymond, TV Detective" out of *Detective Comics* and stuck Aquaman in that slot. A year later, when they decided to expand the "J'onn J'onzz" stories in *Detective* from six to 12 pages, they kicked "Tommy Tomorrow" out of *World's Finest Comics* and put Aquaman in there.

At about the same time, they gave him four issues of *Showcase* to affirm himself worthy of his own comic. This was proven, and finally, 20 years after the character first appeared, *Aquaman* #1 was published.

With all this activity, Ramona Fradon couldn't handle all the *Aquaman* strips DC was publishing, so, as of the second *Showcase,* Cardy began handling the book-length stories and the occasional short. Ms. Fradon had been doing a splendid job, but there was something about the way Cardy drew the undersea hero — a perfect casting of artist to character. Still, Cardy's magnificent artwork did not receive its due acclaim from the comic fans of the day. Why was this? Well, I have a theory —

All of the short "Aquaman" stories appeared in comics edited by Mort Weisinger and Jack Schiff. They spent relatively little time under water — rarely more than a few panels at a time. There are exceptions to this, but most of the tales were about things happening *on* the water, not *under.* Aquaman battled pirates and smugglers and crooks on luxury liners and crime in harbor towns.

Aquaman's own comic book was edited by George Kashdan — a fine editor, in my opinion, but one who seems to have made the decision that the the bulk of The Sea King's adventures should primarily take place under water. I can only guess that, with more "dry" heroes being added to the DC line-up (Flash, Green Lantern, *etc.*), Kashdan thought it would make Aquaman unique to be oft-submerged.

Whatever the reason, we now spent whole issues at the bottom of the ocean, visiting Atlantis and caverns and such.

This required most pages to be rendered primarily in drab blues and greens, and with muted flesh tones. I thought the stories — by Jack Miller at first, then Bob Haney — were clever, and the art was excellent — but the coloring diminished the art and made every issue look like the one before. The depths of Earth's seas may be an uncharted trove of wonderment and exotic science, but they're a dreary place to set a comic-book story.

(Continues on Page 49)

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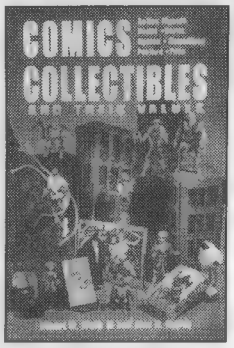

Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
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Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all!
Softcover • 7 x 10 • 192 pages • 8-page color section
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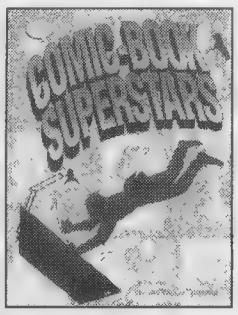
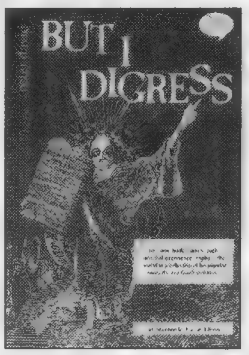
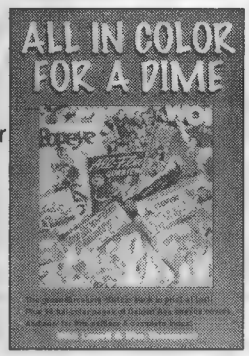


Comic-Book Superstars
by Maggie Thompson, Editor
Meet the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances.
Softcover • 8-1/2 x 11 • 256 pages • 100 b&w photos
CM01 • $16.95

Marvel Comics Checklist & Price Guide 1961 To Present
by Maggie Thompson, Editor
Marvel Comics and collectibles are presented in a handy "check-list" format. Price and inventory your Marvel Comics, posters, action figures and trading cards with this guide.
Softcover • 6 x 9 • 256 pages • 150 b&w photos • 8-page color section • **ML01 • $14.95**



'But I Digress'
by Peter David
Direct from the writing vaults of Peter David come his best columns from the pages of Comics Buyer's Guide. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more.
Softcover • 7 x 10 • 256 pages • **DV01 • $14.95**



All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
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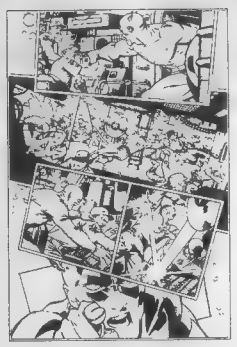

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Vampirella pinup color watercolor
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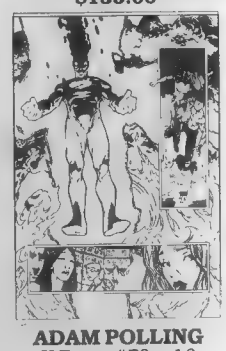

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X Force #79 p.16
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LOUIS SMALL
Vampirella/Shi p.11
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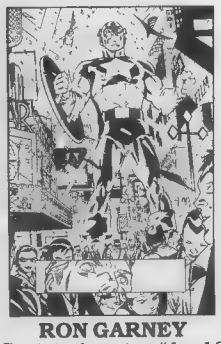

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Captain America #1 p.16
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RON GARNEY
Captain America #445 p.16
$225.00

Other Ron Garney Art Available:

Captain America 1 p.9 $225.00; p.24 ..... $180.00
Captain America 2 p.1 and p.3 ..... $200.00 each
Captain America 3 p.5 $225.00; p.12 ..... $190.00
Captain America 4 p.8 ..... $200.00
Captain America 5 p.8 $80.00; p.10 $120.00; p.19 ..... $140.00
Captain America #446 p.19 (Cap/Skull/Sharon) $200.00

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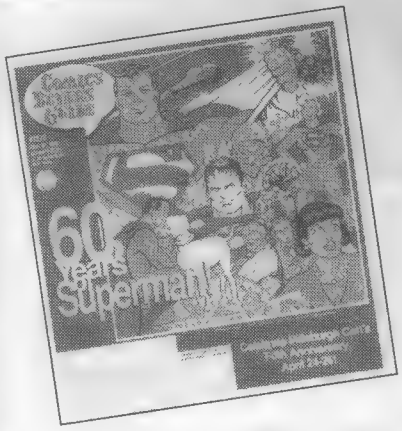

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CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Cleveland Comic Book Spectacular**, Aug. 1 and 2, Brookpark Armory, 6225 Engle Rd., Cleveland, OH. Guests include Paul Gulacy, Bill Messner-Loebs, Mark Schultz, and Tim Truman. Hours: Saturday 11 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: $5/day; $8/both days; ages 6 and under admitted free.

• **60 Years of Superman** exhibit, Aug. 1-Nov. 2 at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. A retrospective of the career of the first comic-book super-hero. Includes the first exhibition of specially commissioned art by industry professionals.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Spaced** exhibit of original *Babylon 5*, *Star Wars*, and *Star Trek* comics art continues through July 31.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective® of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Best of Fantagraphics Art**, on display through August, features more than 30 artists, including Robert Crumb, Jim Woodring, Jaime and Gilbert Hernandez, Mary Fleener and Peter Kuper. **Spotlight on Sixty Years of Superman**, through Aug. 12, traces the history of the Man of Steel through comics, radio, movies, animation, and TV.

SUN, JUL 26

Born on this date:
Jeremy Kay (1942)
Bob Pinaha (1953) **45** years ago
Lawrence Watt-Evans (1954)
Harry Candelario (1962)

MON, JUL 27

Born on this date:
Bill Pearson (1938) **60** years ago
Ernie Chan (1940)
H.P. McElwee (1954)
Mark Pate (1972)

TUES, JUL 28

***CBG* #1291** ships — featuring more reviews than you can shake a stick at, plus a feature on this year's Trilogy Tour.

Born on this date:
Dick Sprang (1915)
Jim Davis (1945)
Mike Smith (1951)
Ian Akin (1959)
Jon J. Muth (1960)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Abiogenesis
✪ *Strangehaven Vol. 1: Arcadia TPB*, $14.95 (May)

Ace Comics
✪ *Love Sucks: The Series* #5, $2.95 (May)

Archie Comic
Archie #476, $1.75
Archie Digest #158, $1.95
Veronica #80, $1.75

Arrow Comics Group
✪ *Wonderland* #2, $2.95 (May)

Blatant Comics
✪ *Busty the Vampire Murderer* #1, $2.95 (nude ed., $9.95) (May)
✪ *Gen 113* #1, $2.95 (nude ed., $9.95) (May)

Catfish Comics
✪ *Sinnamon* #12 (two cover), $2.75 (Apr)

Crusade Entertainment
✪ *Shi: The Series* #12, $2.95 (May)

Dark Horse Comics
American Splendour: Transatlantic Comics, $2.95
Curse of Dracula #1 (of 3), $2.95
Edgar Rice Burroughs' Tarzan/Carson of Venus #3 (of 4), $2.95
Legend of Mother Sarah: City of Angels #9 (of 9), $2.95
Sergio Aragonés' Boogeyman #2 (of 4), $2.95
Star Wars: The Last Command #6 (of 6), $2.95

DC Comics
Books of Faerie: Auberon's Tale #2 (of 3), $2.50
Dome: Ground Zero, $7.95
✪ *Invisibles Vol. 2* #18, $2.50 (Jul. 19-25)
Tangent '98: The Batman #1, $1.95
Tangent '98: JLA #1, $1.95
Tangent '98: Joker's Wild #1, $1.95
Tangent '98: Nightwing: Night Force #1, $1.95
Tangent '98: Powergirl #1, $1.95
Tangent '98: The Superman #1, $1.95
Tangent '98: Tales of The Green Lantern #1, $1.95
Tangent '98: The Trials of The Flash #1, $1.95
Tangent '98: Wonder Woman #1, $1.95

Fantagraphics Books
Poor Arnold's Almanac, $12.95

Gladstone
Uncle Scrooge #313, $6.95
Walt Disney's Comics #628, $6.95

Hierographics
✪ *Tribal Force* #1, $2.95 (May)

Image Comics
Danger Girl #4, $2.50
Fathom #1, $2.50

Marvel Comics
Amazing Spider-Man #439, $1.99
Avengers #8, $1.99
Conan: Return of Styrm #1 (of 3), $2.50
Excalibur #124, $1.99 (Jul. 12-18)
✪ *Iron Man: The Iron Age* #2 (of 2), $5.99 (Jul. 19-25)
✪ *Nighthawk* #1 (of 3), $2.99
Quicksilver #11, $1.99
Silver Surfer #143, $1.99
Spider-Man: The Manga #19, $2.99
Squadron Supreme: New World Order, $5.99
✪ *Wolverine* #128, $1.99 (Jul. 19-25)
X-Force #81, $1.99
✪ *X-Men Unlimited* #20, $2.99 (Jul. 19-25)

October Comics
✪ *Dr. Weird* #2, $2.95 (May)

Two-D Graphics
✪ *Captain Awareness* #1, $3.95 (Apr)

Viz Communications
Ashen Victor #4 (of 4), $2.95
Battle Angel Alita Vol. 9: Angel's Ascension TPB, $16.95
Ranma 1/2 Part Seven #6 (of 14), $2.95

New comics preview: Coming in August part 2 (F-Z)

Fantaco Enterprises
Revenge of the Amazing Colossal Amazon Woman Comic Album, $14.95

Fantagraphics Books
Acme Novelty Library #11, $4.50
Ghost on the Stair, $7.95
Minimum Wage #10, $2.95
Prince Valiant Vol. 34: Mordred's Revenge, $16.95
Villa of Mysteries #3, $3.95
Your Flesh #40, $4.95

Felix Comics
Felix the Cat Black & White #4, $1.95

Fireman Press
Scudworld Presents: The Drywall & Oswald Show #2, $2.50

Frank Frazetta Fantasy
Frank Frazetta Fantasy Illustrated #3, $5.99

Full Bleed Studios
Pitt Crew #1, $2.50

Games Workshop
Warhammer Monthly #6, $2.95

Gemstone Publishing
Valor #1, $2.50
Vault of Horror #25, $2.50

GhettoSaka
Chocolate Thunder #1, $2.95

Gladstone
Uncle Scrooge #314, $6.95
Uncle Scrooge Adventures in Color #51-53, $9.95
Walt Disney's Comics #629, $6.95

Gloom Chaser Books
Dale Messick Cut Outs & Coloring Book #3 (of 4), $9.95

Gravity Well Publications
Copy, $5.49

Green Door Studios
Cuckoo #6, $2.75

Handicraft Guild
Replacement God & Other Stories #6, $6.95

Harris Comics
Vampirella/Shi: Queen's Gambit #3, $2.95

Head Press
Max Damage/Template Flipbook #0, $2.95
Romantic Tails, $2.95 (nude ed., $4.95)

Hyperwerks Comics
Deity Directors Cut #1, $2.95

I:Ron Comics
Barbarous #4, $2.75

Image Comics
Age of Heroes: Wex #1, $2.95
Ascension #9, $2.50
Battle Chasers #4, $2.50
Big Bang Comics #22, $2.95
C.H.I.X. That Time Forgot #1, $2.95
Channel Zero #4, $2.95
Classic Alex Toth Zorro TPB Vol. 2, $15.95
Crimson #4, $2.50
Curse of the Spawn #24, $1.95
Danger Girl: The Dangerous Collection #1, $5.95
Darkchylde: The Legacy #1, $2.50
Darkminds #2, $2.50
Desperate Times #2, $2.95
Devastator #3, $2.95
Divine Right #6, $2.50
DV8 #21, $2.50
Fathom #2, $2.50
Gen[13] #32, $2.50
Gen[13] Bootleg #21, $2.50
Goldfish TPB, $16.95
Jackie Chan's Spartan X #6 (of 6), $2.95
Jim Lee's C•23 #5, $2.50
Jinx: Torso #1, $3.95
Kabuki #5, $2.95
Kiss: Psycho Circus #12, $2.25
Knight Watchman #4, $2.95
Kurt Busiek's Astro City Vol. 2 #17, $2.50
Mage: The Hero Defined #11, $2.50
Mask of Zorro #2 (of 4), $2.95
Mechanic, $5.95
Savage Dragon #52, $2.50
Savage Dragon: Possessed TPB, $12.95
Shut up and Die #4, $2.95
Spawn #77, $1.95
Spirit of the Tao #4, $2.50
Stormwatch #10, $2.50
Tales of the Witchblade #6, $2.95
Tenth #12, $2.50
Wetworks #43, $2.50
WildC.A.T.S/Aliens, $4.95
WildC.A.T.S: Homecoming TPB, $19.95
Wildcore #7, $2.50

Impact Studios
Stranger than Fiction #3, $1.99

Innervision
Black Staff #2 (of 3), $2.50
Guard #3 (of 3), $2.50

Ironcat
Cutie Honey '90 Vol. 2 #3, $2.95
Dragon Wars #5, $2.95
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Hyper Dolls #1, $2.95
New Vampire Miyu Vol. 2 #5, $2.95
Virtual Bang #1 (of 6), $2.95

Jnco Comics
Flamehead #1, $1.99

Kenzer & Company
Knights of the Dinner Table #22, $2.95

Kitchen Sink Press
Land before Time 3-D Adventure, $3.95
Li'l Abner Vol. 27: 1961 Dailies, $22.95
Pink Dust, $3.50
Spirit Jam TPB, $5.95
Strip Joint TPB, $11.95

Liar Comics
More than Mortal: Truths & Legends #2, $2.95

Lightspeed Press
Finder #11, $2.95

Limelight Publishing
Legion Anthology #5, $2.95

London Night Studios
Arizona #3 (of 3), $3 (nude ed., $6)
Dark Manga Featuring Demonique #1, $4.95 (nude ed., $6)
Jurassic Jane Collected, $5 (nude ed., $7)
Lethal Strike: Shadow Viper #1 (of 2), $3 (nude ed., $6)
Morbid Angel: Desperate Angels #0, $3
Razor: Gothic #1 (of 4), $3 (nude ed., $6)
Sheena: Queen of the Jungle #2 (of 4), $3

Lone Star Press
Heroic Tales #8, $2.50

Lost Cause Productions
Spandex Tights: The Lost Issues #4 (of 4), $2.95

Mammoth Press
Tiger Wraith #2 (of 4), $2.95

Marvel Comics
A-Next #1, $1.99
Alpha Flight #15, $1.99
Amazing Spider-Man #440, $1.99
Avengers #9, $1.99
Blade, $5.99
Cable #59, $1.99
Captain America #10, $1.99
Captain America: Sentinel of Liberty #2 (2 covers), $1.99

(Continues on next page)

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through July 10.

A List: *Book of Planet Comics Covers*, $7.95 (May)
George Bridgman: Constructive Anatomy #3 (of 6), $2.95 (May)
George Bridgman: Heads, Features & Faces #2 (of 5), $2.95 (May)
Angel: *Titanic* #1 (two covers), $2.95 (May)
Antarctic: *Hepcats* #11, 12, $2.95 (May)
Basement: *Tigress* #1, $2.95 (May)
Boneyard: *Dark Angel/Bill the Bull* #1, $4.95 (May)
Brainstorm: *Vamperotica Manga* #1, $2.95 (two nude eds., $3.95) (May)
Caliber: *Black Mist* #3, $2.95 (May)
Limelight: *Legion Anthology* #4, $2.95 (May)
London Night: *Razor Uncut* #49, $3 (May)
Lost Cause: *Spandex Tights Presents: Win a Dream Date with Spandex-Girl* #3 (of 3), $2.95 (May)
Radio: *Milk* #5, $2.95 (May)
Silverline: *Cybertrash and the Dog*, $2.95 (May)
Slab-o-Concrete: *Stars & Gutters* #2 (of 2), $2.99 (May)

• **July 12-18:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Action Girl Comics* #14, $2.75 (Jul)
Slacker Comics #17, $2.95 (Jul)
Wretch #6, $2.95 (Apr)
Checker: *Danger Ranger* #1, $1.95 (Jul)
DC: *Sandman Mystery Theatre* #65, $2.50 (Jul)
Drawn & Quarterly: *Envelope Manufacturer* #1, $2.95 (Jul)
Hundreds of Feet below Daylight, $3.95 (Jul)
Eagle Wing: *Apollo Smile* #1, $2.95 (Jul)
Gallant: *Ant Farm* #1, $2.50 (Jun)
Gemstone: *Panic* #7, $2.50 (Jul)
Piracy #7, $2.50 (Jul)
Tales from the Crypt #25, $2.50 (Jul)
Image: *Battle Chasers* #3, $2.50 (Jun. 21-27)
Darkminds #1, $2.50 (Jul)
Desperadoes TPB, $16.95 (Jun)
A Distant Soil #25, $3.95 (May)
Gen[13] Interactive Plus, $11.95 (Jul)
Mr Monster vs. Gorzilla, $2.95 (Jul)
Resident Evil #2, $4.95 (Jun)
Tenth #10, $2.50 (Jun. 7-13)
Insight: *Titanic Tales TPB*, $17.95 (Jul)
Realm: *Battlestar Galactica* #4, $2.99 (Apr)
Topps: *X-Files Season One: Shadows*, $4.95 (Jul)

• **July 19-25:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Coppervale: *Fool's Hollow Book One*, $4.95 (May)
Marvel: *Marvel Annual '98 Starring X-Men & Fantastic Four*, $2.99 (Jul. 5-11)
Marvel Universe #4, $1.99 (Jul. 5-11)
Realm: *Battlestar Galactica* #5, $2.99 (May)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*

Sovereign: *Soldier of God* #2, #3, $2.95 (May, Jul)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED, JUL 28

Born on this date:
Kurt Goldzung (1949)
Randy Maxson (1953) **45** years ago
D. Larry Hancock (1954)
Lovern Kindzierski (1954)
Dave Stevens (1955)
John Nordland II (1958) **40** years ago

THURS, JUL 30

Born on this date:
Tom Ziuko (1955)
Chris Sprouse (1966)

FRI, JUL 31

Born on this date:
George Wildman (1927)
Gary Barker (1957)
N. Blake Seals (1970)
Bradley Walton (1972)

SAT, AUG 1

Cleveland Comic Book Spectacular begins in Ohio. See Calendar Notes.

60 Years of Superman exhibit begins at American Dream Gallery, Bath, United Kingdom. See Calendar Notes.

Born on this date:
Tom Wilson (1931)
Ray Fehrenbach (1955)

Shipping in July
(From previous page)

Conan: The Return of Styrm #2 (of 3), $2.99
Daredevil #380, $2.99
Deadpool #21, $1.99
Essential X-Men Vol. 3, $14.95
Excalibur #125, $2.99
Fantastic Four #10, $1.99
Generation X #43, $1.99
Hawkeye: Earth's Mightiest Marksman #1, $2.99
Heroes for Hire #16, $1.99
Heroes for Hire/Quicksilver '98, $2.99
Incredible Hulk #469, $1.99
Iron Man #9, $1.99
J2 #1, $1.99
Ka-Zar #18, $1.99
Marvel Adventures #19, $1.50
Marvel Knights Tour Book, $3.99
Marvel Universe #5, $1.99
Mutant X #1, $2.99
Nighthawk #2 (of 3), $2.50
Peter Parker, Spider-Man/Elektra '98, $2.99
Peter Parker: Spider-Man #96, $1.99
Quicksilver #12, $2.99
Rampaging Hulk #3, $1.99
Sensational Spider-Man #32, $1.99
Shadows & Light #4, $2.99
Silver Surfer #144, #145, $1.99
Spectacular Spider-Man #262, $1.99
Spider-Girl #0, $2.99; #1, $1.99
Spider-Man: The Manga #20, #21, $2.99
Strange Tales #2 (2 covers), $4.99
Sunfire & Big Hero 6 #2 (of 3), $2.50
Thor #4, $1.99
Thunderbolts #19, $1.99
Timely Presents: Human Torch Comics, $5.99
Timeslip: The Coming of the Avengers, $5.99
Uncanny X-Men #360, $2.99 (spec. ed., $3.99)
Untold Tales of Spider-Man: Strange Encounter, $5.99
What If? #113, $1.99
Wolverine #129, $1.99
X-Force #82, $1.99
X-Man #43, $1.99
X-Men #80, $2.99 (spec. ed., $3.99)
X-Men: The Manga #14, #15, $2.99

Metaphrog
Strange Weather Lately #6, $3

Millennium Publishing
Lovely Prudence Swimsuit Special, $2.95

MN Design Productions
Nova Girls #3, $1.95 (spec. ed., $2.95)

Mock Man Press
H.P. Lovecraft's The Dream-Quest of Unknown Kadath #4 (of 5), $2.95

Mu Press
Cyberkitties #1 (of 3), $3.50

Nature Publishing House
Science Comic Book: Car Adventure, $8.95
Science Comic Book: Earth Adventures, $8.95
Science Comic Book: Volcano Adventures, $8.95

NBM
My War with Brian, $8.95
To See the Stars: The Urban Adventures of Giuseppe Bergman, $13.95

New England Comics
Tick Luny Bin #1 (of 3), $3.50

Numbskull Press
Gutwallow #4, $2.95

Olio
Castle Waiting #7, $2.95

Ollie Ollie Oxen Free Press
Collected Innocent Bystander Vol. 1, $9.95

Olsen Comics
Dick Danger #4, $2.95

One Drop Comics
Notorious Rex #1, $2.25

Oni Press
Free Speeches, $2.95
Jay & Silent Bob #3 (of 4), $2.95
Oni Double Feature #8, $2.95
Whiteout #2 (of 4), $2.95

Peregrine Arts & Ent.
Books of Lore Special Ed. #3, $2.95

Plastic Spoon Press
Exit 6 #1, $2.95

Radio Comix
Furrlough #68, $2.95
Lortnoc #1, $2.95

Random Comics
Kombat #2 (of 2), $2.95

Realm Press
Battlestar Galactica #8, $2.99
Battlestar Galactica: New Beginnings TPB, $13.99

Red Eye Press
Valentine #4 (of 6), $2.95

Schism Comics
Nasti: Monster Hunter #3, $2.75

Shadow House Press
Shadow House #7, $2.95

Sharkbait Press
Pete the P.O.'d Postal Worker #5, $2.95

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Broken Heroes #6, $2.50
Chi-Chian #6, $2.95
Enchanted: The Awakening #1, $2.95
Poe #10, $2.50
Poison Elves #38, $2.50
Sheba Pantheon #1, $2.50
Wandering Star Vol. #1 TPB, $14.95
Wildflower #4, $2.50

Sky Dog Press
Buzzboy #2, $2.95

Soison Entertainment
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How to Draw Sexy Women #2, $4.95
Perspective Drawing, $19.95

South Jersey Rebellion
Tony Digerolamo's The Travelers #1, $2.25

Strictly Underground
Something #2 (of 4), $3

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Telltale Publications
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The Comic.Com
Bearskin, $5.95

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Hey, Mister #3, $2.95

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Whisper of Wings, $7.99

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Dragonball Z #6 (of 9), $2.95
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Manga Vizion Vol. 4 #8, $4.95
Neon Genesis Evangelion Book Three #1 (of 6) (2 versions), $2.95
No Need for Tenchi Part Five #3 (of 6), $2.95
Pulp Vol. 2 #9, $5.95
Ranma 1/2 Part Seven #7 (of 14), $2.95
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Double Impact Art Attack #1, $3 (3 nude eds., $6)

Absolute Blue Graphix
True XXX-Rated Blue #2, $2.95

Angel Entertainment
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AV Books
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Cherry Comics
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Eurotica Toons: Grin & Bare It, $6.95

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Filthy Animals #3 (of 4), $2.95
Genus #31, $2.95

Revisionary Press
Carnal Comics: True Stories of Adult Film Stars: Christina Angel #1, $3.50

Rip Off Press
Demi Meets Shaundra #1, $3.25

Soison Entertainment
Book of Shadows, $14.95

Xxxenophile Books
Xxxenophile Collection Vol. 5, $10.95

Point of View

From Page 44

As a result, it wasn't until Cardy became the principal artist on the original *Teen Titans* that fans realized how good he was. There, collaborating again with Haney, Cardy dazzled readers. He had that special knack for drawing people who seemed very real and filled with personality — and then juxtaposing them with outlandish aliens and monsters, none of it looking at all out of place. And Wonder Girl, as drawn by him, was one of the 10 or so best-looking females ever in a funnybook. (A close runner-up was Mera, the mate Cardy designed for Aquaman.)

Soon after, he topped even that. For a too-brief shining moment, DC attempted a quirky western strip named *Bat Lash* — the collective work of Cardy, Carmine Infantino, Joe Orlando, Sergio Aragonés, Denny O'Neil, and a few other folks. Bat Lash was an unheroic hero who roamed the West in his unique way — mercenary and inclined to eschew gunfights. He also had an eye for fine food and finer ladies.

It was, in 1968, one of the few comics with a 1968 sensibility. There was nothing about Marvel's concurrent *Rawhide Kid* that suggested you weren't reading a comic book written 20 or more years earlier. But *Bat Lash* was as different from the traditional Western comic book as the movie *The Dirty Dozen* (also '68) was from several generations of war films before it.

The series is not perfect. Read 'em all in one sitting, you can see its creators struggling to find just the right balance between comedy and drama — one issue would go overboard one way and the next would veer too far in the other. Still, this supposed "flop" is today better remembered than many supposedly more successful books of the same period.

DC axed the title due to a few bad sales reports. One can only wonder what would have happened if they'd kept it going a while longer, as Marvel did with *Conan the Barbarian* when its early numbers indicated a flop. Perhaps *Bat Lash* would never have caught on but, perhaps, like *Conan,* it would have. If it had, it might have not only made a lot of money for DC; it might have expanded the view of what comics could be — encouraged more fresh, contemporary approaches to genres otherwise thought to be uncommercial.

Perhaps. We'll never know for sure.

After *Bat Lash,* Cardy did some excellent Batman team-ups in *The Brave and the Bold* but he began to curtail his comic-book work. It was a shaky time for the industry — some predicted there'd be no comics in but a few years — and the pay scales and practices had always bothered Cardy. He began to seek out more advertising work, doing more painting and less line art.

Most of his DC work consisted of covers. Some months, his art seemed to adorn more than half of DC's titles, working over Infantino designs. Although I'm an immense fan of his work — and I loved the covers he drew for *Aquaman, Teen Titans,* and *Bat Lash* — few of these impressed me much. I've always felt it a mistake for a company to have most of its covers drawn by one artist. It makes all the titles look alike, and the cover artist gets stretched too thin, drawing a lot of characters for which he has no special affinity. (The same thing was happening at around the same time at Marvel, with Gil Kane drawing most of the covers.)

Cardy's days at DC ended in 1975, when he had a dispute with them over an advertising job that involved DC heroes. Thereafter, he did ad work, including movie posters for *California Suite, Casey's Shadow,* and *Movie Movie,* among others. Many tried to lure him back to the world of comics, but, for the longest time, this was not possible. Only recently has he done a few pieces for DC and some magnificent re-creations of classic covers.

I think it's high time Nick Cardy received his fair share of huzzahs and kudos. Some of this will occur in a fancy one-shot book that'll be out around Winter of '99.

It's called *The Art of Nick Cardy* and is being assembled by the dutiful comic-book scholar John Coates. John promises an extensive interview, tributes, loads of art in color and black-'n'-white, plus a detailed Cardy index and Nick's own critique of his work. I'll post info here on how to get a copy when we get closer to publication date.

In the meantime, you can learn more about this wonderful artist — maybe even meet him — at this year's Comic-Con International. And there will be other giants there, like Joe Simon, John Broome, Paul S. Newman, John Severin, and ... Well, don't get me started. I'll tell you about 'em all next week. And I'll tell you when you can see them all and how you can avoid missing the panels you want to see and receiving my insulting form letter. (Don't get upset. I'm only doing this for your own protection ...)

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at evanier@ix.netcom.com.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Description: _____

THE AVENGING ART of AYERS

JOHN'S BARGAIN STORES! MY MOM USED TO TAKE ME THERE IN THE EARLY SIXTIES, AND YUP, IT WAS EXACTLY WHAT IT SOUNDED LIKE: A SOMEWHAT SEEDY EMPORIUM SPECIALIZING IN OFF-BRAND DISCOUNT ITEMS.

I.W. WAS THE JOHN'S BARGAIN STORES OF COMICS: THEY HAPHAZARDLY REPRINTED MATERIAL ORIGINALLY PUT ON THE SHELVES THE DECADE PRIOR FROM (BY THEN) DEFUNCT PUBLISHERS. AND LIKE THE MERCHANDISE OF OUR FRIEND JOHN, YOU HAD TO SIFT THROUGH A LOT OF DROSS BEFORE YOU STUMBLED UPON A TRULY WORTHY PURCHASE. AND THAT I DID, WITH A REPACKAGED COPY OF THE FIRST ISSUE OF MAGAZINE ENTERPRISES' (M.E.) "The AVENGER"; FIRST SEEN A SCANT FEW YEARS EARLIER IN 1955.

I'LL ADMIT IT--I DUG THE WAY THIS GUY LOOKED! HE WAS A BIG, BRAWNY, MASSIVELY FRAMED FELLA WHO DECKED HIMSELF OUT ENTIRELY IN RED AND WHITE, A GIANT "A" ON HIS CHEST, AND A PAIR OF GUNS STRAPPED TO EACH THIGH (THOUGH HE NEVER SEEMED TO UNHOLSTER THEM...). LEMME TELL YA, WITH WHITE STRIPES RUNNING DOWN HIS RED TIGHTS, AND WEARING A CRIMSON SKULL CAP, The AVENGER'S FASHION SENSE APPEALED TREMENDOUSLY TO THIS EIGHT YEAR OLD!

OH, AND DID I MENTION THEY ALSO SOLD COMICS?

NOT ANYTHING FROM DC, DELL, HARVEY, ARCHIE OR ANY OTHER PUBLISHER I WAS FAMILIAR WITH IN 1961, MIND YOU, AND THEY DIDN'T EVEN DISPLAY THEIR BOOKS IN SOMETHING CONVENTIONAL LIKE A RACK. uh uh. THERE, ON A FLAT TABLE IN A BIG BOX, WERE PILES AND PILES OF TITLES FROM A PUBLISHER WHOSE WARES HAD NEVER FOUND THEIR WAY ANYWAY NEAR MY LOCAL NEWSSTAND: I.W.

WHO WAS HE? YOUR TYPICAL MILLIONAIRE SLASH INVENTOR, OF COURSE. SEEMS THE COMMUNISTS WERE AFTER HIS PLANS FOR THE STARJET, A PLANE WHOSE ATOMIC MOTOR ALLOWS IT TO FLY AROUND THE EARTH ENDLESSLY WITHOUT REFUELING! --WHO WOULDN'T WANT THAT, RIGHT? SO, THE EVIL REDS--AND MAKE NO MISTAKE, IN THIS BOOK, THEY WERE EVIL--KIDNAP ROGER WRIGHT'S BROTHER AND SISTER-IN-LAW IN AN EFFORT TO PERSUADE HIM TO SURRENDER HIS PLANS TO THEM. INSTEAD, HE DONS HIS BATTLE GARB FOR THE FIRST TIME, AND FLIES THE STARJET TO BERLIN, INTENDING TO RESCUE THEM. FINDING THEM ALREADY DEAD, WRIGHT MAKES QUICK WORK OF THE RATS RESPONSIBLE, AND THEN, AND ONLY THEN, DECIDES THAT HIS MISSION IS TO AVENGE THOSE LIKE HIS BROTHER AND HIS WIFE, DECIDING FOR THE FIRST TIME TO TAKE ON THE CODE-NAME, "AVENGER"?--WHICH IS SORTA ODD, SINCE HE FLEW TO EUROPE IN A PLANE WITH A BIG "A" ON ONE OF IT'S WINGS, NOT TO MENTION THE ONE ON HIS CHEST?...

WRITTEN BY GARDNER FOX, THE FINAL THREE ISSUES OF IT'S SHORT RUN WERE ILLUSTRATED BY BOB POWELL, BUT IT WAS DICK AYERS WHO DREW The AVENGER'S DEBUT ISSUE. THOUGH MORE FAMOUS FOR HIS LATER WORK ON SUCH MARVEL CHARACTERS AS SGT. FURY AND The HUMAN TORCH, AS WELL AS THE EARLIER M.E. TITLE, GHOST RIDER, AYERS WORK HERE IS TOP-NOTCH. FILLED WITH ATMOSPHERIC BLACKS, LUSHLY DETAILED, AND BOASTING ACTION SCENES THAT EXPLODE OUT THE PANELS, "The AVENGER" FEATURES SOME OF MY MOST FONDLY RECALLED WORK BY THE VETERAN CARTOONIST.

STORYWISE? COMMIES, COMMIES, COMMIES, AND MORE COMMIES--THAT PRETTY MUCH SUMS UP THE FOUR STORIES IN THE ISSUE I HAVE. NOT THAT THERE WEREN'T SOME UNINTENTIONALLY AMUSING SITUATIONS: WHEN The AVENGER ACCIDENTALLY SETS OFF THE TIMER DEVICE OF AN ATOMIC MISSLE ON A DESERTED SOUTH SEA ISLAND, THE REDS HE'D BEEN BATTLING QUICKLY SCAMPER OFF TO SAFETY IN THE ONLY AVAILABLE CANOE, LEAVING THE CRIMEFIGHTER TO FACE CERTAIN DOOM. THAT IS, UNTIL HE SPOTS--A TORTOISE?? YUP. Y'SEE, HE HAPPENS TO REMEMBER SOMETHING ABOUT HOW THE ISLANDERS CAN RIDE THE BEASTS THROUGH THE OCEAN CURRENTS BY HOLDING THE ANIMAL'S HEADS ABOVE WATER! SOON, WITH A MUSHROOM CLOUD RISING SAFELY(?!) OVER HIS SHOULDER IN THE DISTANCE, AND THE WORLD'S FASTEST TORTOISE BENEATH HIM, The AVENGER IS ONCE AGAIN READY TO HOLD OFF THE RED TIDE'S FLOW.

..sigh..

JOHN'S BARGAIN STORES HAVE BEEN CLOSED FOR YEARS.

DICK AYERS, THOUGH, IS STILL GOING STONG WITH HIS DR. WONDER CHARACTER (CHECK IT OUT!).

COMMUNISM HAS ALL BUT ENTIRELY CRUMBLED (NICE WORK, BIG GUY!).

REPRINTS OF "The AVENGER" TURN UP NOW AND AGAIN IN ONE OR ANOTHER OF BILL BLACK'S FINE AMERICOMICS PUBLICATIONS.

THAT ONLY LEAVES ONE QUESTION REMAINING:

WHATEVER HAPPENED TO THAT TURTLE??

MAYBE, IN SOME ALTERNATE UNIVERSE, POUSED IN RADIATION, IT SWAM ONTO A SHORE WHERE PETER PARKER WAS VACATIONING, NIBBLED HIS TOE, AND--

NAW.

COULDN'T HAPPEN.

..COULD IT?..

Dateline: @!!?★ FRED HEMBECK

The Avenger is © 1955 Magazine Enterprises Inc. Dateline @!!?★ and Fred Hembeck are ™ 1998 Fred Hembeck.

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Waterloo, IA 50702
319-232-7065
e-mail: fangene@aol.com

* An assortment of older comics for sale, many quite scarce and in demand. Strictly graded by collectors' standards, not by the loose standards of many of today's dealers. I want you back for a second helping. Refunds if not satisfied. List some alternates if possible. Please include $4.00 for postage. Orders sent 1st class U.S. Mail. Some of the nicer Golden Age books are from the Hawkeye collection, which I helped grade.

Golden Age

Adventures of Homer Cobb 1 G (scarce)	$32.00
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6 (coverless,nice pgs.)	30.00
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Green Lama 3 G+ (Raboy)	70.00
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Jumbo Comics 80 F- (Sheena)	55.00
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Peter the Little Pest 2 VF-	18.00
Ringo Kid 1 VF-NM	20.00
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COMIC/NON-SPORT

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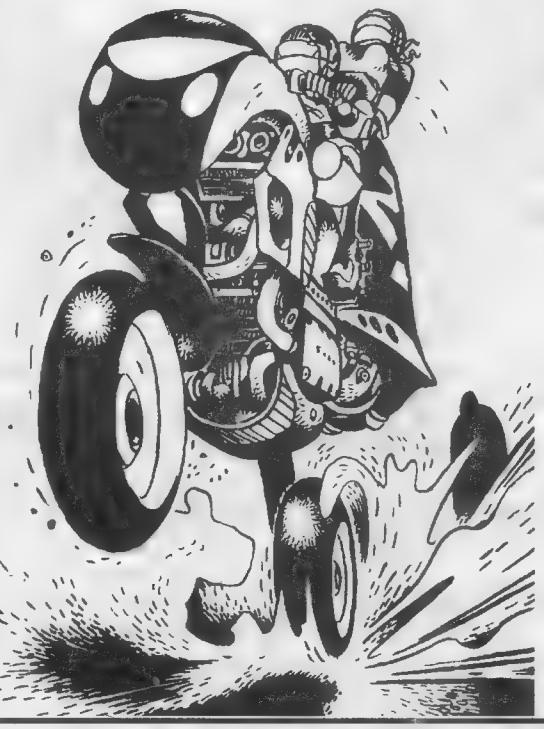

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27 F $39	65 F- $40	**Millie theModel**	4 Fair $10	90 VG $28
Amazing Adventures	69 VG+ $32	40 VG $9	5 VG- $38	93 G $13
1 G $94	69 VG $29	**My Friend Irma**	**Patsy & Her Pals**	94 G $15
1 Fair $43	69 G $15	19 VG+ $10	7 F- $16	100 VG $25
3 G $35	70 VG $29	30 VG+ $9	**Patsy Walker**	**Suspense**
6 VG $70	73 VG $60	39 VG+ $9	64 F $8	3 VG+ $69
6 VG $70 W!	74 VG $29	41 F- $9	**Speed Carter Spaceman**	**Tales of Justice**
Amazing Adult Fantasy	75 F- $40	**Mystery Tales**	1 Poor $10	66 G/VG $12
7 VG $96	75 VG $29 (2)	17 VG $42	**Spellbound**	**Tales of Suspense**
9 VG $76	75 VG- $26	21 VG $42	19 VG $37	12 F $70
12 VG $94 (2)	76 G $12 (2)	38 VG- $24	20 VG- $34	12 F- $63
13 VG $94 (2)	81 VG $24	42 G $13	21 VG $30	13 G $24
13 VG- $84	**Journey Into Unknown Worlds**	44 G $15	24 F- $37	17 F $70
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31 VG+ $29	31 F $60	54 VG- $24	26 F+ $37	18 VG $47
37 VF- $69	32 VG- $39	**Mystic**	31 G/VG $20	19 Fair $12
55 VG $20	38 F $40	15 VG- $40	**Strange Stories of Suspense**	20 VG $47
58 VG- $18	40 VF $90 W!	38 VF- $76	6 VG $30	21 F $52
Journey Into Mystery	41 F+ $47	41 VG- $24	13 VG- $24	24 VG $35 (2)
28 F $79	42 F $40	44 VG+ $35	16 VF- $69	25 F- $47 W!
	49 Fair $10	45 VG $17	**Strange Tales**	25 VG+ $39
	Lovers	46 VG+ $29	40 VG- $31	26 VG $32
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		50 VF- $69		28 VG $34 (2)
		54 G $14		

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WANTED!! G.P.K.'s vintage paperbacks DC/Marvel Romance, Westerns. GI Joe, Transformers, any star comics, Mad 150 and up. Shira, 1830 N 12 St., Phoenix, AZ 85006. 602-716-5745.

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SAGA OF Swamp Thing 1 through 56, Annuals 1, 2, all for $60 ppd. Jeff Dahlberg, 5130 N 2nd, Loves Park, IL 61111.

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FAO SCHWARTZ: History of Batman, package slightly damaged, $80. Also have: History of Superman, NM/Mint, $100. Call: Rey Caban 718-382-5460, S&H is $5.

BATMAN 188, 191, 192, 194 VF $15 ea., Superman 190, 191, 194 VF $18 ea. Add $4. Barry Eller, 309 South Rowan, Spencer, NC 28159.

JONAH HEX #1-92, J.L.A. #6-261, Kamandi #1-59, Metal Men #9-56, Metamorpho #12-14, Mister Miracle #11-25. G-NM. 1/2 guide. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

ALEX ROSS Uncle Sam Set. Both issues for only $500 postpaid! 50% off cover price. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-205-2357.

SHOWCASE 46vg- Tommy Tommorrow, buy at guide for $15, get free: Strange Adventures 139 and 141 g/vg (141 Atlantic Knights) add $3 post. 503-598-9140. P.Herstedt, PO Box 230741, Tigard, OR 97281.

4131 DC, WANTED

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FOX AND Crow 1, 19, 27, 41, 48, 68, 98. Peter Porkchop 11, 40. Real Screen Comics 109. Criner, 2417 Edgewood, Enid, OK 73703.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

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TOMAHAWK #1 and #42 wanted in Fine or better condition. Write: Ron Fernandez, POB #12, Follansbee, WV 26037. 304-527-0404.

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WONDER WOMAN #159. If you have a spare copy at a low price let me know. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

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MAGNUS ROBOT Fighter, all numbers. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

TWILIGHT ZONE #1,3,15-92. Outer Limits #2,10-18, Magnus Robot Fighter #30,37,42-46. VG or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4100. E-mail: drauchw@pressenter.com/

4150 DISNEY, FOR SALE

MICKEY MOSUE in color, another Rainbow's Deluxe edition in mint condition, $250 postpaid. Tony Loredo, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

"MICKEY MOUSE: The Neotonic Evolution of..." 4-color cover, feature article, Natural History Magazine, May '79. VF-NM, $12.50 ppd. Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962:

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CAPTAIN MARVEL Adventures #'s 12, 117, 119, 143. Marvel Family #5, 7, 11, 13, 14, 31, 38, 41, 59, 61. Wow #9. Low grade PC. 612-281-1070.

MARVEL FAMILY: Looking for copy of #89 in G-FN. Charles Futch, PO Box 13804, Tampa, FL 33681-3804.

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FANTASTIC FOUR #48 $100, X-Men #28 $50, Chamber of Darkness #1 $35. Monumental Collectables, PO Box 388, Manchester, MD 21102. 410-848-0275.

HUMAN TORCH 1 thru 8, N/Mt books, $31 sell $16. Human Fly 1 thru 19 N/Mt. Books $42, sell $21. Call 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042.

F.FOUR #27 GD+ $15, #34 VG $14, #38 VG- $11, #49 VG $38, #50 VG $41, Thor #101 VG- $14, #158 VG $12. Warren 252-826-5611.

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HUMAN TORCH 30 VG $200, Xmen 29 VFNT $65, 67 FN $10. Glen Jack's Comics, 2869 Lamont Rd., Saanichton BC, V8M-1W5 Canada. 250-361-6227.

WEB OF Spiderman 1-50 (missing 34, 44, 45 and 49), annuals 1-3, all NM/M $150. Dave Burns, 6687 Parma Park Blvd, Parma Heights, OH 44130.

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CONAN #80 through 88, 90 through 99, Annuals 6-8, $20 postpaid as set. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

CONAN LOT: 1-100, 20 others. Giant sizes, Annuals, Savage Sword 1-39, Savage Tales 2-5, all NM-M, inquire. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

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IMPOSSIBLE TO Find what if? #105 1st Mc2 comic Spidergirl origin $8 guide value. Only $6. Postage $3. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

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THOR #165, 166, 168 VG $6.25 ea; #180, 181 VF $5.75 ea; #188 VG 75¢; #193 VG $5.50; #219 VG 50¢. Call Mark: 715-824-3359. Leave message.

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DAREDEVIL #175, 185, 187-191, 194-195, 197-200, 202, 205, 208, 210, 216, 217, 227, 234-237, 239-240, Annuals 6-7, 9, all VF/NM, $28. Rick 509-586-3713, 509-586-3631.

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MARVEL TALES (1964) wanted in any condition. Other Marvel reprint comics from the 70's. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

MARVEL'S GREATEST Comics 38, 40, 41, 80, 81. Dave 716-875-2024.

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WANT TO buy "Superhero Women" hardcover. Contact Ken at 303-745-4059 or at kenottjr@aol.com

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4220 SCIENCE FICTION/HORROR FOR SALE

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ADV INTO The Unknown 1 Good $140, 41 Fair $6, Mystic 34 Good $20, Spellbound 22 Good $15, Mystery Tales 13 Good, $22. Fred 201-864-2252.

CITY OF The Living Dead F- $100, Amazing Adventures (Marvel) #4 F-$60, Weird Science #21 VG+ $60, Space Squadron #3 VG+ $75. Shag's 253-862-5055.

MYSTERY IN Space 46 VG- $25, Strange Adventures 98, Good+ $10, House of Mystery 75, Fine $15, 114 VG+ $10 postpaid. 732-269-1025.

4240 UNDERGROUND, FOR SALE

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

KLUTTERED VISIONS: "The Reviews are not ass-kissing, sugar-coated, main stream review fodder". Robert Luedke, Headpress Publishing. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

4241 UNDERGROUND, WANTED

UNDERGROUND COMIX and original art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

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MIGHTYGUY SETS! Issues 1-5, $8. Bagged, mint, autographed! Only a few complete sets left! Other C&T titles available. Tim Corrigan, POB 25, Houghton, NY 14744.

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DAWN, VAMPIRELLA, Heroes, Reborn 1/2's $10 ea. postpaid. Nude double impact, Death-Vampirella, Gold Spawn, Witchblade $10 ea. postpaid. Bob Ranken, 25012 Wiley Syn. Rd., Newhall, CA 91321.

POISON ELVES (Mulehide) #3 $65, #9 $25, #18 $15, #19 $15, #2 $15. Postage $2. Mint. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15101, 412-831-3989.

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"LADY DEATH" I #1/2, 1, 2, 3: $9 each. II #1-4 $6 each. "Reckoning" (softback: $6), (Hardback: $15). Brad Foster, Box 165246, Irving, TX 75016.

4251 INDEPENDENTS, WANTED

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WANTED - ALBEDO Anthropomorphic #2 from Thoughts and Images 1984. Steve Hubbell, 1428 Blakeslee Street, Kalamazoo, MI 49006.

DITKO COLLECTION, Vol. I, II (Fantagrafics). Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. SReels@execpc.com

4260 WESTERNS, FOR SALE

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THE LONE Ranger Comics; Book 1 (1939). Scarce- 20 known copies exist. Fine condition. Lists for $2,400. Will sell for $1,950. Joe 607-796-2547. jrhillerin@aol.com

JOHN WAYNE #13 G/VG (tanning) $30 pd. 508-690-1502 evenings.

4261 WESTERNS, WANTED

WANTED IN NrMint or Mint Gene Autry, Roy Rogers, Tom Mix, Jimmy Wakeley comics or other miscellaneous items. AJ, 353 Highview Ave., Somerset, MA 02726-3854. 508-675-7877.

GENE AUTRY (Fawcett) #4 G-VG, Other Westerns G-/NM to 50% Overstreet guide.Silvestri, 17170 Melon Ave., Fontana, CA 92336. (SASE). E-Mail: mrcomics@ablenet.net

PAYING GUIDE for Patches #7, 8; Hoppy #4; Western Hero 75, 76, 82. Looking for Six Gun Hero 4-9, 11-17, 19. Steve Treiber, 1675 W. 9th, Brooklyn, NY 11223.

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SUPERMAN #1 (yes, that one) VF lt. res. (Serill). Flawless, absolutely gorgeous. Best offer over 25K. Serious inquiries only please. E-mail: wimpy2@bigfoot.com

BATMAN #18 WWII cover, VG, $325; #42, Catwoman cover, VG, $180. Tom Farrell, 410-987-0905.

SUPERMAN 4 VG+ $1,000; Batman 2 VG $1,900; Phantom Lady 15 VF/VF+ $1,500; Avengers 2 NM- $650, X-Men 2 VFNM $1,500; Many more Golden/ Silver Age, art, collections. http://www.comiclink.com ComicLink 718-423-6079. Buy and sell.

FOX AND Crow #6 (VG+) $35, #9 (VG) $28, #13 (VG-) $17, Mystery In Space #14 piece out of cover (G+) $35. Richard 413-477-6971.

ACTION COMICS #100 coverless $57, #105 3/4C $29, #107 coverless $26, #108 3/4C $29, postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

ACTION #39 G/VG $89. All Winners #13 Fine $395, #14 FN (I.D.) $195. Detective #101, 108 Fine $99@ Human Torch #8 FN+/VF- $1,195. Cari 702-259-4509.

SHOWCASE 82 May 1969 $10. Brave and Bold 28 March 1960, Poor $250. Postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

SUPERMAN ANNUAL #3 $36, #7 $16. Batman Annual #3 $38, Superboy Annual #1 NBC $10. Postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

ADVENTURE COMCIS 161 VG/F $110, Captain Video #1 VG+ $180. Adventures Of The Fly #4 VG+ $25. (S&K cover) Steve 219-272-1310.

RANGERS 15 VG $75, 16 F- $95, 17 VG $90, 18 F+ $95, 19 VG+ $90, 20 F $90, 22 F $70, more. Roger 253-661-7335.

FILL OUT Runs with missing issues, 70s-90s Marvels, DCS, most Indies. 50% off Overstreet or cover plus S&H. Clay Noia, POB 3387, Crestline, CA 92325. 909-338-0307.

SUPERMAN 43 G $60. Mark Drummond, 1302 N. 49th Street Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

HI-LITE 1, G/G+ $20; Capt. Fleet 1, VG+ $35; B/G shot 104, VG $12; Courage 77, G/G+ $15; Flyboys (approved/ St. John) G/VG $15; Special Agent 1 VG $12.50. 413-549-0852. Jack. P&H $3.

4300 GOLDEN AGE, FOR SALE

DC, ACG, Argo, Avon, Dell, EC, Famous Funnies, Fawcet, Fiction House, Hillman, $2 catalog refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801. 405-275-4004.

CRACK 47 G+, $30, Daredevil Comics 2, VG, $400, 10, G $70. Earth Man or Venus 1, 6 $80. 732-574-1394.

COVERLESS: SPIRIT 1946 $15 Lady Luck $25, Amazing Man 21 $35, MAd Hatter $15 Comic Calvalcade 21 $30, Senstaion 67 and 2 diff. $25. Ernie 603-447-5701.

ACE 69 F/VF $45, King 27 F $100, Magic 86 F/VF $15, 100's more. Donald Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

FLASH ANNUAL $48 Eighty Page G10 (Superboy) $15 G2 (Jimmy Olsen) $20, G17 (Batman) $10 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

NEW YORK World's Fair 1939 First Sandman, Early Superman, coverless, missing last page $250; Action #12 (detective #27 ad) coverless $195. Cliff 978-927-4024.

BATMAN GIANTS G-24 #182, G27 #185, G30 #187, G43 #198, G49 #203, G61 #213 $10 each. Postage included. Bowles, 219 First Street, Rockwood, TN 37854.

TIP TOPPER #2, 4, 6, 8, 12, 13, 16, 18, 19, 24-26 all VG, $5 each. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

WILL TRADE for GA Comics. Have Gold/Silver to trade. Send me your list, and I'll send mine. Barrett, 6328 Eliot, Long Beach, CA 90803.

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

BLACK DIAMOND Western #19, 23, 25, 28. Gene Gallatin, 2783 C St. #17, San Diego, CA 92102. 619-986-1347. wolverweb@hotmail.com

FOX VG/F/VF Western Killers 6; Women Outlaws 3, 6; Wotalife Comics 3-9, 11. Larry Yasgar 718-492-0100.

FOX VG/F/VF Rocketship X (NN) Romeo Tubbs 27-28, They Ring the Bell (NN) U.S. Jones 2, V Comics 2, Weekly Comics Magazine 1-2, Women in Love 3-4. 718-492-0100.

FOX VG/F/VF My Secret Romance 1-2, My Secret Story 26-28, My Story 9-11, My True Love 67, Nutty Life 2, Pedro 2, Ribtickler 4. Larry Yasgar 203-978-1312.

FOX VG/F/VF My Love Story 4, My Past 9-11, My Private Life 17, My Secret Affair 3, My Secret Life 24, 26. Larry Yasgar 718-492-0100.

FOX VG/F/VF My Intimate Affair 2, My Life 4, 6, 10, 12-15, My Love Memories 9, 11, My Love Secret 27, 29, 30, 53. Larry Yasgar 718-492-0100.

JUSTICE COMICS (1949 Atlas) #10 and Willie the Penguin (1951 Standard) #2, #4, #5, #6 wanted. Write Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

NEGRO ROMANCE #2, This Magazine is Haunted #2 and Wow #2. Condition G/VG. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

S&K LOWER grade reading copies of horror, crime, romance. Send prices: Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

WONDERWORLD #28, 33, Banner Comics #4, 5, Green Mask Vol. 2 #3, 5, 6, Major Major Victory #1. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

HILLMEN'S FROGMEN Comics #8 wanted to complete the run. Any condition. Also wanted any comics and magazines featuring diving. Clint Brady, P.O. Box 169, Issaquah, WA 98027.

ACTION COMICS #149 All-American #89, 93-95. Detective comics #135, 150-153, 155 fine or better. David King, 16012 Meridian Ave. N, Shoreline, WA 98133.

WANTED IN Unrestored VG to FN at guide or less: Master 25, 27, 29. Michael Lee, 115 East 9 St. #17-J, New York City, NY 10003.

I BUY coverless or incomplete Golden Age Superhero comics. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

CRIME MYSTERIES #13, Dick Cole #8-10, Four Color #878, Georgie #1, 6, Operation Peril #3, 8, VF/NM please. Glenn Murphy, P.O. Box 53473, Fayetteville, NC 28305.

4310 SILVER AGE, FOR SALE

OLD COMICS, 1942-1979, huge selection. 1000s added to completely updated 18 page catalog with reduced prices. Download at: http://users.aol.com/hrbholding

CREATIRE 12, 143, 302, Dell 1963 Fine $12. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

SILVER AGE Marvels and D.C.'s. Free priority shipping. Good discounts. Send for list. PO Box 373, Thiells, NY 10984. Or call John 914-362-0867.

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HULK #'S 1 thru 6 FN- to VFN. Call for details. 619-673-1212 5-9pm PST. Thanks.

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AMAZING ADVENTURES #1 F $11, Batman #165 VF $65, Marvel Spotlight #2 VF $60, Fear #10 NM $20, Swamp Thing #1 NM $75. 919-447-5946.

BRAVE AND Bold #86NM- $38, #87NM- $22, #88NM- $22, #89VF $15, $4 P&H. Merle Covell, 510 Union St Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

SUPERMAN FAMILY 100 pages for sale or trade. Many others available. SASE for list. Gary Banks, 1406 Wisteria St SE, Cullman, AL 35055.

GL #40, Key 60s book, VG- $100. #59 first Guy Gardner. #2-3, FA-$45 each. #1, FA-, $100 ppd. John, 328 Powhatan, Columbus, OH 43204-1965.

GL #24 F- $32, #28 F- $31, #29 VF $80, #30 VF $50. All ppd. Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

AMAZING FANTASY #15 Very Fine 82 beautiful book, a must have for the completest. Book is very solid with very minor restoration. Asking price $13,500. For questions please call Andre at 702-655-1694, 4338 Sparta Way, NLV, NV 89030.

AVENGERS, DAREDEVIL, Thor, Tos, TTA, etc. Good to NM, 50% guide. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306. SASE.

CAROLINE KENNEDY (1961) one-shot by Charlton. F/VF. Don't have it yet? Happy Hunting kids... $125 ppd. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

GREATEST BATMAN stories ever told vol.2 softcover NM/M $14. Showcase #73 FN $9. Capt. Action #2&3 VFN $5 each. 412-342-2156 after 8pm EST.

4311 SILVER AGE, WANTED

BUYING LOW-GRADE Silverage comics. Send lists/prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Buying per comic or in lots.

MICRONAUTS MICRONAUTS!! Looking for those toys! Check your attic or basement! Thanks much. Michael Bray 615-367-1405. E-mail: brays3@aol.com

COMICS FOR trade. Looking for various comics and figures. Mark Holbert, 3315 Country Club Lane, Fort Madison, IA 52627.

READING COPIES wanted Action 241, Batman 114, 115, 116, Detective 236, 240, 254, 262. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938, kmattson40@aol.com

BUYING SILVER Age Marvels 1960-1972, all grades, few or whole collection. Highest prices paid. Rick McDonald, 509-586-3713. 219 N. Date, Kennewick, WA 99336.

FIGHTIN' MARINES needed (Charlton) #16 and #28, any condition, any price! (almost) coverless OK. Steve Rash, 192 Corn Crib Rd., Harrington, DE 19952, 302-398-4768.

BARBIE AND Ken #1 $300 for a VF/NM copy full guide for NM also wanting Marvel Super Heroes #18 VF/NM or better. 423-357-3197.

SHOWCASE #22 Green Lantern wanted in fair condition at reasonable price. Other lesser condition Silver Age wanted. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

ACTION #247 wanted! If you have this book, in any grade, or know where I can get a copy, please call and leave message. 972-932-4012.

4320 GENERAL COMICS, FOR SALE

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

START COLLECTING comics. Begin with 1st issues. 12 for $8. Free S/H. M.O. preferred. For Your Collection, 928 W. Norton, Suite 441, Muskegon, MI 49441.

SPIDEY #1 GVG $1,200, Detective #138 VG $130, FF #5 VG $325, Hulk #2 VG $325, Haunt of Fear #15 VF $160. Luis Garcia 201-656-3228.

SETS OF 90's DC comics. Send SASE for list to: G.E. Guay, 98 Edwin St., Quincy, MA 02171-2016. E-mail: gguay@gis.net. Thanks.

TRADE/SELL: OVER 5000 comics. DC, Marvel, Independents, Silver Age. Free list. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: RGipson25@aol.com

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FIFTY COMICS for $15. All from 1980s and 1990s. Send postal money order to: J. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

COMICS, CARDS, records, figurines for sale; friendly service, strict grading. Call or write to Ciro Napolitano, P.O. Box 280-310, Brooklyn, NY 11204. 718-382-7641 with want lists.

THOUSANDS OF comics, cards, books, videos and more from 1960's to 1990's for sale. Send LSASE: Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

SETS ANIMAL Man 1-89 $80, Doom Patrol 19-87 $70, The Outsiders 1-28 $20, Suicide Squad 1-66 $40, Aquaman 2nd Series 1-13 $10. John Caputo, 62-10 80th St., Middle Village, NY 11379.

EVERYTHING GOES! 10-50% off! Comics, GN's, TPB's, posters, magazines, T-shirts, cards, displays, postcards, premiums, RPG's, more! Catalog? LSASE/55¢: 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

CYBLADE SHI Battle for independents, Medieval Spawn/ Witchblade NM $15 each, have alternate cover as well early witchblade appearance. L.B. Smith, Box 664, Plover, WI 54467.

FOUR COLOR #826 (VG) $10. Doctor Strange #1 (FN) $10. H-B Super-TV- Heroes #1 (FN) $35. Joseph Worstell, 500 West 24th, Lorain, OH 44052.

SPECIALIZING IN hard to find comics. Send want lists to: Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505. 310-373-3831.

FATHER'S OLD comics, mags., Marvel, DC, Dell, Gold Key, Warren, All Spectres, reasonable, fair, too many to list. For more info: Stacy 718-984-4847.

LET'S TRADE Comics. Send your list for mine. Also have audio books. Melissa Baird, 53 Trenton Hwy., Dyer, TN 38330-4230.

GREAT SETS! Space: Above and Beyond (3), The Pact (3), Shadowhawk III (4) Rise of Midnight Sons (6), Image's 1963 (6), $7.95 each! V. of Vampirella 14-19, Mystery Walk $14.95. 207-764-1519, 4-9:30pm EST.

STAR WARS sets: Rebel Opposition, River of Chaos, $14.95; Dark Empire II, Heir to the Empire, $22.95; Empire's End, $7.95. 207-764-1519 4-9:30pm EST. Want lists welcome.

BATMAN #41 (FR) $30, #77 (VG-) $60. Superman #70 (VG) $80. All American #94 (G) $60. Showcase #36 (G) $30, #38 (FR) $10. Francis 412-782-2886.

GEN-13 MINI Series 1-5 plus SA NM $70; Witchblade #1 $22, Darkness #1 $10; Drama (Sirius 1994) $17 ppd. Frank 415-673-0427.

HEY BULK Dealers: 10,000 Independents $400 (yeah there's 2,000 Valiants) but at .04 each does it matter? You pay shipping, they're yours. Rob 610-259-4880.

4321 GENERAL COMICS, WANTED

WANTED: ISSUE of Charlton Portfolio which printed the sixth issue of Blue Beetle by Steve Ditko. Write to: M. Lee, 7356 W. Beverly Blvd. #2, Los Angeles, CA 90036.

"ADVENTURES OF Sandee The Super Model". Looking for all three issues of Issac Mizrahis magnum opus. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

LOVE TRADING? I do. See past classifieds and more. Call John 702-565-8077 and I'll make best offer. Want various keys and more. Revive collecting! Howaya!

X-MEN INDEX (Vol. 2) #6; Wonder Woman (current) #117; normalman #10; Nucleus #1; Excalibur 1995 Annual. Plea help! Tony Midyett, 6832 Schroeder Rd., Madison, WI 5371

ALICE COOPER appearances: Marvel Premiere #50, Rock a Roll Comics #18, any other Alice comics. John Adams, Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

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HUMBUG (HARDCOVER); Little Annie Fanny (both, hardcover or softcover); Ridiculously expensive MAD; MAD paperbacks; Cerebus 1-4, Folios, etc. Any condition. Richard 916-568-7711 or e-mail richardp@statenet.com

ALAN MOORE'S "1963" and "From Hell". Please send asking prices to: MK, PO Box 662, Medway, MA 02053.

TRADING COMICS. Send your trade list for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309. Trading non-sport cards & action figures too.

4400 ORIGINAL ART, FOR SALE

SPOCK PRODUCTION cell from Star Trek animated series, $200 plus shipping. John Olsen, PO Box 181, Newberg, OR 97132. For picture, E-mail: jrolsen@teleport.com

HTTP://www.TRHGALLERY.com One of the largest websites of original comic art for sale. Tom horvitz 1-818-757-0747. E-mail: trhgallery@earthlink.net

WARREN ART - Large pencil "Preliminaries" for "Monster Bait" in Vampirella #9, four pages remaining, $40 each. Wehrle, POB 41, Punxsutawney, PA 15767.

UNDERGROUND ART catalogue, 48 pages, 150 pieces, 46 artists: Crumb, Corben, Williams, Deitch, Bode, Griffin, etc. Adults only, send $5-Richmond Book Shop, 808 W. Broad, Richmond, VA 23220.

MR. FIXITT, Pin-up art!! Own an original page of everyone's favorite cosmic mechanic and robot helper Veeza, $26 p.p.!! Howard Bender, 515 Buxton Rd., Toms River, NJ 08755. E-mail: hbillustrator@adelphia.net

ART ADAMS- Jonny Quest #9 cover; Booth- Kindred #4 cover; Deodato-Glory #4 cover #1, pgs. 4 and 5, Haley Ghost #4 cover, Lopresti, Batman illo. 415-624-0426.

SIMPSONS ART: hand-painted animation cel based on scene from premier episode: "Simpsons Roasting On An Open Fire". Ten characters, framed, 18/200. $1,150 OBO. 248-723-8676.

ALL NEW #2 cover. Harvey Publ. March 1943. Fawcett pages including Captain Marvel. Call Jim 330-644-5500.

SANDMAN ART for sale. Jill Thompson artist. Jim 330-644-5500.

BURNE HOGARTH, large (24"x36") Amazing Face study pastel. Will send photo. $350. Rick O'Shay Sunday by Stan Lynde (4/5/70) (13"x28"). Great page. $225. 503-245-2658.

AL JAFFEE Mad fold-in orig. art for sale. Fold-ins from Issue 144 and 173, framed, $1,200 each, both for $2,400. Doug 212-737-9057.

JUSTICE LEAGUE Quarterly #13- Linsner cover, X-Files 1/2, Dawn #1, Gen 13 mini #1, Witchblade 10 Gold, Supes vs. Spidey Treasury Edition. Lots more. 732-360-0169.

BEEN DOWNSIZING my collection, still have many left, 1960's, 1970's. Send wantlists. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407. E-mail: jkrpn@aol.com

THOR AND Spider-Man artwork by John Romita Jr., Klaus Janson and Scott Hanna. Covers, splashes, interiors. Spencer, The Artist's Choice 203-855-9907 evenings Sunday-Friday.

BARON ZEMO II: Cap #168 $8.50, 275 $6.50, 277-298 each $3.50. Avengers 6 NM $125, 15 NM $70. Gen Bootleg 8-10 for $21. Shi/Hand $3. 626-303-1152.

A STEAL! The encyclopedia of Superheroes by Jeff Rovin, 443 pages. It's yours for $10. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

RANMA CEL: female Ranma, Kitchen background painting $200. Male Ranma $75. SASE for photocopy. Steven NG, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

ANGELO TORRES story, Eerie #5, Swamp God, complete, $1,600. Superlative wash artwork, great story (thanks, Archie). Much richer than printed! Trades considered. Doug 617-558-3256.

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FREE ORIGINAL Art Sketch with $2 Adam Bomb Comic Preview! Andy Fish: Blue Monkey Comics, PO Box 70653, Quinsig Village, Sta. Worc., MA 01607.

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MONKEY ART! Select pages from "The Adventures of Monkey" $10-$50, or any WOMP character $2/sketch! Send SASE for list! WOMP, Prairie du Chien, WI 53821-2835.

FOR SALE: Excellent 9x12 drawings of Apocalypse Colossus, Manga Spawn, and Optimus Prime. Each drawing is $75. Bob 313-935-0851 for samples.

KIRBY/ AYERS Splash! Beautiful pre-hero Splash from TTA #26 $750. Wrightson Swamp Creature card (color) $400. Heath Showcase #29 Splash $1,200. Colan Daredevil #33 cover $1,800. Bruce 440-888-3711.

ZECK'S ROBIN cover; Netzer Detective splash; Green Arrow WFC 276; Backup story in Flash 307. SASE pictured catalog. Doug, 11 Stonerise, Lawrenceville, NJ 08648.

WANTED: MARSHALL Rogers Mr. Miracle ad page. Will the person who owns this please contact me directly, let's put deal together!!! (Discretion assured...) Jonathan 516-864-2281.

MIKE GRELL artwork from Longbow Hunter's (cover to #1), Sable, and more. Visit the DOA website at: http://www.doa.netsus.com or call Jim at: 301-782-4052.

VINCENT NAPOLI Weird Tales illustration $125. Hannes Bok Weird Tales illustration $900. Jack Gaughan Fu Manchu painting $200. Photocopies $1. Nick Certo 914-566-4188.

KINSTER CLASSICS: rare pages from French Revolution and Marines. Only 2 left, $150 each postpaid. Howard Leroy Davis, 34 Lexington, Pitman, NJ 08071, 609-589-1233.

VAMPIRELLA S/N Ltd. print 11"x17" Image of Vampi by Weems Vanwormer, shipped flat in Mylar. Mike, PO Box 1533, Cucamonga, CA 91730. 909-941-6402, 909-989-7175. $15.

ITALIAN DISNEY Pagees Donald & Scrooge, 7-Dwarfs $70 ea., Trina Robbins Doll Cut-Out $30, Vince Stone Color She-Hulk $90, Vozberg Dredd #53 Cover $150. Longenbach 212-741-2593, phone-fax.

AVENGERS NUMBER 24 artwork by Don Heck. Pages 10 and 17 $135 each or $250 for both. Features Cap, Scarlet Witch and Quicksilver. 507-288-4884.

KABUKI, RAZOR, Strangers in Paradise, Monekyman and O'Brien, Preacher, Lobo, Green Lantern, Superman, Superboy, Spiderman. Ron Kamrowski 914-651-5348, or email: nutcom@warwick.net

WALLY WOOD, "Warfront" #37 page 14, oversize (12"x18"). Cool wood fares and warplanes. $185. Paul Gulacy, Conan Graphic novel pg. 2 (title page), $150. 503-245-2658.

BRETT BOOTH- Kindred #4, cover; Art Adams- Jonny Quest #9, cover; Matt Halry- Ghost #4, cover; Mike Deodato- Glory #4, cover. Trade Adams and Hughes 415-624-0426.

GIANT COLAN Daredevil Splash! D.D. #23 page 17. Huge full body scene of D.D. running right at you! $950. Also Thor 141 pg 1 $3,500. Captain America 105 cover $5,500. day 650/961-3505, eve 908-378-9798.

4401 ORIGINAL ART, WANTED

DOONESBURY, HOWARD the Duck, Rip Kirby, Cisco Kid, Lone Ranger, Bloom County. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

GOLD KEY cover paintings. Magnus, Phantom, Solar, Turok, XL5. Stnd photo and price to: Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

COLLECTOR PAYING top dollar for any Romita Spider-Man art: $500-$1,200 any pages #39-53, $200-$500 any pages #54-125, $25-$75 any pages #126-297, $100-$200 1977-80 Spider-Man strips. For sale/ trade: over 400 covers, splashes, pages. Buying art. Mike 330-296-2415.

DICK TRACY original art always wanted. Please write or call with details to: Matt Masterson, 31 Maplewood St., Malden, MA 02148. 781-322-2605.

VAUGHN BODE'S Cheech Wizard Answers the Five Great Puds original art wanted. Contact @ Edwin 972-503-5155 with info.

WANTED AVENGERS Covers between #160-201. (Perez, Byrne, Cockrum). No one will pay more for these covers than I will!!! Cash or trade. Jonathan 516-864-2281.

WANTED: MOEBIUS and S. Clay Wilson art. B/W, sketches, color, work, pages, illus. odd item, etc. EC Art wanted. Private collector. Corben wanted. 732-946-0851. jfkelly@myhost.com

CORBEN, CORBEN wanted! B/W, illus., sketches, pages, cvrs., ptgs., odd and rare ephemera. Esp. want Warren work! 732-946-0851 jfkelly@myhost.com

BYRNE ALPHA Flight number cover #2. Collector paying $500 for any X-Men pages. Eric Hinton, 14 South Oxford St., Brooklyn, NY 11217. darkman237@aol.com

SHEHULK PAGES from original 1980s series. Denis Schwendemann, 108 Roy St #B-23, Seattle, WA 98109.

4401 ORIGINAL ART, WANTED

DC ROMANCE art from the 1960's. Covers, splash pages, etc. wanted. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

HEATHCLIFF BY Geo. Gately original daily and/or Sunday strips. Jeff Mirrione, PO Box 2212, Hollister, CA 95024-2212.

STRIPS WANTED! Cisco Kid, Green Beret, Jeff Cobb, Secret Agent Corrigan, Nero Wolfe, Mac Divot, Peter Scratch, Tarzan. Karlen, 5130 Blanchard, Dallas, TX 75227. 214-388-1317.

SHAWN KELLER Bugs Bunny comic strip. Please send copy, price. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

KANE, APARO, Adams, M. Rogers Batman/Detective art! Convention sketches! Bob 630-691-1251.

$500 CASH for Byrne X-Men pages. Also seeking Byrne Iron Fist, Miller Daredevil, Bolland Killing Joke. Eric Hinton, 14 Sioxford St., Brooklyn, NY 11217. 718-855-5258. darkman237@aol.com

COCKRUM COVERS wanted: Avengers #175, 177, Hulk #207, Iron Man #110, Marvel Premier #48 (Antman), Super Villian team-up #12, X-men (#94-144) Help!!! Jonathan 516-864-2281.

MILLION DOLLARS paid for cover to Super Villian team-up #14!!! (Doom/Magneto) (Byrne). Well, maybe not million, but I'd pay or trade lots... Jonathan 516-864-2281.

WANTED: DICK Dillin. Covers: JLA #143, 144, 147, 168, 171. DC presents #13, 14. Interiors: JLA #147, 148, DC Superstars #10 (Strange Sports). Jonathan 516-864-2281.

DAERICK GROSS SQP Art; Winslade Wonder Woman Art; Dan Barry Men's Adventure Comix Art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

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FLASH GORDON, Buck Rogers, Westerns, Tarzan, Dick Tracy, Orphan Annie, Popeye, Terry, Mickey Mouse, Donald Duck, Smitty, etc. List SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

SEND SASE for list. Some hard to find. Bob Stillwell, 574 Abbey Place, Zanesville, OH 43701.

4420 BOOKS-GENERAL, FOR SALE

MR. PUNCH HC, $45. Mike 650-321-6314.

OVERSTREET PRICE Guides. Hard cover mint. 12, 13, 17: $80 each. Others soft cover also. Inquire: Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

"CARTOON CAVALCADE," 1945, edited Thomas Craven, overall Fine, B/O over $25. "Doonesbury's Greatest Hits," 1978, overall VF. B/O over $25. Both are HC's. 207-764-1519, 4-9:30pm (EST).

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DOMESTIC AND foreign adult comic and film books, graphic novels, magazines, David Hamilton, rare items. 64¢ SASE. Ed, 335 Farrington Blvd., North Brunswick, NJ 08902.

OFFICIAL GUIDE to the Fantastics. 1976 price guide for pulps, SF hardcovers/paperbacks, premiums, fanzines etc.. VG+. $15. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

SCIENCE FICTION and Fantasy Books for sale. Batman and Warhammer novels. For list please write: John French, 5707 Walther Ave., Baltimore, MD 21206.

SUPERMAN RARE. 1942 Lowther book with rare G/VG DJ. Book VG/F. Great display piece $600 or make offer. Steve 301-603-0246.

OVERSTREET GUIDE #10 (Invaders) Fine $30, Overstreet Guide #17 (Disney) Fine $20, Overstreet #9 $40 (SC's). Cyclone Comics, PO Box 5641, Petaluma, CA 94955-5641.

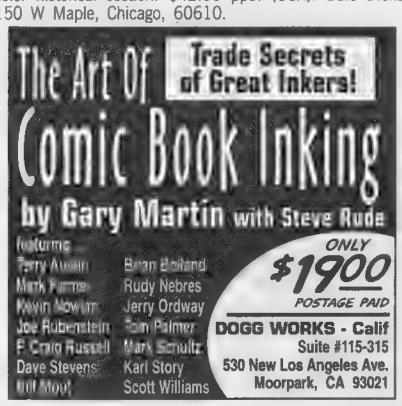
GAHAN WILSON "I Paint What I See" (no D/J) 1971. Bailey "Great Cartoons of the World" 3rd series, 1969 $23 each PP. PDeanoleaol.com

ANIMAL QUACKERS by Carl Barks Gemstone pub. #371 of 1000 $150 OBO. Ken Dean, 19 San Felipe Ct., Saunas, CA 93901. 408-422-3344.

THE WILD, Wild, women. By Virgil Partch 1951 HB VG $20, complete Frank Miller Batman HB Longmeadow Press 1st $20. Richard 213-463-1948.

TOM! UNGERER'S "Horrible", unique hardcover, long out of print. (not for the squeamish). NM, with slightly shelfworn dustjacket, $30 ppd. (USA) Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962.

SMITHSONIAN COLLECTION Newspaper Comics, softcover, NM w/F-VF cover. Humongous 10x14", 335 pages, large 4-color historical section. $42.50 ppd. (USA). Dale Dickson, 150 W Maple, Chicago, 60610.



4421 BOOKS-GENERAL, WANTED

LAWRENCE LARIAR edited Best Cartoons of the Year books (1942 through 1972) always wanted if with decent dust jackets. Also Best of the Best Cartoons. Fritz Willis WTF art instruction books also wanted. Write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

HARDCOVERS BY British author Percival Christopher Wren. Pease send list of titles, condition and price to Steve Kane, Box 86, New Braintree, MA 01531.

POPPY BRITE, Nancy Collins, David Schow and Peter Straub books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

SEX IN Comics, Vol. 1 thru 4, 1970's, History of Tijuana Bibles, adults only. 630-792-8709.

WANTED: COMICS with RR/Train covers, Railroad Red, The Spurline stripes originals/ copies. John Malcovsky, 13 Crombie St., Burlington, VT 05401.

YOUNG STOWAWAY in Space, Young Visitor on Mars by Richard Elam. Any readable condition OK. Gary Schlegelmilch, 4602 Kenwood Dr., Woodbridge, VA 22193 geschlegel@juno.com

1942 SUPERMAN hardcover with dust jacket (Lowther). Please respond with price and condition. Also other Superman collectibles. B.K.M., 30 Young Avenue, Cronton-On-Hudson, NY 10520.

LITTLE LULU wanted Another Rainbow Vol. 1. John Engebretson, 4002 N. Farwell Ave., Milwaukee, WI 53211. 414-967-0646.

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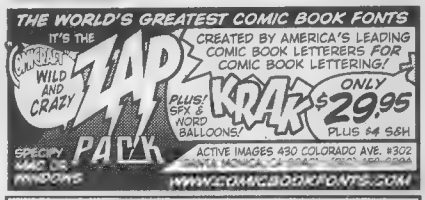

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SPIDER, SHADOW, Doc Savage, Dr. Death, other pulp reprint paperbacks. Send long SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4431 PAPERBACKS, WANTED

PAYING $1,000 for pocket books (no #) "The Good Earth" 1939 in VG or better. Other key paperbacks wanted. Shira, 1830 N. 12 St. Phoenix, AZ 85006.

CASH/ TRADE for Vampi, Shadow, Doc, Superhero, Pulp-Related, Lesbian, Beatnik, Phantom, Bantam of LA, and all other collectible paperbacks. Shira, 1830 N. 12th St., Phoenix, AZ 85006. 602-716-5745.

THE SHADOW: (1960s Belmont) Return Of, Strikes, Beware, Go Mad, Night of, Cry, Destination: Moon. Any condition. Mike Cleary, 5E Van Cortland Circle, Beacon, NY 12508.

MAD PANTOMIMES by Sergio Aragones. Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. E-mail: grossfameolywa.net Phone 360-352-0432.

LOOKING FOR a copy of the movie tie-in edition of "The Wrecking Crew" by Donald Hamilton. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

4440 PULPS, FOR SALE

THE MAGAZINE of Fantasy 1949 #1, small tear on back cover otherwise VG-Fine, $40 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

AMAZING STORIES: June 1926 fine+ $200; October 1926 fine- $100; April, May 1928 fine $50 each. Escape Books, 225 W. 7th, Eugene, OR 97401. 541-484-9500.

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BLACK MASK, Dime Detective, DFW, Submarine Stories and Hero Pumps. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256 evenings and weekends.

LUCIO FULCI wanted: European director. Interviews and memorabilia from these films: "Conquest", "The Beyond" and "Zombie". Chris Rumsey, P.O. Box 114, Bessie, OK 73622.

WANTED: SAUCY Movie Tales Oct., Nov., Dec. 1935 and Feb., March, April 1936. Also Saucy Detective Stories Feb. 1937 through August 1937. Condition not important. Robert Jones, 242 N Western Ave. Apt. 614, Los Angeles, CA 90004. 213-466-4523.

4450 MAGAZINES, FOR SALE

STARLOG MAGAZINES for sale. Issues: 36-244. Very low prices! Send SASE for list. Dennis Kininger, P.O. Box 206, 1307 Utica Street, Oriskany, NY 13424.

THOUSANDS OF back issues: Starlog, Starburst, Dreamwatch, TV Zone, Dr. Who, Babylon 5, etc. $1 for catalog. Larry's Book Store, 1219 W. Devon Ave., Chicago, IL 60660. 773-274-1832. Website: www.scifispy.com

COMIC BOOK Marketplace #2 VF, $40 postpaid. Ken, kmtcarson@erols.com Sorry, no others available!

4450 MAGAZINES, FOR SALE

MAD 37 to present minus 20 issues, Fair to NM, mostly VF, specials too. Send wantlists. Colby Black, 524 Palmetto Ave, Frostproof, FL 33843.

MONSTER MAGAZINES and much more on our website: www.visi.com/~dreamhvn/ Send for list. DreamHaven Books and Comics, 912 W. Lake St., Minneapolis, MN 55408.

HEAVY METAL, April 1977 through March 1979, original owner, NM, best offer. 530-662-5306 a.m. PDT.

MAD MONSTERS 1 G, 2 G/VG, 3 VG, 4 FN, 9 VG $75; Monster World 2-7 VG/FN $50. 618-692-9302, Gary Johannigmeier, garyjoh@iw.edwpub.com

KLUTTERED VISIONS "should be included in everyone's list of review zines" says Factsheet 5. $2 for sample issue. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

GIRLIE CARTOONS, sex object essays in R.C. Harvey's book "Not Just Another Pretty Face." For brochure, send SASE to: 2701 Maplewood, Champaign, IL 61821.

HEAVY METAL, 35 early issues, 1977-1981. Average condition VF. 4 later issues free. Best offer. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

30 YEAR Playboy collection for sale! Must sell! Buyer will get a deal! 714 Timber Lane, Laredo, TX 78045. Or 70621.2514@compuserve.com

COMIX BOOK Curtis Publication original art from 1974 Basil Wolverton, Skip Williamson, Eisner others. #1 VF $20, #2 F $15, Both $30. Cliff 303-424-8762 eves.

CREEPY #78, #76, #103, #108, NM. #106 fine, #113 NM, Ernie #71, #89 VF, #81, #87 NM, $40 plus $4 S/H. Brian 203-378-0316.

BLAZING COMBAT #2 VFN $16, #3 VFN $12 #4 fine $6.50 shipping extra. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222-3738. Email: jeffsch@execpc.com

COMIX INTERNATIONAL #2 vfn $14, #3-5 vfn $11 each. Shipping extra. Jeff Scheibe, 3302 N 86th, Milwaukee, WI 53222-3738. email: jeffsch@execpc.com

CREEPY #1 vfn $50, #3 vfn $11, #4 NM $16, #5 vfn $11 shipping extra. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222-3738. Email: jeffsch@execpc.com

EERIE #2 fine $20, #3 vfn $26, #5 NM $18 shipping extra. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222-3738. email: jeffsch@execpc.com

VAMPIRELLA #5 vfn $45, #11 vg $9, #12 vfn $25, #14 vg $9 shipping extra. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222-3738. email: jeffsch@execpc.com

SPIRIT (WARREN/Knpp) 1-24, 26, 35 Vf-nm, $300 price guide only $150 shipped. Beautiful. Eisner Art 503-598-9140. P. Herstedt, PO Box 230741, Tigard, OR 97281.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGAZINES wanted from the 1950s to early 70s. Adam, Modern Man, etc. Send a price list. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

KING! GALLERY 8/77, 7/79, 11/80; Ladies Home Journal 10/81; Fantasy Sci-Fi 10/78; Maine March/ April '77; Marshroots '75. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

FORCED WOMANHOOD magazines wanted. All issues, any condition. Call collect 619-258-6273 or write: Rick, 10216 Aquilia Dr., Lakeside, CA 92040.

ADULT MOVIE magazines wanted, especially recent, and related items. Must be cheap - write first. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

KING! NEW Terrors #2 ('80); Omni July 1980, August 1980; Onan Janauary 1971, Penthouse March 1977, Reflections 6/77. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

FAMOUS MONSTERS wanted in good or better 3-5 $35, 6-8 $25, 9,10 $15, 11-26 $9 in Fine 40-80 $2.50, 81-100 $2. 561-616-5723 or jmilesgran@aol.com

HOGAN'S ALLEY 1 and 2 wanted. Will pay $7 each. Contact Ron Dale, 1106 Lorain Avenue, New Castle, PA 16101. Anybody else Sheena Easton fan?

DRAGON MAGAZINE wanted- TSR, all issues plus best of 1-5. Call Douglas DeLee, 419-599-9729, PO Box 223, Napolean, OH 43545.

HARD BODIES Playboy Special (1997) F-NM missed it, offering $15. Call (voice mail) days 281-421-6102 or E-mail mason200@gte.net

KING! ROLLING Stone 7/19/84; Satyricon program 1983; Shadows 1978, #4 '81; Startling Mystery fall 1967, Spring 1969; Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

KING! TERRORS 1982; Ubris Spring 1968, Fall 1968, Spring 1969, Fall 1969; Twilight Zone 4/81 Weirdtales fall '84; Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

4452 SCIENCE FICTION, FOR SALE

STAR WARS Coins: Tie Fighter, Millennium Falcon, X-Wing Fighter. $4.50 each or three for $12. Mickey Ritter 215-788-1706, 233 Wood St., Bristol, PA 19007.

STAR TREK: "Making Of" paperback $10; MAD #186 (10/76) VG $5; Star Wars: MAD #203 (12/78) VG $4: Polwort, POB 5152, St. Louis, MO 63139.

STAR WARS comics (marvel) 75 diff between #1 and #100. All are fine-better. Most NM. All 75 $140. 1981 Empire Calendar $12. Tom 314-576-6602.

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PUBLICITY MATERIAL, some VHS episodes of Earth 2. Some movie/TV SF for trade. Cynthia Case, 11324 Knollridge Ct. #3, Indianapolis, IN 46229.

HARSH MISTRESS #1, any condition. Call 315-593-3454 or write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4600 REPRINTS, FOR SALE

SIMON AND Kirby page. Fighting America. Jim 330-644-5500.

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WANTED: TUBBS and Easy Flying Buttress reprint set, Vol. 2, 3, 4 and 7 or will buy complete set. Cranford, 5768 Azalea, Milton, FL 32570.

4606 PHONE CARDS WANTED

CHESS PHONE Cards wanted, new or used. Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. E-mail: cns33@aol.com. Thanks!

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

KALUTA'S "CHILDREN of the Twlight" 1979 and Chaykin's "Cody Starbuck" 1980. Both full color high quality prints, $20 each, $30 for both. Bob Nastasi 516-567-8069.

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OLIVIA PIN-UP: '93 ltd. 12 prints (one missing) $55. Betty-Teakson poster or Faust #2 (N.S. #5 cover) $10 ppd. Indies: Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

ADAMS TARZAN Portfolio B and C 4 color pieces each, beautiful work, $40 each postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

1960S MARVELMANIA Portfolio wanted! Romita, Kirby, Spider-Man, fan club kits; buttons; toys. John Romita, Sr., Amazing Spider-Man original art. Contact: Aaron 919-954-7111.

4611 PORTFOLIOS/POSTERS WANTED

I AM interested in buying one of the original Capt. America or Hulk posters, Marvel sold in the late 60s. E-mail: ag479@ckveland.freenet.edu

WRIGHTSON- CARD set binders, Encyc. of Humor (NL) hardcover, Warren Slipcases w/BW.art, unpub. spirit cover. T. Adams, 340 S. Logan Ave, Trenton, NJ 08629.

4630 TRADING CARDS FOR SALE

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3000 BASEBALL and Football cards. $300 value for only $50 ppd. Tom Millard, 1700 Street Rd D-2, Warrington, PA 18976.

CARD COLLECTORS Price Guide magazine. 4 issues covers with Star Wars, Beatles, Julie Bell. 1993, 1994 $5@, $17 set. G. Tilley, 33540 CR31, La Junta, CO 81050.

STAR TREK: Series 2 autograph cards #A45 (William Campbell) and #A58 (Teri Garr). Call or e-mail with offer. 812-477-9752 or cm1000@aol.com

WACKY PACKAGES handbook second edition. $17 ships July. Over 50 pages and lots of color of art, sheets, etc. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125.

KLUTTERED VISIONS' Summer issue: $2. Interviews with a Fleer temp worker and independent comic writer/ creator Dan Braum. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

MARVEL SUPER Heroes (1966) 59 cards $115, Batman orange back (1966) 66 cards $115, Zorro (1958) 107 cards $199. All ppd. Kurt 209-825-0479.

GUIDE SAYS $5,500 I say $1,900. Collection for sale. Star W,T Fantasy comic, parallel sets B-girl. It's here! Write: Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

4630 TRADING CARDS FOR SALE

VAMPIRELLA (WID) C4 $8, Universal Monsters M3 $5, Simpsons series two D2, D4 $6@. Trade offers considered. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

HAPPY DAYS are here again! Keep our shipping dept. busy with non-sports orders. Duke Card Co., 16 Middle Lane, Westbury, NY 11590.

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1976 TOPPS Star Trek, EX-M w/stickers, U.O. Pack & Wrapper; Star Trek T.M.P. complete as above, both in pages and binder, $300 firm for both. Lanny 937-372-7259.

3000 FANTASY Art/Comic cards. Boris, Frazetta, Olivia, X-Files, Marvel, Spidey, Xmen. $40 ppd. Tom Millard, 1700 Street Rd D-2, Warrington, PA 18976.

10 NON Sport inserts, 20 promo cards or 2 Fantasy sets $15 ppd. Multiples OK. Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

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WANTED 1ST Contact autographed Data card $600, Playmate STNG doll w/POG Dathon $350. 254-634-4902, David Curtis, 1806 Sycamore, Killeen, TX 76543.

CROW/ RAZOR ltd. card, Marvel vs. Wildstorm parallel refractor cards: singles or set. Jerry 412-734-5626 or hop4@aol.com. Also, DC vs. Marvel promo window stickers from 12/95!

PAMELA ANDERSON Edenquest cards, Playboy Puzzles, Queen of Heart Pogs12 ACCQ1, H.S. Auto card4, Lady Detah III. Send SASE. Lois Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

GEN 13 card #84 freefall by Adam Warren. Paying $2. Steven NG, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

BIOSPHERE PROMOS. Aussie TV week gold cards and albums. Dr. Who autographs. Maxx redemptions. Bambi Suncoast video cel. Groo sketch Baywatch autographs. 617-723-5155. martin_casas@4ahoo.com

WANTING TO start a collection of Leaf Spook Stories cards 1962(?). Will trade/buy all singles of series. Hullinger, Box 108 RR6, Decatur, IL 62521.

MISSED FARLEY'S Dinosaur Promotional Marvel Pop-Up Cards. Featuring Spider-Man, Hulk, etc., (three in all). Can trade promos for them? Vanko, 1527 Somerset Drive, Munster, IN 46321-4387.

4631 TRADING CARDS WANTED

PROMOS- DC Cosmic Teams #0, P1, pay $3 each. Deathwatch 2000 Prelude #13. Decision '92 P2, P3 promos. Art, 107 Brook Circle, Danville, VA 24541.

STILL LOOKING for Marvel Msp. 1995 Mirage cards (set of 2) at reasonable price. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222. dtommarsh@worldnet.att.net

4650 OLDTIME RADIO, FOR SALE

OLD RADIO: Reel to reel tapes. Over fifty Sci-Fi, Horror, Fantasy (mostly X minus one) all tapes $25 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

4651 OLDTIME RADIO, WANTED

OTR CASSETTE tapes wanted, especially Jack Benny. Also Mickey Mouse comics. Will trade comics or OTR tapes. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

SEXY PHOTOS, video tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3. brochure.

WITCHBLADE STATUE signed by Christina Z. $300. Includes shipping. Also have comics and toys. SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

SWAMP THING Collection - Kenner figure, Boys Pajamas, Bop Bag, Presto Magix, VHS Un-Men, Movie Press kit more. SASE. Cliff Gemmell, POB 740982, Arvada, CO 80006.

CTHOLHU AND Illuminati shirts; S-XXXXL. SASE for catalog. Pegasus Publishing, DPTKP, Box 151601, Arlington, TX 76015. Or visit us on the web: http://www.bab.com

COMICS, CARDS, toys for sale or trade. Your list for mine or SASE. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

RARE LITTLE Orphan Annie Altascope ring, Exc. condition. Considering reasonable offers for this rare ring. Joseph Fair, 10 Crestwood, New Castle, PA 16101. 724-654-2413. E-mail: spark929@yahoo.com

LATEST ODDBALL Sports clearance list now available. Over 8,000 heavily discounted items. Trades OK. Comics, toys, playsets. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings.

4660 MISCELLANEOUS, FOR SALE

OLD CHAMPIONS, TSR Marvel, Mayfair DC, Star Trek, Star Wars, TSR Genres. Modules, supplements, too. Ralph Maresca, 34 Horn's Park, Hyde Park, NY 12538. kmaresca@aol.com

SIRIUS GALLERY set $13, 007 Tomorrow Never Dies $12, X-Files Movie $13, Comic Greats 98 $10. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

MOVIE 1-SHEETS: Batman $30, Jingle All The Way $10, Thinner $10, The Saint $20. $5 S&H. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

RAIDEEN, GAIKING, Mazinger and more 70s Japanese animation laser copies on VHS. For free list send LSASE. Cool Stuff, P.O. Box 9183, Pittsburg, CA 94565.

DC CLOCK - Zero Hour wall clock w/Bats, Sups and 11 other characters, 1994 $35 ppd. Scott 303-431-7572.

HELP I Need comics. Send your want and trade lists to me for my lists for free. Dan Melefsky, 3013 Duncan Rd., Whitehall, MD 21161.

FLIPPER COLORING book. Whitman 1966. Dan Spiegle art. 6 pages colored otherwise VG+ $9 ppd/ins. Frank Frleta, 16279 Laurie Ann Lane, Redding, CA 96001-9626.

TARZAN BELT Buckles from 1975. Set of 12 $100. Sample $10. John Rose, Box 728, La Crosse, KS 67548.

ASIAN ACTION Cinema! Hong Kong, Japan & more on VHS. For catalog send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

STAR WARS/ Trek Maquettes great limited numbered pieces! Boba Fett, Chewbacca, Jabba, Talosian. Orig. $300+, $150 OBO! For descriptions/ pictures call Brian 847-298-9973 or biglehart@aol.com

TALENT. COMICBOOK Penciller, Inker, Letterer, Colorer. Marvel, DC artist on many books. Draw adventure, war, westerns, humor. E-mail: studiospace@webtv.net or 914-949-6275.

RESERVOIR DOGS original screenplay with all the extra scenes not seen in the final cut. $12 postage paid. DanO 414-363-3761 or email: zjekt@yahoo.com

KLUTTERED VISIONS reviews, videos, music, comix, comics, tarot and more. 2 creator interviews each issue. Sample issue: $2. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

GAMEBOY AND four games, gamelight, and fannypack. All for $50 ppd. Keith Paquette, Box 632, Stoughton, MA 02072.

SIMPSONS, BATMAN, and Superman ceramic cookie jars, banks, S&P sets. For pictures and ordering info, visit my website at: http://www.extinctcollectibles.com

4660 MISCELLANEOUS, FOR SALE

SONY PLAYSTATION Trailer tape with demos, opening sequences and endings! 2 hours on name brand tape! $15 postage included! Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

RECORD ALBUMS! Chicago, Commander Cody, Dawn, Doobie Brothers, Dr. Hook, Eagles, E.L.O., Fleetwood Mac, Dan Fogelberg, Heart, Elton John, others! Clifford, Box 113, Jonesboro, IL 62952.

LIQUIDATING SEVERAL large personal video collections for $3-$10 per tape. Eclectic selection of odd and common stuff. SASE. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

DISNEY'S FANTASIA, 3 LP record set w/24 page booklet, 8 beautiful color illustrations, 1957, exc. $20 plus $4 UPS. Terry 215-627-7258.

"POPEYE CAFE'S" Coffee bags with large colorful image. Spanish, probably 1950's-1960's. Three different, $35 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

RANMA 1/2 Vol. 9 dubbed VHS video. The price is $15 postpaid (US). Send to: Steve Tafuni, PO Box 43, Valrico, FL 33595-0043. E-mail: sstcmx@aol.com

4661 MISCELLANEOUS, WANTED

LOOKING FOR Complete Charlton comics series: Six Million Dollar Man including Peter Pan records of Six Million Dollar Man (records must accompany comic book). Need stories, paying good money!! Want material mint in plastic. Derrick Wayne Ray, 12413 South Parnell, Chicago, IL 60628. 773-928-8266.

WRESTLING VIDEO: Fans let's swap regional, local, independent matches. Samples of your area for my area. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

WANTED FOR Collection Radio/ Cereal giveaways, 1930s-1970s. Send list with reasonable prices. Joseph Fair, 10 Crestwood, New Castle, PA 16101. 724-654-2413. E-mail: spark929@yahoo.com

MAD HARDBOOK books with dust jackets. Girl from Hollywood by ERB, Avon Phanton 2, Rat Patrol 1 paperbacks. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

SPIDEY HAPPY Meal McDonald's Display wanted. No Beanies! Ha Ha. Please be careful, Byrne! You're our only hope! Thwip! Jeff 440-887-0207.

SPIDEY HAPPY Meal display wanted. Also, placemats from H. Meals. Don't mess this up, Byrne! You're not God! The fans are. Jeff 440-887-0207. Thwip!

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 Genetal Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is:
Friday, Aug. 7, 1998 for the Sept. 4, 1998 issue.

COMICS BUYERS GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4661 MISCELLANEOUS, WANTED

MST3K SEASONS 1-7. Have many to trade, willin to buy. Matt Biswell, 1843 University Drive, Boise, ID 83706-3020.

LOTTERY COLLECTORS. Join Global Lottery collectors, free ads, 12 page monthly newsletter, Free AZ.1195/v. write: Ronald Bradley, 1964 East Rockwood Drive, Phoenix, AZ 85024-3059.

WANTED: UNCUT King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

AYE CARUMBA! Cool Simpsons stuff wanted. 'Zines, dolls, toys, anything, no comics. Buy or trade. Send lists. Bruce, 24211 Cross St., Newhall, CA 91321.

WANTED! RED Lobster restaurant produced a drinking glass in the shape of a lighthouse, circa late 70's or early 80's. 419-867-1600. Ask for Jeff.

WANT COMICS, cards, figures, books, etc. Much to trade. Send list, get list or SASE. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

FROM THE 70s - 7-Eleven cups, glasses, Marvel Mania posters, DC posters, Peter Pan and Power Superhero records. Hal, Catawba Circle, Box 703, Columbia, SC 29201.

UNOPENED SPORTS boxes, off condition older baseball cards, have comics and related merchandise to trade. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581, 516-791-2182.

THE INJUSTICE Gang: Who's Living, Who's Dead? Cybil episode with Mary Ann as island girl. Will Day, PO Box 131, Eddington, ME 04428.

CARTOON CHARACTER sheet music; Christian Comics, original art; Circus Magazines; 1920-40s Humor Digests; Treasure Chest. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103, 502-843-2300.

CHEAP TRICK "Sex, America, Cheap Trick" CD box set. Will trade generously for new/ used (complete). Lotsa trade bait. Doug, 309 Dunbar, Victoria, TX 77904.

PLEASE NOTE: Any letter sent to me without a return address will be tossed out. Thank you, Alfred Huete! Tossed out unopened, at that.

CRACKED MAGAZINE items wanted: Sylvester P. Smythe doll, binder, T-shirt, etc. (no magazines needed). Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

4661 MISCELLANEOUS, WANTED

FUNNY FACE drink unopened packs from 1964 to 1966 wanted. Marc 516-829-8376.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PRINCESS, 1997 Christmas Teddy, many others. Comics, many back issues. Independents, Undergrounds, hard to finds. Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096.

BATMAN ANIMATED Action figures and vehicles. Send wants. Good fair prices. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014. Must sell entire collection at a discount.

STAR TREK Action figures for sale. Mego, Galoob, Playmates. Low prices! Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

BUGS BUNNY Vinyl Bank, 1972, "What's Up Doc" missing money piece, $25 ppd., VG+. Devitt, Box 217, Salisbury Mills, NY 12577.

HOPALONG CASSIDY coloring book, Samuel Lowe Co., 1951 "Fair" $15. Jim Burke, 61 Parker St., Freehold, NJ 07728.

BARNEY STORE Display 200, GI Joe Washington $70, 12" Ltd. Greedo $45, Cantina Band Set $275, ChewBacca $50. Mark Arthington, 1143 Mary De., Prattville, AL 36066.

RE-RELEASE 12" Greedo, At-At, Han Hoth, Snowtrooper, $30 each. 4" Slave Leias (.00) $9. Red card Leias, OBI, 2nd/3rd Stormtroopers, $5-$7. Shipping. 941-966-6816. buymystuff@juno.com http://www.geocities.com/eureka/gold/5474

CASPER THE Friendly Ghost Game (Milton Bradley 1959). Low grade with minor pieces missing $19 (SASE for description). Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

STAR WARS Princess Leia, Stormtrooper, Ben, Han, Chewbacca, C-3PO, all on Red cards $11 each postage paid! Others. De La Rosa, 124 Koepke, San Antonio, TX 78214.

4701 NOVELTIES, TOYS, GAMES WANTED

STAR WARS orange card: Luke (loose), Luke (carded0, R2-D2, Greedo, Sandtrooper, Deathstar Gunner, R5-D4, Tusken Raider, Luke Stormtrooper, Jawa, Hammerhead. Beeler, POB 190218, Mobile, AL 36619. gbeller@zebra.net

G.I. JOE Adventure Team 12 inch figures, clothes, accessories, literature, games and records from 1970-1974 ("Fuzz heads"). Paul Iacono @ 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

1998 TEENIE Beanie Babies #1/Doby, #3/Twigs. Will trade other 1998 Teenie Beanies or other fast food toys. Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

BATMAN WANTED! Toys, games, books, ads, anything up to 1980. Please write. Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Send want lists.

WANTED: TACO Bell Godzilla Whirly-Gig kids toy and BK MIB Alien Detector toy. MIP please. Will trade or buy. Steven Pearlman 973-857-3960.

VALLEY OF the Dinosaurs stuff wanted, lunch box, comics, etc. James Allen, 541 Park Street Place, Gainesville, GA 30501. 770-532-7896.

THUNDERSTICK FIGURE by Mattel from the 1986 Bravestarr Line. Any condition. 508-771-5059.

OUTER LIMITS game cards, need Zanti misfits (top right), andro (radar wave) and one wild. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

1960'S- 1970'S Marvel Hero, Fantastic Four cars, etc. Joker, Penguin, Riddler and Catwoman toys. 219-334-5215. Mike Alt, 6550 South 400 West, Berne, IN 46711.

SUPERMAN WANTED! You still haven't written?! I have a ton of money available to buy your Superman Collectibles!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

MEGO HEROES, Apes, TV, etc. Buy, sell, trade, figures, parts. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306. 718-934-0274.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol.net

4800 FANZINES, FOR SALE

KLUTTERED VISIONS, the review and itnerview zine Zine World says is "entertaining and smartly written." Sample issue: $2. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

JAPANESE ANIMATION news, reviews, articles, translations, fan art. Plus discounts on videos and LDs. hasshin@tiac.net Send SASE: Anime Hasshin, PO Box 5121, Manchester, NH 03108.

DOC SAVAGE to Dracula, Race Williams to Robin Hood, they're in Purple Prose 9. $4 from Michael Chomko, 2217 W. Fairview St., Allentown, PA 18104-6542.

FAN ARTISAN, May 1948, Vol. #1 No. #1, early Russ Manning art! VG $50. Fantasy Aspect's #2 Nov. 1947, G $20, other 50's Sci-Fi Zines. Robert 870-425-0614.

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

NEW LARGE list now available. Want lists with dates welcome. 1900-1970's. Sections, dailies, etc. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

CAPTAIN MIDNIGHT and the Secret Squadron. 1943 Sunday pages. (60 halves). Very rare, from Chicago Sun, $150 postpaid. James Doyiakos, 2221 W Lawrence, Chicago, IL 60625.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, The Little King 4/2/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

EVENTS
(From Page 39)

NEW JERSEY

Jul 25-26 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jul 25 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Vol. Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Jul 26 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jul 26 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2., under 6 & 2nd parent free. John Paul, PH: 973-783-0608.

Jul 31-Aug 2 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 1-2 NJ, S. Plainfield World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Aug 2 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Aug 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Aug 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026 PH: 973-340-2218 or 478-7662 day of show.

Aug 16 NJ, Tinton Falls. Comic Book, Cards & Toys Show, Holiday Inn. Parkway Exit 105, SH: 10am-4pm, T: 40-6', F: $45. or 1, $80. for 2, A: $1.50. Dan Campbell, 125 Porter Rd., Howell, NJ 07731. PH: 732-364-8532.

Aug 21-23 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. Boardwalk & Burk Ave., A: free EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

NEW YORK

Jul 24 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 26 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 31-Aug 2 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W, I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 1-2 NY, Massapequa. Comic Book, Sports Card & Memorabilia Show, Sunrise Mall. Sunrise Hwy., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 90-8', F: $115. for 1, $195. for 2, $280. for 3, $365. for 4, A: free. Donna Giordanella, PO Box 5186, Hauppauge, NY 11788. PH: 516-582-6137.

Aug 1 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Aug 1 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium. 355 Morningstar Rd., SH: 10am-4pm, T: 40-8', F: $40., A: free. Stan & Dorothy Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

Aug 2 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 7 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 8 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Aug 8-9 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 15-16 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Aug 15 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Aug 16 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 16 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Aug 21 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Aug 2 NC, Raleigh. Comix Con, Club Hotel by Doubletree. 2815 Capital Blvd., US 1 & 401N, SH: 10am-4pm, T: 30, F: $70., A: free. Lyn Anderson, PO Bxo 99201, Raleigh, NC 27624. PH: 919-844-1758.

Aug 2 NC, Raleigh. Dreamcon: Back to School Bash, Holiday Inn Crabtree. 4100 Glenwood Ave., SH: 10am-4pm, T: 8', F: $65. Collectible Dreams Promos., Inc., Sue Furman, PO Box 127, Sims, NC 27880. PH: 252-234-0095.

Aug 7 NC, Clemmons. Comic Book, Toys, Beanie Babies & Sports Cards Show, Ramada Inn. SH: 9am-3pm, T: 120, A: $3., 12 & under free. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX 704-276-9931.

Aug 8 NC, Fayetteville. 25th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, , F: $25., A: $4. Carolina Hobby Expo, PH: 704-786-8373 (after 4pm).

Aug 9 NC, Asheville. Comic Book Festival, Comfort Suites. I-26 at Exit 2, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

Aug 16 NC, Winston Salem. Comic Book & Toy Show, Holiday Inn-West. I-40 Silas Creek Pky., Hawthorne Rd. (Hosp.-Hanes Mall area), SH: 10am-5pm, F: $40., A: $2. Bret Parks, PH: 336-591-7389.

NORTH DAKOTA

Aug 22-23 ND, Fargo. Comic Book, Toys & Sports Card Show #39, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

Jul 25-26 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St , Westerville, OH 43081. PH: 614-523-2179.

Jul 26 OH, E. Liverpool. Comic Books & Sports Card Show, Moose Lodge 122. 129 E. 3rd St., SH: 10am-4pm, T: 28-6', F: $20. for 1, $50. for 3, A: $1. Guy Lindesmith, 1171 Pennsylvania Ave., E. Liverpool, OH 43920. PH: 330-385-0511 (10am-8pm).

Aug 1-2 OH, Cleveland. Comic Spectacular, Brookpark Armory. 6225 Engle Rd. I-71 & Exit 237 (Snow Rd.), SH: Sat.-11am-6pm, Sun. 10am-4pm, T: 76-6', F: $165. in advance, A: $5. per day, $8. both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 9 OH, Cincinnati. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75 Exit 186 (Buttermilk Pike, 8 min. S. of downtown Cincinnati), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

Aug 16 OH, Marietta. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Aug 7-9 OK, Tulsa. 15th Annual Comic Book Show Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

PENNSYLVANIA

Jul 26 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48, F: $60. for 1, $110. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Aug 9 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 9 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Aug 14-16 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345

SOUTH CAROLINA

Aug 2 SC, Rock Hill. Comic Book & Collectibles Show, Holiday Inn. I-77 Exit 82A & US 21 (Cherry Rd.), SH: 10am-5pm, T: 40, A: free. Dave's Comics, 206 Main St., Fort Mill, SC 29715. PH: 803-547-3995.

TENNESSEE

Jul 26 TN, Memphis. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

Aug 8 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Jul 25 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: $1. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

Jul 26 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Aug 9 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Aug 9 TX, Dallas. Comic, Hot Wheels, Beanies & Barbie Mini-Fest. 11350 LBJ Fwy. at Jupiter Rd., SH: 10am-4pm. PH: 903-675-4670.

VIRGINIA

Aug 1-2 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Aug 2 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Jul 31-Aug 1 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 60, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Aug 7-9 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 10am-5pm, T: 60. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

Aug 15-16 WA, Bellevue. Comic Book & Sports Card Super Show, Crossroads Mall. 15600 NE 8th St., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 21-23 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Division, SH: Fri. & Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Aug 16 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Aug 2 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., July 21, 1998	1291	Aug. 14, 1998	Fri., Aug. 7, 1998	1294	Sept. 4, 1998
Tues., July 28, 1998	1292	Aug. 21, 1998	Tues., Aug. 18, 1998	1295	Sept. 11, 1998
Tues., Aug. 4, 1998	1293	Aug. 28, 1998	Tues., Aug. 25, 1998	1296	Sept. 18, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

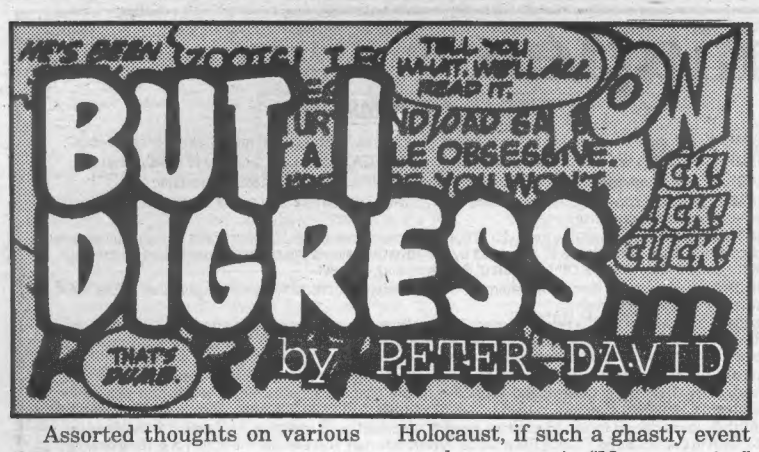
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the abovenamed business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Assorted thoughts on various things:

•

I've got it. I know why the mysterious Powers That Be in *The X-Files* have never tried to kill Mulder. They don't want him to find out that he cannot, in fact, die.

•

I noticed a marquee that was playing two films, and they were listed one atop the other. I was amused by the pairing:

Hope Floats
Titanic

All I could think was that, if someone had been able to tie *Hope* to the *Titanic*, perhaps no one would have died.

•

Well, DC certainly took a shellacking for *Superman: The Man of Steel* #80 and #81. In case you didn't read the issues or were unaware of any of the fallout (DC issued a formal apology — although whom the apology was to, I'm not entirely sure) the story focused on Superman in World War II Poland. The story was notable both for its attention to detail — and, conflictingly, its omission of detail. Specifically, although the story focused largely on the Jewish population, there was not only no depiction of the Jewish star armbands that the people were forced to wear, but the word "Jew" (or even the word "Juden") was never so much as mentioned.

Some weeks ago, none other than Harlan Ellison called me and said, "I've got a terrific subject for your column," and pointed out the aforementioned. I figured it would keep for a while while I finished the "TruBatman Show." Bad call on my part: A couple weeks later, Jewish organizations raised a ruckus, and Howard Stern ripped it on his show. A scoop handed to me and I fumbled it.

Perhaps the editorial thinking was that indicating the oppression of Jews in so explicit a fashion would encourage imitative behavior. Or that Jews would be upset by a comic book that covered such material in so specific a manner.

Unfortunately, such philosophies would indicate a fundamental unawareness of the Jewish mindset when it comes to the Holocaust. The "motto" of the Holocaust, if such a ghastly event can have one, is "Never again." Nothing is considered more important than educating and reminding people of what happened 50 years ago (which might as well have been millennia ago to modern youth; studies indicate that average high-school students have no idea what World War II was about, who our allies were, or who the Axis powers were).

Millions of Jews (and others) died because the world denied at the time that it could possibly be happening. Jews are ever-vigilant when it comes to such things, fully aware that only when people forget what happened — either through lack of education or through deliberate attempts to rewrite history and pretend that none of it ever occurred — that will be the point at which the Jewish people are vulnerable and such genocide can occur.

Indeed, the specter of the horrors performed during World War II permeates even today. When other groups, races, and nationalities are threatened with extinction, it becomes incumbent upon civilized nations to take whatever steps they can to avert such bestial acts. Part of the reason is that they have an onus upon them to prevent a recurrence of any aspect of the Holocaust. It becomes a subtext for all political decisions along those lines.

The depiction of tormented Jews during the Nazi occupation: This would not cause offense to Jews. Actually, I take that back. There's always someone who's going to be offended by something. (I'm reminded of the individual who derided *Schindler's List*, equating it with pornography because of the nudity involving the mortified Jews, despite the fact that such humiliation by the Nazis was not only documented and witnessed, but routine.) But said depiction certainly should not cause offense. Far more offensive is the notion that anyone should ever forget, or prompt others to forget, what happened in World War II Germany.

That's one of the reasons it was necessary to let the Nazis demonstrate in Skokie, Ill., some years back: so that Jewish groups could mount a loud counter-demonstration in order to remind the public of just what happened half a century ago and to drive home what the face of the enemy looks like.

It's really a shame that DC blew the call on this one and opted for political correctness instead of driving home to today's youth just who was being oppressed by the Nazis. It would have been a terrific story without that omission; instead, it got publicly hammered for what was left out rather than what was there, and I fear it may discourage DC from tackling material of a similarly challenging basis, simply because of concerns over public reaction. Why risk offending those obviously touchy Jews?

There's two lessons to be drawn from this:

1. It's better to err on the side of accuracy. Just as truth is the ultimate defense in libel, there is no more potent defense of a story choice than to say, "But that's what happened."

2. When Ellison calls with a column idea, *jump on it*. (Ingersoll, Evanier, please note.)

•

As I find myself once again dialoguing Jack Kirby's New Gods characters (in this instance, The Female Furies in *Supergirl*), I am back in the same situation I was in when I had the Deep Six guest-star in *Aquaman*. The characters don't sound "right" to me, if I dialogue them in anything approaching my normal style. I find that I have to write their lines in the classic oddball Kirby scripting style, including emphasis on the most unexpected of words and quotations around other words which don't seem to "warrant" it.

When I did it before, there were some fans who were under the impression that I was doing it to make fun of the King. Nothing could be further from the truth. I just did it because it seemed the only way that the characters were going to be accurate. So when The Furies show up a few months down the line, I'm letting you know right now: There's no slight intended.

•

Peter's latest bizarre idea for a Costume Competition Sketch: A lip-synch routine to "When You're Strange" (that funky tune used to such good effect in the film *Lost Boys*) performed by Hugo Strange, The Stranger, The Phantom Stranger, and Doctor Strange. As always, I have no intention of ever doing it, so anyone out there should feel free, if they're so inclined.

•

To quote Ferris Bueller: Life moves pretty quickly.

My parents were in town visiting a few days ago. It was lunchtime, and my father and I decided to go out and get sandwiches. We came back 10 minutes later — and the entire block was cordoned off by fire engines and ambulances. Now, under ordinary circumstances, my first thought would be, "Geez, I hope there's nothing wrong at my house!" But only 10 minutes previously, everything had been fine, so it didn't occur to me that there could possibly be anything wrong at home.

Which, of course, was a false conclusion.

A power line, which had previously been attached to my house, had fallen off. The thing had landed squarely in front of the front steps (narrowly missing my mother) and was on the front walk, giving off huge leaping sparks of electricity. My entire family had been evacuated and had taken refuge on a neighbor's porch. Sections of the front lawn were beginning to smolder, and the steps and walk were becoming completely blackened. A fire truck was positioned on the street, ready for action in case anything actually went up in flames. But no one could touch the electric cable itself until the Long Island Power Company had shown up to shut down the power and disconnect the wire.

After about half a dozen frantic calls to the LIPC, the emergency team responded a rip-snorting one and a half hours later. Yes, 90 fun-filled minutes of watching helplessly, as sparks flew everywhere, worrying that at any moment something was going to go up. The most surreal aspect was having the entire neighborhood turning out to watch what was going on. Now I know the only thing worse than being stuck in traffic because tons of rubber-neckers are slowing down to watch someone else's personal disaster: namely, being the one who gets to have the personal disaster.

Yet somehow even odder was that, as time passed and there were no new developments, people got bored and went back into their homes. OK, enough of one person's crisis. Let's see what else is on.

Eventually the power guys showed up, the crisis was solved, and the now-tumultuous visit with my folks was able to continue. Of course, I could have attempted to try to bring matters to a more rapid conclusion by grabbing the live wire in hopes that I would get super-powers as a result. But that origin usually seems to produce only super-villains, so I opted not to.

•

My eldest daughter, Shana, asked me, "How come the word 'lisp' has an 's' in it? How cruel is that?" Sometimes I just have no answers.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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THE BOYS ARE VERY TIRED, MORDECHAI. WE MUST GET CLEANED UP...
PLEASE, TAKE THIS PIECE OF BREAD. I HAVE AN ONION FOR YOU TOO.
THE RESISTANCE GOES SO WELL?
HOW CAN PEOPLE FIGHT, OR EVEN THINK ON FORTY CALORIES A DAY? BUT WE HAVE A START. WE'VE SMUGGLED THIS FOOD --
WHO IS THIS MAN YOU'RE WITH? HE LOOKS TOO WELL-FED TO BE --
HE'S NEW HERE. COME, CHILDREN.

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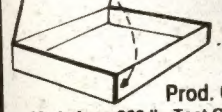

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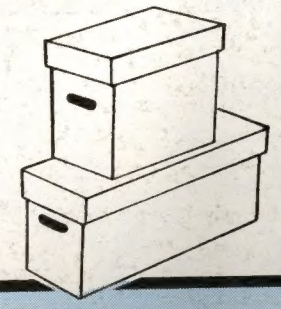

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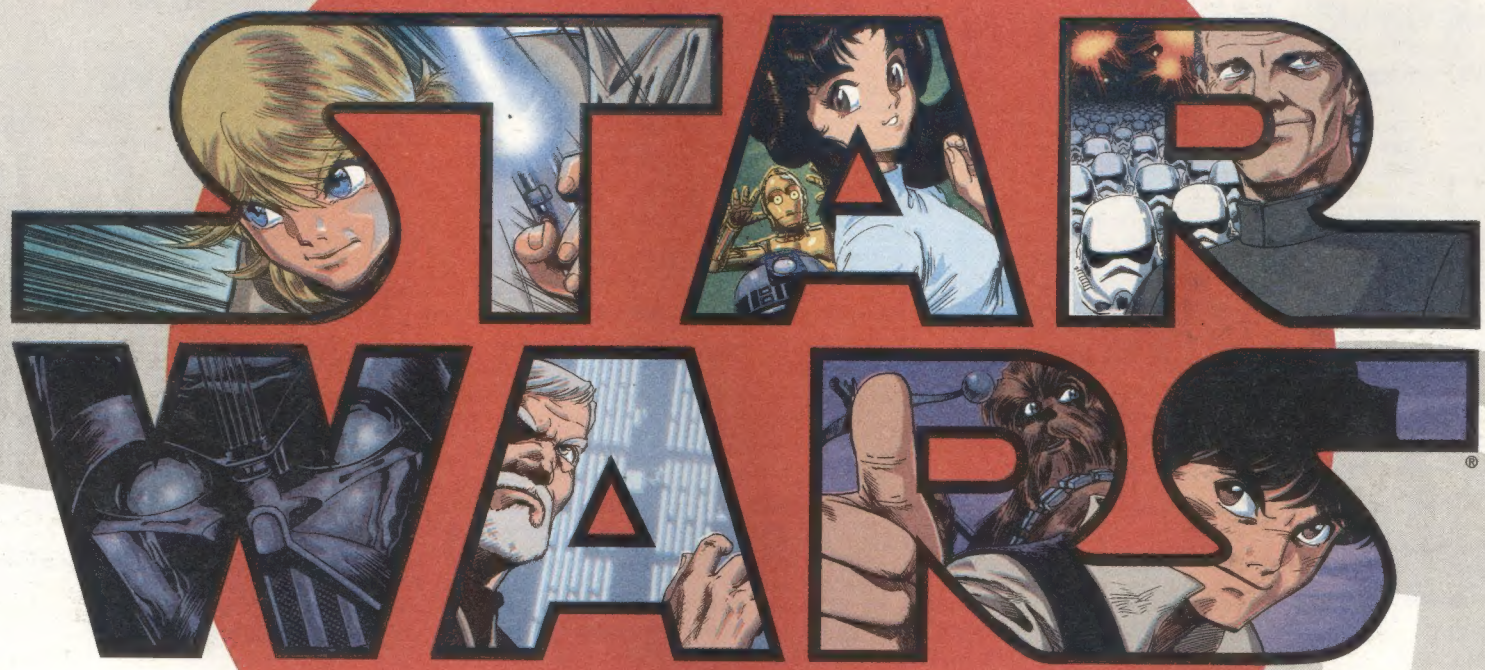

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